



Duluth - Superior Camera Club

Snapshot

The Duluth Superior Camera Club - Celebrating Photography Since 1933

January - February 2026



N4C Best of the Best in Prints - Nature

Heaven and Earth

Deb Carroll

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Please check the DSCC website <https://www.duluthsuperiorcameraclub.org/> for detailed information regarding entering images for our local competitions and challenges, N4C, or PSA competitions. Also, a new feature this year is a critiquing segment in our meetings, in which our members will have the opportunity to have an image evaluated by the group to offer suggestions to improve technique or approach. It's amazing what fresh eyes can see! There is a folder on our submissions page for these images.

You may submit digital images to

<https://www.duluthsuperiorcameraclub.org/competition/submit-digital-entries/>

The deadline for digital entries for club and N4C competitions is the 10th of the month. You may bring prints to any meetings. Our regular meetings are held the third Tuesday of the months September - May, at UWS Yellowjacket Union, 6:30pm. You must be a paid member of the Duluth Superior Camera Club in order to participate in any club competition. Keep up-to-date with email announcements in between our monthly meetings. You can also find up-to-date information on our website at www.duluthsuperiorcameraclub.org, or on our club's Facebook page at www.facebook.com/groups/139459169412605.



Critique Group is a great opportunity to improve your images and enjoy the comradery of fellow photographers. Bring two or three prints (preferred) or your laptop/tablet. Space is limited, so be sure to secure your spot and get on the mailing list for more meeting info by contacting Brian Rauvala at critique@hbrstudios.com. He will send out location specifics and the date/time prior to the meeting.

N4C 2024/2025 Best of the Best

These winners were selected from among ribbon recipients across all categories in the eight monthly contests of the 2024-2025 season. In several categories, there were over 700 entries last year.



Digital - Nature 1st Place
Waters in Heaven
Tim Beaulier



Digital - Panorama 2nd Place
Eclipse in Arkansas
Brian Rauvola



Digital - Nature Honorable Mention
Super Moon Lightning
Chris Carlson



Digital - Pictorial 1st Place
Out of the Mist
Laurie McShane



Print - Journalism 2nd Place
Keeping the Culture Alive
Bob Lahti



Print - Journalism Honorable Mention
Preparing for the Corner
Bob Lahti

Be sure to check out the links below to Kathleen's amazing
Photo and Video Essays

“Where Time and Beauty Meet – An Italian Journey”

2nd Place Photo Essay

https://youtu.be/TlJlz_rntOU

“Moments on the Frozen Edge”

1st Place Video Essay

<https://youtu.be/v7Gq0HLHZHI>

Kathleen Wolleat



Full moon over Montepulciano, Italy

Kathleen Wolleat

Club Communications - Web 2nd Place

Paul Zahorosky

Club Communications - Newsletter 3rd Place

Laurie McShane



N4C RESULTS
 NOVEMBER 2025
 DULUTH SUPERIOR CAMERA CLUB

BLACK & WHITE
 SCORES & COMMENTS FROM:
 WOMEN'S PHOTOGRAPHY CLUB



Merit Award

21 /27

Jim Walters

Eau Claire River

No comments.

TRAVEL
 SCORES & COMMENTS FROM:
 LINCOLN CAMERA CLUB



Merit Award

22 /27

Laurie McShane

Evening in Barcelona

“Sharp & good angles.”

2026 DSCC Local Competition Themes

January	Smart Phone photo – open category
February	Birds – no human element
March	Found Shapes – letters, hearts, or faces found in nature or architecture
April	Shadow Play – interplay of light & shadow to create dynamic & abstract image
May	Humor – funny, quirky, or unexpected
June	Human Element – include person/object in landscape to add scale & story
July	Hometown Pride/Local Lore – unique landmarks, hidden gems, cultural spirit
August	“At Home” Life – candid moments, setups, or light & shadow indoors
September	Food Photography
October	Moods of Lake Superior – calm, fierce, foggy, snowy, etc
November	Black & White – focus on light, shadow, composition, texture
December	Annual Showcase – 5 best images

Upcoming DSCC 2026 Schedule

March 10th	DSCC Business Meeting 6pm VIP Pizza – Superior
March 12th	Meet-up at Duluth Aquarium 5–8 pm \$15
March 17th	DSCC meeting UWS Yellowjacket Union 6:30pm. Speakers – Chris and Brian
April 21st	DSCC meeting UWS Yellowjacket Union 6:30pm Speaker: Jeff Rennie

Remember to get your submissions in for the DSCC, N4C and PSA contests by the 10th of the month! Check out our DSCC website under “Competition” for details.

News we can use...

The upcoming 2026 dates for the **New Moon** are: March 19th, April 17th, May 16th, June 15th, July 14th, August 12th, Sept 11th, Oct 10th, Nov 9th, and Dec 9th.

On March 3rd, the moon will move completely into the Earth’s shadow, creating a total lunar eclipse. This ‘Blood Moon’ will be a fantastic deep red, and a rare opportunity for some memorable images.



The DSCC account balances are Paypal \$359.93, and checking \$2433.40.

DSCC Club Competition January 2026
Cell Phone Photography



First Place

39/45

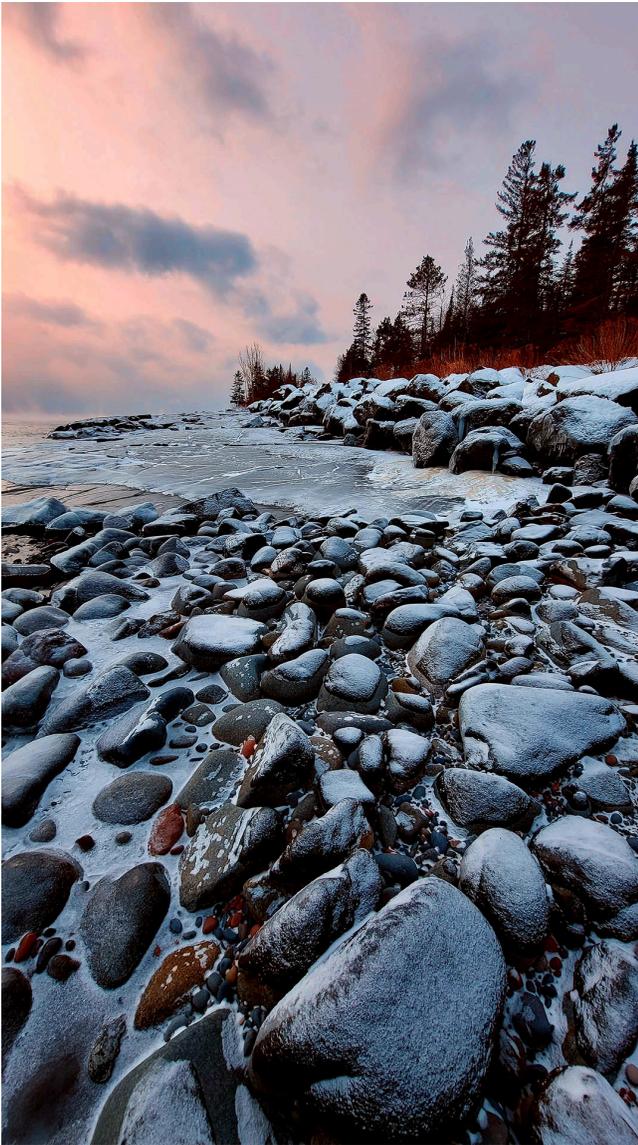
Joni Tausell

The drops are falling the drops are falling.

“Good capture with adequate sharpness in water droplets. Image quality is a bit lacking and noisy. This probably would benefit from the use a stabilizer (ie. tripod).”

“Clever composition and technique plus a lot of "wow!"”

“Impactful from the get-go. Typically these types of water-lens images include a more definable object for the drops, and I am on the fence whether the abstract nature adds interest or not (so probably not). Good lighting angle to emphasize the edges of the droplets and make them pop out.”



Second Place

36/45

Kathleen Wolleat
Grounded In Ice

“Nice capture with portrait orientation helping to show depth in the scene. Could use more post editing (if this was shot in RAW/DNG).”

“Beautiful idea with the ice and sky. The image feels soft overall, and more definition in the foreground could strengthen it.”

“Nice composition and light, made even more intriguing by the frost on the rocks. Good depth to the image, but could that larger rock at the bottom be totally included in the image? Nice sky detail with great, balanced light all through. Any post processing done is spot-on. Great capture for any camera type.”



Third Place

35/45

Kevin Severson
Alaska Glaciers

“Good use of panoramic but crop out the antenna/mast on the left.”

“Strong scene and scale; a lighter touch in processing might let more natural detail come through.”

“Great sharpness for phone image pano. Light, colors, and contrast are ideal. There is just enough gradient in the sky to make it more interesting than just flat blue (plus richer color than typical empty blue sky.) Personally, I would have taken out the pole on the very bottom left. :)”

**Enhance your photography skills
from portraits to puffins and everything
in between.**

Start watching on...

TAMRON
U **TAMRON UNIVERSITY**
PHOTO MASTER CLASSES

A series of FREE online master classes
taught by professional photographers,
designed to enhance your skills
and creativity.

Tamron Americas has a series of free online master classes led by professional photographers and filmmakers. These multi-part courses are designed for enthusiasts looking to elevate their skills and creativity, as well as seasoned professionals aiming to grow their business.

Participants can access and complete each class at their own pace. Enrollment is open at <https://tamronamericas.co/tamron-university>.

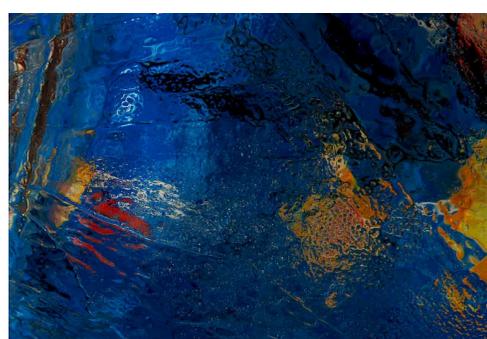
"Our goal is for participants to take away more than just the basics of photography and videography from these courses," stated Ken Hubbard, Field Services Manager. "We want them to receive practical business advice, feel inspired to try something new, and learn through real-world, hands-on experiences. Most importantly, we hope they get to see the personal side of our pros and connect with their creative journeys."

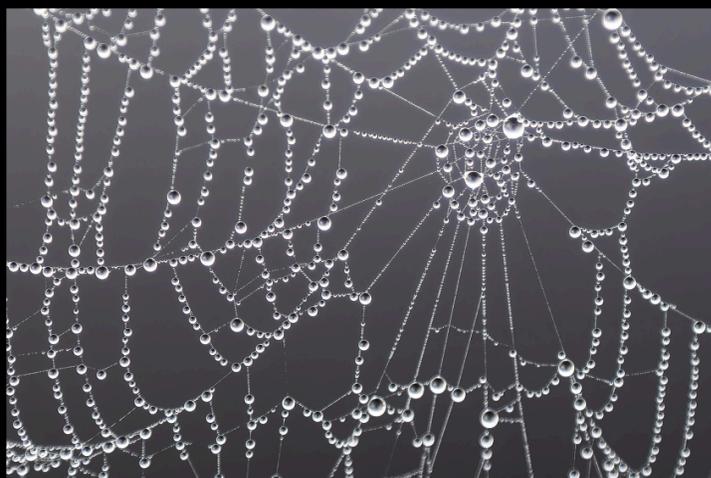
Join us on April 21st as we welcome our featured speaker,
acclaimed photographer **Jeff Rennie**
to the Duluth-Superior Camera Club



Jeff is an award-winning writer, photographer, speaker, and teacher. He is the author of over 250 magazine articles for such publications as *National Geographic Traveler*, *Backpacker*, *Reader's Digest* and many others. His writing on destinations all over the world has twice been given gold medals in the Lowell Thomas Travel Journalism Competition sponsored by the Society of American Travel Writers.

*“Rennie has been there, and he writes vividly about where he has been – with respect and affection for both landscape and language.” — Stephen Trimble, author of *Blessed by Light*.*





Honorable Mention

40/45

Kathleen Wolleat
Jeweled Web

“Lovely.”

“I wonder if you brought the blacks up and made the background totally black, if you would have a great photo.”



Merit Award

38/45

Mike Miller
Jaybird

“Nice detail in feathers, a little overexposed(?)”

“Great detail and focus.”

“Resubmit.”



Merit Award

21 /27

Paul Zahorosky
Surfing

"Lift the shadows on the face.
Good capture of peak
action."



Merit Award

38 /45

Mike Miller
Golden Alexander

No comments.



Merit Award

39/45
Kathleen Wolleat
 Aurora Over Lighthouse

“Maybe too much sky, loved reflection.”

Honorable Mention

42/45
Jim Walters
 Aurora at Superior entry

“Spectacular image! Lighthouse adds visual interest!”

A camera doesn't just record light - it records life.
 Behind every photograph should be a moment that mattered.

Unknown

The Duluth-Superior Camera Club met at UWS on January 20, 2026 with 18 people attending and an additional three on Zoom.

Joni introduced our speaker, Jamie Heimbach, who is a wildlife conservation photographer specializing in the different aspects of bird photography. Besides an informative presentation, she is gifting our members with a free birding journal, which can be accessed at betterwithbirds.com/birdjournaling.

Brian spoke about the YouTube movie "Listers", about two brothers who went on a 'big year'. This is about their year spent listing as many birds as possible and their consequential adventures. He recommends it, and also the movie "The Big Year", which has footage from the Sax-Zim Bog.

Amber is planning a DSCC meet-up at the Sax-zim Bog on February 22nd. More information will be forthcoming.

Joni handed out the N4C "Best of the Best" medals and certificates for the 2024/2025 season. Congratulations to all!

The DSCC theme for January's competition was Smart Phone Photography, and there were 7 members who submitted 13 entries. Joni received 1st Place, Kathleen 2nd, and Kevin 3rd Place.

There was discussion among members about AI, stemming from the accusation by some N4C judges that Laurie's image was AI generated (it wasn't).

Joni opened the floor for comments about the survey asking for ideas for this coming year. Several suggestions were made including checking with event organizers about their interest in having our members take images of their events for use in the media. The Mn Climbing Asso., Bong Museum, Curling on the Bay at the Lake Superior Ice Festival on Jan 30th and 31st on Barkers Island; and snow carving in Stillwater during the World Snow Celebration Jan 13-25th were suggested. Also mentioned was the Ely Winter Festival with their snow carving events Feb 5-15th. Local charities may be interested in having our members take images for fundraising, annual reports, etc. We need better communication with the Duluth Art Institute. There was a suggestion to get a group together to drive to the Minneapolis area for shoots at Minnehaha Falls, the Stone Arch Bridge, or for St Paul's architecture. It was suggested to have stations set up at our meeting sometime for special interests - for example those with the same cameras; or for general questions.

Brian is organizing a behind-the-scenes event at the Duluth Aquarium, which will hopefully be after hours. Details to follow.

Mike and Kathleen brought a group to Sandstone for their ice climbing event.

Hayes Scriven will be our speaker in February; Chris and Brian in March; and Jeff Rennie in April.

Members expressed heartfelt thanks to Doug and George for their kindness in bringing in and generously donating photography equipment of Henry Roberts, as he had requested before his passing.

Amber reminded us that the Beargrease is this Sunday, Jan 25th; and about the Northern Pine Dog Sled Race on February 7th in Iron River, Wisconsin.

Joni stated that a business meeting will be held soon to discuss the year.

Respectfully submitted by Laurie McShane DSCC Secretary

Adapted from

One Photograph, 22 Photo Tips by Rick Sammon



I made the opening photograph for this article on South Georgia Island during a 2020 Antarctica expedition. It's my favorite image from the adventure for one main reason: It's exactly the type of photograph I envisioned before I left home to explore the bottom of the world.

- **Visualize the End Result**

Famed landscape photographer Ansel Adams talked about visualizing the end result: knowing how a photograph will turn out before the shutter is snapped. This technique, of course, comes with practice, experience, and knowledge. We need to visualize how camera settings, lens choice, exposure, and image-processing techniques will affect our photograph.

In this case, I knew I wanted a picture that showed the foreground penguins in sharp focus against a fairly sharp background. To accomplish that goal, I used a wide-angle lens setting (24mm) and a small aperture (f/16) for good depth of field. And, I had to set my focus point on the foreground penguins.

- **Consider Your ISO**

My dad had a great saying: "If a picture is so boring that you notice the noise, it's a boring picture." Today, many photographers are obsessed with noise (zooming in 400%), and they'll do everything possible to reduce or eliminate noise in Photoshop and Lightroom, programs that actually have amazing noise-reduction features. But, like everything else in life, reducing noise has a tradeoff: It can soften an image. My advice is to set a low ISO, rather than letting the camera automatically choose the ISO, so you start with a clean (little noise) image.

- **Process with Purpose**

We live in the “slider generation,” meaning that with a simple slider adjustment, we can change just about everything in an image: brightness, contrast, saturation, shadows, highlights, color, and much more. Many photographers adjust the entire scene when processing, making what are called “global adjustments,” but for more creative control, it’s much better to think like a painter: Work selectively on individual parts of an image using brushes.

- **Look for Gesture**

Gesture is very important in wildlife photography. Perhaps my favorite part of my king penguin photograph is the gesture of the penguin on the right: See how he’s stretching his neck back toward the two other penguins. Another cool gesture is the position of the middle penguin’s right foot, showing that he’s walking, which adds a sense of motion to the still image.

- **Seek Separation**

We see the world in 3D (height, width, and depth), but a photograph and a painting show the world in 2D (height and width). As photographers, one of our jobs is to try to create a sense of depth in an image. Separating the subjects, as you see in the first image, is one technique. Shadows and leading lines, as well as photographing close to a subject in a wide-angle scene, are other techniques.

Composing in layers is yet another technique for creating a sense of depth. In the main image, the foreground penguins are on one layer, the background penguins on another, and the mountaintop in the background on yet another layer.

- **Use Border Patrol**

Before you take a picture, run your eyes around the edge of your camera’s viewfinder or LCD monitor (or smartphone screen) to see if any elements are sticking into the frame that can be distracting to the viewer. If you can’t recompose or zoom in to eliminate them, crop them out when processing.

When photographing animals (and people), check the borders of the frame to make sure the subject isn’t cut off at the joints: wrists, ankles, knees, and so on. Here’s a good way to remember this idea: Don’t amputate the subject at the joints.

- **Create a Mood**

Knowing all these tech tips is great, but that’s not the most important element in creating an artistic image or an image with impact. It’s the ability to create a mood or feeling in an image. For my penguin photograph, I was actually quite lucky because the cloudy and overcast sky created the perfect mood for the scene. If the sun had been shining brightly, I think the soft mood of the scene would have been lost in the hardness of the light.

Keep all the aforementioned tech tips in mind, but also remember to have fun, because that spirit of fun will be reflected in your photographs.

President's  *Message*

It's been a long time since joining this incredibly gifted camera club. There are approximately 165+/- members that have come and gone since I joined. That's an incredible amount of talent that I have been able to experience. I started my photography journey about 39 years ago when I went on a weekend trip to Thunder Bay with a group of co-workers and on the return trip home just out of Grand Marais, I saw and photographed my very first moose. I was hooked. Soon I was taking as many rolls of film as I could handle. Most were not good photos, but I learned and then, I joined the camera club and learned so much more (through judging, local competitions, hanging out with other members, etc.) and had more good images than I knew what to do with. I started seeking out ways to use my images and started designing fabric, as I grew up with a mom who was also a professional seamstress and she gave me the gift of knowing and using fabric. I have to admit again that my first designs of fabric were again not good. I have gotten good at what I do and that is taking my images and creating graphics from them and designing with those graphics. Yes, I do use AI for creating my artwork and designs from my photographs and I believe that is OK as I start with my original photograph. I don't (except for one time when George E. wanted me to use his photo images of the sled dogs to make a table cover and I felt guilty) use other people's graphics or art to create my designs as I strongly believe that using/taking other people's work is unethical and undermining the original artist and or photographer. For competition submissions, I crop and use the approved adjustments, unless it happens to be altered reality. I love photography and it really is a form of art and love that we still have the ability and are accepted to present our work in its original form. Our club helps us define our style of photography and supports each other in their styles and abilities.

Joni

Art in photography begins where equipment and technique ends.

Martin Osner

Destination Duluth Photographers

The Duluth-Superior Camera Club is proud to have such talented photographers who were recognized for their photo contributions for Destination Duluth.

Destination Duluth is an organization dedicated to promoting the city of Duluth and the surrounding region. It aims to showcase the area's natural beauty, vibrant community, and unique attractions to both residents and visitors through engaging stories, stunning photography, and local insights.

On January 6, 2026, the 6th Annual Celebration of Photographers was held at the Duluth Entertainment and Convention Center (DECC). The following club members were recognized along with the number of views their photos received:

25-75k

Brian Rauvola
Chris Carlson
John Woodward

75-200k

Bob Jauch
Kevin Severson
Tim Beaulier

200-500k

Matthew Moses
Nancy Lindberg

1-2m

Ken Palmer
Amber Nichols
Kathleen Wolleat
Randy Wolf

Included in this celebration, the DECC unveiled a major photography installation titled, "Life Up North: A Gallery of Place" in the skywalk. This gallery features a 12-window display representing each month of the year in the Northland. Club member's photos featured are Tim Beaulier, Bob Jauch and Randy Wolf.

We are proud of our club members and their remarkable talent, which continues to inspire and elevate our community. Their dedication to capturing the beauty and spirit of Duluth enriches both our club and our "Zenith City of the Unsalted Seas."

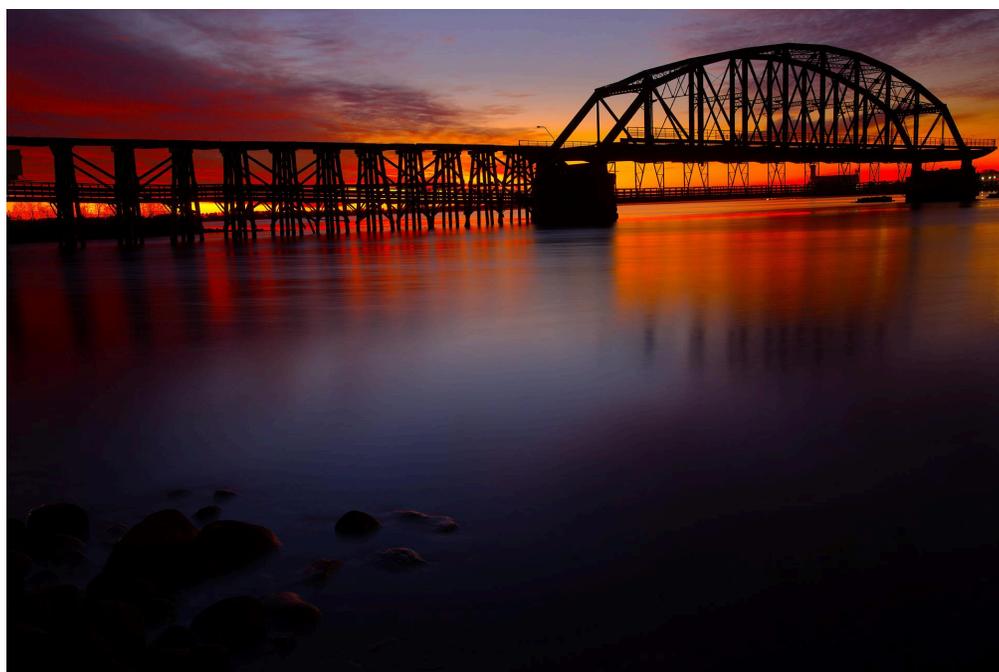
Life Up North: A Gallery of Place DSCC Skywalk Exhibition Honorees



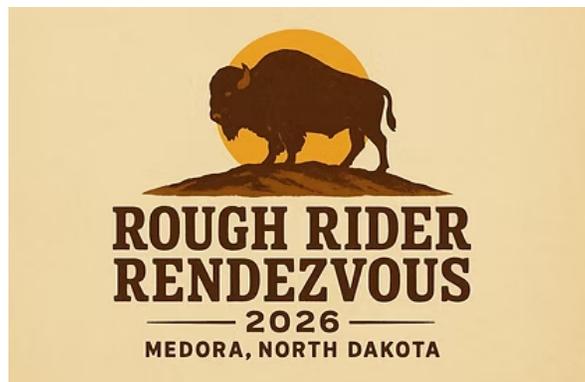
Randy Wolf



Bob Jauch



Tim Beaulier



Welcome to the 2026 N4C Convention

"Capture the Spirit of the West"

Oct. 8-11, 2026, Medora, North Dakota

Get ready for an unforgettable photography adventure in the heart of the West! Join us at the Rough Rider Rendezvous—the 2026 North Central Camera Club Association (N4C) Camera Club Convention—where scenic grandeur meets photographic inspiration.

Set in the wild and beautiful landscapes of western North Dakota, this convention offers photographers of all levels the chance to explore, learn and create in one of the most scenic corners of the United States. Based at the historic Rough Riders Hotel in Medora, you'll enjoy immersive field-trip photo opportunities and dynamic educational programs.



Exciting plans are underway for an inspiring lineup of field trips, educational programs, guest speakers, and social events. From wildlife and landscape photography to creative workshops and western-themed adventures, this will be a convention to remember!

Stay tuned—more details will be announced in the coming months as planning continues. Watch for updates on registration, lodging, field trip options, and the full schedule of events. We can't wait to welcome you to Medora in 2026 for the Rough Rider Rendezvous—Capture the Spirit of the West!

The Duluth-Superior Camera Club held its February 17th, 2026 meeting via Zoom because of a heavy storm. 16 members participated.

Joni introduced tonight's speaker, Hayes Scriven, a renowned photographer specializing in landscapes and astro, and Keeper of the Split Rock Lighthouse. Stunning images and good information made for an enjoyable session.

Amber will be guiding a trip to the Sax-Zim Bog on Sunday, Feb 22nd. Please meet at 6:30am at the side lot of JC Pennys to caravan, and then meet Amber at the El Toro restaurant in Cotton to begin. Bring drinks and snacks.

Joni stated the club business meeting will be held March 10th at 6pm at the VIP Pizza banquet room in Superior. All are welcome. Please send agenda items to Joni.

There is a meet-up planned at the Duluth Aquarium on March 12th from 5-8pm. Please contact Brian at frosty@hbrstudios.com to sign up. \$15 fee

The January N4C digital entries were presented. Deb presented the N4C print winner - Bob received two 1st Places with 45/45 points each! Congratulations to all.

The local competition was on birds, and there were 7 participants and 14 entries.

Bob showed us his image of a guide leading a blind skier, and asked for comments.

Chris and Brian are doing the presentation for our March 17th meeting.

Respectfully submitted by Laurie McShane
DSCC Secretary

#1 Photography Tip from Benedict Brain -

SLOW DOWN!!

Slowing down gives you time to connect with what is in front of you. Time to look properly rather than glance. Time to notice small shifts of light, mood and meaning.

When you slow down, your eyes open and your mind follows. You stop hunting for pictures and start responding to 'place'. That change alone can be liberating, and you never know what you might 'see'.

DSCC Club Competition February 2026

Birds



First Place

40/45

Laurie McShane

Fishing

"I have to say I don't give out perfect scores too often but this image just NAILED IT! The detail is awesome Congrats."

"Great gaze that is super sharp with wonderful detail. Unfortunately, the bland flat blue background sky does not do any favors. Nice capture, nonetheless."

"Striking image with wonderful feather detail. The diagonal position of the bird in the image is a nice choice. A few signs of slight over sharpening, but overall sharpness is good."



Second Place
39/45
John Woodward

"Caught in mid chirp. Good catch. The bird itself is sharp but there are lots of other foliage items that are out of the depth of field range and they are distracting. If you crop tight on the right and top and just a bit on the left it helps making the image almost a vertical. the bottom I left alone as it helps create the vertical"

"The position of the open beak contrasted with the pedals behind really makes your eye gravitate to the head area. Combine that with the tack-sharp eye with a mild catch light and you have a winner. Nicely framed, well exposed, and the dark bird pops out very nicely. A far more interesting "bird-on-a-stick" image."

"A beautiful capture. Sharpness and depth of color are striking. Depth of field right for creating separation from foreground and background. Wonderful environment for creating such a colorful image."

Third Place
37/45
Jim Walters
Getting your Wings



"Motion and bird frozen perfect. There is way too much background in the image and just needs cropping all around tight to the owl so he is the subject only"

"Well timed capture with good light and enough contrast of colors to make the owl pop out from the busy background. The talons add a lot of interest. The head's position in the break of the branches helps to separate it as well. A slightly too low shutter speed for the action does not distract as the head is relatively sharp. The vignette is a nice touch to draw the eye more to the center."

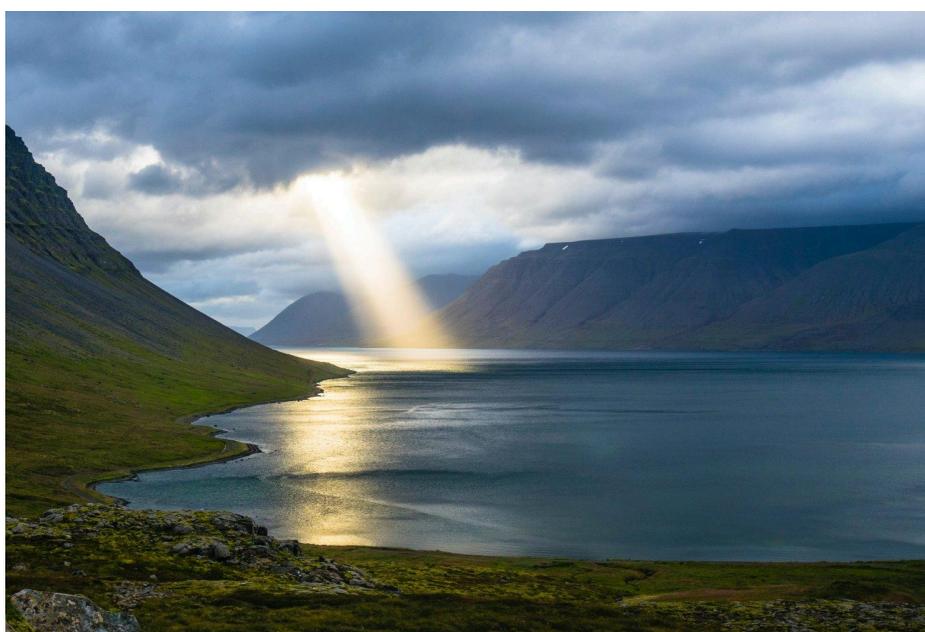
"Challenging capture. Depth of field separates owl from background. The lighting was also good for separation, keep the owl a strong element in the image. Sharpness is good, and choice of blur in wing movement is an artistic choice. Would prefer to not have the bird placed so far to the right corner of the image, recognizing at the same time that might not have been a choice in the moment of capture. Remove some of the bottom and left edges of the image would make the owl more of the dominate focus."

Combine light and shadow

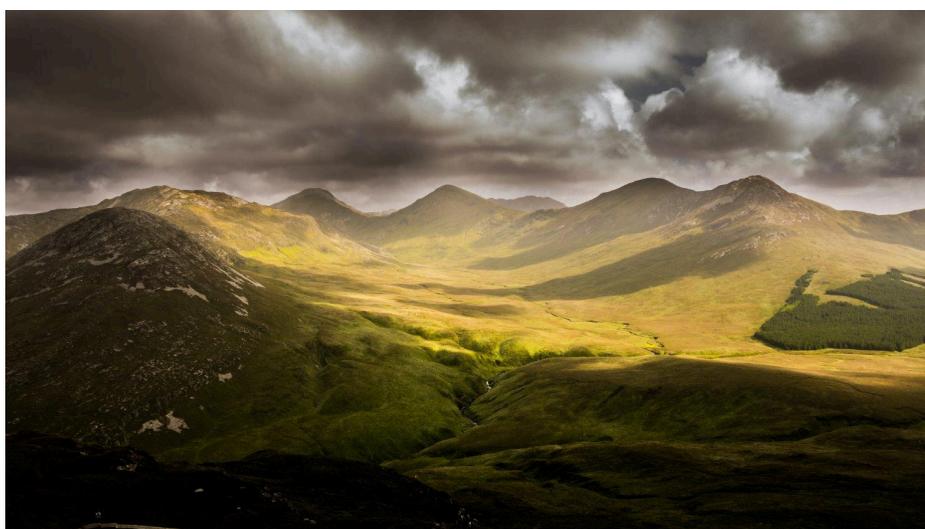
Adapted from Your Ultimate Guide to Landscape Photography

You might have heard the saying that photography is the art of painting with light. Well, it's not just about the light; it's also about the shadows. Combining light and shadow in your landscape shots can result in some truly stunning images. The contrast between illuminated areas and dark shadows adds depth, creates mood, and draws the eye to key parts of the frame.

Waiting for the perfect interplay of light and shadow often requires patience. One of the best times to capture this is when the sky is overcast, and the sun is peeking through the clouds. When that ray of sunshine breaks through and lights up a portion of the landscape while leaving the rest in shadow, you've got yourself a golden opportunity.



Another scenario is during sunrise or sunset. Low-angle light naturally creates long shadows and can illuminate just the tops of hills and trees while leaving other areas dark. The contrasting elements give your photo a dynamic, three-dimensional feel that flat lighting just can't achieve.



So, the next time you're out with your camera and the lighting seems challenging, don't pack up. Stick around. Watch the light and shadow dance across the landscape. You might just find that the most captivating shots come when you blend both elements harmoniously.



Image by Amber Nichols

Want the chance to photograph Boreal Owls?

Join Amber and DSCC members for a tour of the Sax-Zim Bog, a world-famous birding hotspot, on February 22nd. Meet at 6:30am at the side lot of Penny's at the Miller Hill Mall to caravan to the Bog.



Unknown photographer

After Hours meet-up at the Duluth Aquarium!

Join DSCC members for a behind-the-scenes event on March 12th from 5 to 8pm. The place will be ours from 6pm on. Fee of \$15. Sign up with Brian at frosty@hbrstudios.com

DSCC 2025 Leadership

President Joni Tazell
 Vice President Brian Rauvola
 Treasurer Amber Nichols
 Secretary Laurie McShane

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Committee Chairs

Membership Kathleen Wolleat

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Field Trips

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PSA Matt Moses

psa-contact@duluthsuperiorcameraclub.org

N4C Lucy Kragness
 JK Koretz

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Paul Zahorosky

competition@duluthsuperiorcameraclub.org
 Website/Tech Support/Competition

N4C Prints Deb Carroll
 Doug Granholm

Publicity Amber Nichols

publicity@duluthsuperiorcameraclub.org



Member of N4C since 1965



Member of PSA since 1956