



Duluth - Superior Camera Club

Snapshot

The Duluth Superior Camera Club - Celebrating Photography Since 1933

May/June 2025



*Love
George Eggers*

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Please check the DSCC website <https://www.duluthsuperiorcameraclub.org/> for detailed information regarding entering images for our local competitions and challenges, N4C, or PSA competitions. Also, a new feature this year is a critiquing segment in our meetings, in which our members will have the opportunity to have an image evaluated by the group to offer suggestions to improve technique or approach. It's amazing what fresh eyes can see! There is a folder on our submissions page for these images.

You may submit digital images to <https://www.duluthsuperiorcameraclub.org/competition/submit-digital-entries/>. The deadline for club competition digital entries is the Thursday before a regular meeting, which are held the third Tuesday of the month. You may bring prints to any meetings. You must be a paid member of the Duluth Superior Camera Club in order to participate in any club competition.

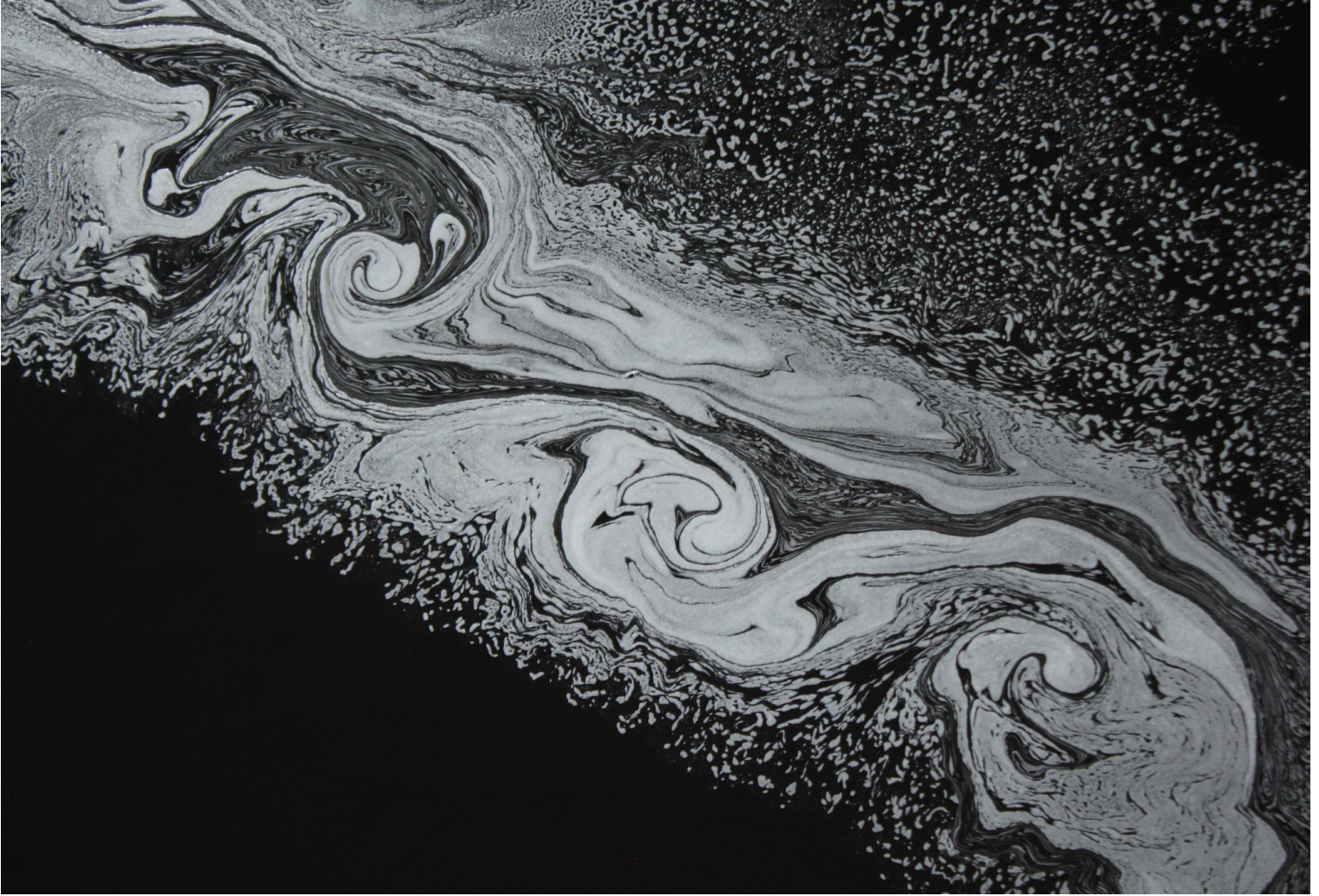
Keep up-to-date with email announcements in between our monthly meetings. You can also find up-to-date information on our website at www.duluthsuperiorcameraclub.org, or on our club's Facebook page at www.facebook.com/groups/139459169412605.



Critique Group is a great opportunity to improve your images and enjoy the comradery of fellow photographers. Bring two or three prints (preferred) or your laptop/tablet. Space is limited, so be sure to secure your spot and get on the mailing list for more meeting info by contacting Brian Rauvala at critique@hbrstudios.com. He will send out location specifics and the date/time prior to the meeting.

DSCC Club Competition May 2025

Water in Motion



First Place

41/45

Douglas Keyport
Surrealistic Eddy

“Very interesting patterns to focus on. Sharp throughout the scene, and the angle of the pattern divisions adds a dynamic to the scene. Nice use of a version of "thirds".”

“Cool abstract feeling with interesting patterns, like the black and white treatment.”

“Super abstract swirly image.”



Second Place 41/45

Jim Walters

Angry River

“Intense water activity. Beautiful light and colors, sharp image, interesting contrast between the sky and water. Lots to draw in the viewer.”

“Well done treatment on the water with a slow shutter. Feels slightly tilted.”

“Emotions rule as this image captures the anger, roiling sky and rushing waters of spring.”

Third Place

37/45

Michelle Gransee

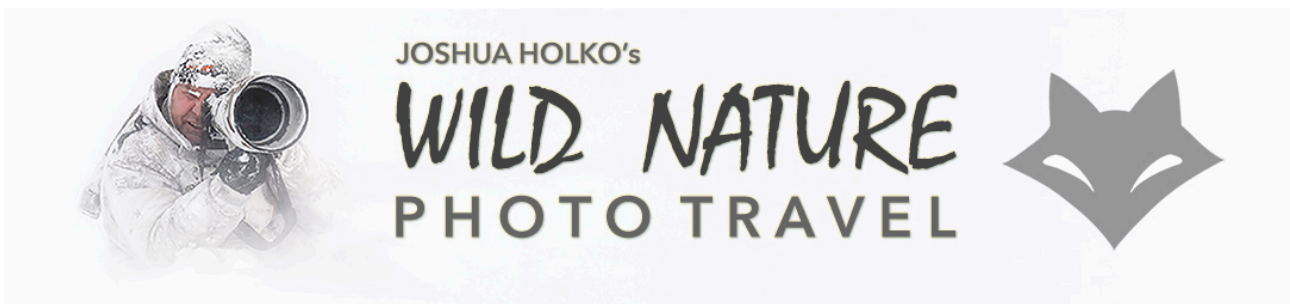
The Spring Thaw

“The waterfall grabs attention and leads the eyes into the image to find various patterns, like the flat ice formations at bottom of the falls, and the icicles hanging from the ledge. Nice composition. Would like to see greater depth of field for finer detail on the ice formations.”

“Nice contrast of the ice vs flowing water”

“I am a sucker for all things ice and snow. The intense cold is felt intensely and the monochromatic color palette is an excellent choice.”





How to Get the Best Shot on Your Next Shoot

Recently I finished reading Paul Nicklen's new e-book *Photographing Wild* (well worth the \$15 price tag) in which he discusses something he calls the 20/60/20 rule. The 20/60/20 rule is something I have long adopted and practised in my own photography; although I never thought to describe it or write about it. In fact, I have been doing it so long now that it has become instinctive for me and I find myself moving subconsciously through this principle as I photograph my subjects.

The principle of the 20/60/20 rule is that you should spend roughly the first 20% of your time on a shoot getting the safe shots. Compose the image as best you can, make it sharp, in focus and get the shot. That's the first 20% of your time on the shoot invested. The next 60% is where you push yourself creatively and where you are likely to make your best images. Go beyond the safe shot you already have in the can and push yourself both creatively and technically to go beyond the obvious. This is when you can make truly great photographs that really stand out. It's a time to zoom with your feet, to change composition, try different angles, move higher or lower and to take a different approach to vary your captures. The last 20% of your time is about experimentation and doing things you might not normally do (such as a multi-second hand held exposures, or an in camera composite or such like). This last 20% is a time to experiment and to go a bit crazy to see what you can produce when the standard limitations and rules are removed. Images from this last 20% often don't work, but occasionally they do, and something truly unique and powerful can be produced. The important aspect to this last 20% is that it's free time to experiment and to learn from the results. It's a great way to ensure you continue to grow as a photographer.

Paul describes the process in some detail in his book as he implements it in his workflow (a short excerpt of which is included below).

When I'm working, I want to give my editor something that National Geographic will be guaranteed to publish. So if I see a bear coming out of the forest, I make sure it's sharp and in focus, and do the best job I can on the composition, light, and mood. That's the first 20%. If it's sharp and in focus, it's still a good image, but I don't want good: I want great. And then I go to the 60%. This biggest chunk of time is where I sit and push my own artistic ability and technical skills as a photographer; this is how I force myself to come back with something that's truly special. Once I've got that and I'm satiated, satisfied, and really happy with what I'm creating, then I'll say, "Let's try something different; let's do a multi-second exposure just to see what happens." This is the last 20% of the 20-60-20 rule, and it's there for my growth as a photographer.

I think this is excellent advice that many photographers would do very well to take note of and try and implement in their photography. I often see photographers standing around in workshops wondering what to do next after they have captured the obvious photograph (the first 20%). If you take Paul's (and my) advice and move into the next 60% and final 20% you will never be standing around wondering what to do next. Your photography will improve and you will learn more about what works and what does not work when composing your photographs. Perhaps best of all implementing this advice in your workflow costs you absolutely nothing.

2025 DSCC Local Competition Themes

January	Forgotten Textures (capture worn, weathered surfaces)
February	Love in Focus (couples, flowers, heartfelt moments, etc)
March	Cityscape (day or night)
April	Symmetry (find balance in architecture or nature)
May	Water in Motion
June	Summer Sunrise/Sunset
July	Patriotic Pride
August	Abandoned Places
September	Golden Hour Portraits (human or animal)
October	Reflections
November	Moody Landscape
December	Annual Showcase

Upcoming DSCC 2025 Schedule

- June 29th Memorial Service for Marianne Aker,
2PM United Presbyterian in Superior with Visitation at 1pm.
- July 23rd 5:30PM Meetup at the Rose Garden, London Road, Duluth
Club Competition Patriotic Pride
- July 31st 3rd Annual Party on the Lake with JK & Elissa. 7PM
6898 South Lake Avenue, Lake Nebagamon



DSCC Club Competition June 2025 Summer Sunrise/Sunset



First Place
41/45
Kevin Severson

Sunrise over Lake Superior from North Pier

“Gorgeous!! Very impactful and great color. Texture of the clouds and reflection are great.”

“The abstract qualities of this shot are a huge wow factor. From a distance looks like an ameba. Color is radiant and overall gives an optimistic tone.”

“Now that is a lot of drama in the sky and reflection! Arcs of the clouds interesting and leads the eye to the horizon and holds it there. Slight texture from waves in the reflection creates a dynamic tension between it and the sky, holding my attention further. Appears to be slightly overprocessed, losing some of the sharpness. Band of blown out highlights on right not an issue, but could have been mitigated by merging multiple exposures.”



Second Place

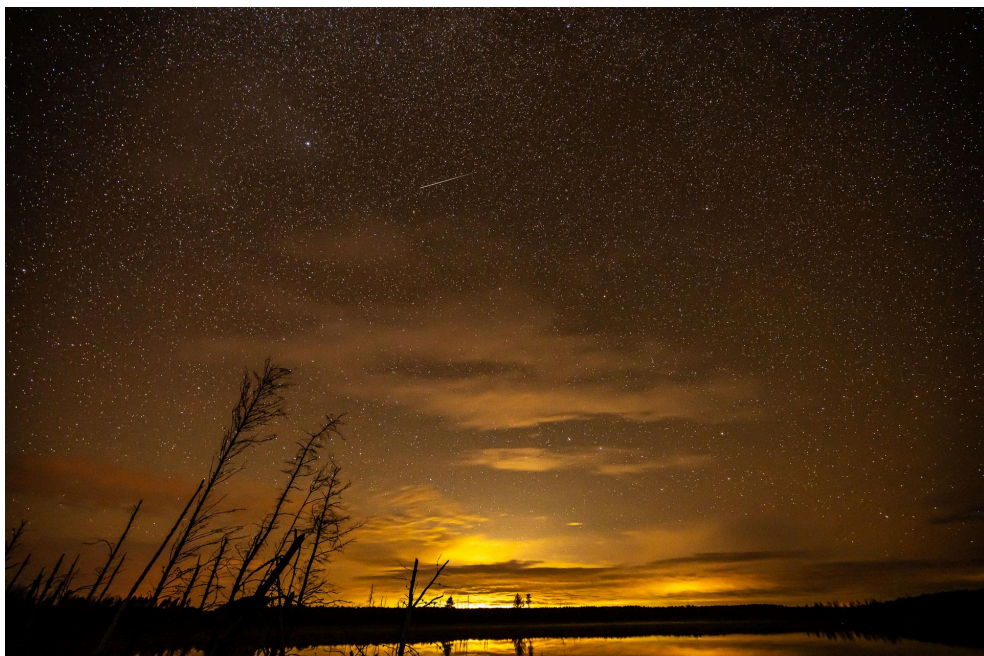
Paul M. Zahorosky 40/45

Sunrise at Miami Beach

“Using black and white is a bit daring and also effective. Capturing the rays of the sun through the clouds was great. At first I didn’t think I would like the B&W effect, but it was done nicely.”

“Panoramic technique offers an expansive view. Not sure on the black and white choice here, but it does pack a punch. “

“YESSSS! A grayscale sunrise! I love it. Does this hold enough interest without the colors -- it seems to do just that. The star effect with the sun a nice addition, as well as the crepuscular rays. The misty waves and blurred clouds of what looks like a long(er) exposure add interest, as well. Puffy clouds have enough drama to hold a viewer’s attention. Unfortunate that there are the tracks in the foreground sand. I think the contrast could have been boosted some and perhaps a bit deeper black point would have also increased impact.”



Third Place

Jim Walters 39/45

Deer Print Lake

“Well done for the sunset. Great capture of the comet and stars. I would liked to have seen just a tad more foreground.”

“Breathtaking and other-world-esque. How fantastic to have both the stars and the sunrise (set?) and streaks in the sky. So creative and awe-inspiring.”

“Nice take on “sunrise/sunset” using the moon -- I applaud the creative thinking. Spectacular array of stars. The clouds add a nice touch, as well as the meteor and the silhouetted trees. Looks clean and sharp, so is well processed. A bit warm, but that may be the intent with the theme

News we can use...

The upcoming 2025 dates for the **New Moon** are: June 25, July 24, Aug 22, Sept 21, Oct 21, Nov 19, and Dec 19.

The **Duluth Airshow** returns on July 5-6th so you'll want to get it on your calendar. Check out more information at DULUTHAIRSHOW.COM

The **Tall Ships** are returning to our Duluth Harbor July 10th - 13th. This exciting event hasn't been held in Duluth since 2019. More information may be found at lakesuperiortallships.org

Duluth Reggae and World Music Festival - July 19th Bayfront Festival Park

The DSCC account balances are Paypal \$661.99, and checking \$2,324.68.

Photography & Art at the Rock 2025

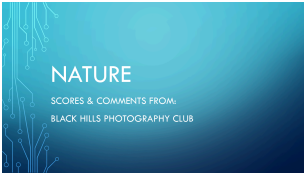
This monthly rotating photography and art show in the lobby of the visitor center at **Split Rock Lighthouse** showcases landscape and wildlife photographers and artists of the area. The goal is to celebrate the wonder of nature and the passion of photographers and artists.

June	Jeffery Benson
July	Ryan Tischer
August	Eric Klepinger
September	Mark Ellis
October	Shelley Getten

Shoot With Intention

Take some time to observe your subject before you start photographing. Not only will it better inform your concept, it may also clue you in on an interesting angle or element.

Laura Mueller



Honorable Mention



40/45
Tim Beaulier
Waters in heaven

“Love the mood of this shot.”

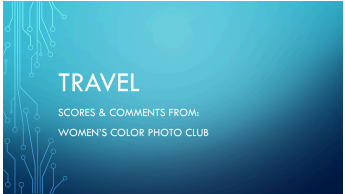
“Would like to see the trees on the sides screened very slightly to add a touch more green. Beautiful layers and contrast. Perhaps include more of the reflection.”



Merit Award

38/45
Amber Nichols
The Look

“Beautifully sharp, fills the frame with nice composition. Lovely portrait. Nice texture and color. The image is sharp.”



Merit Award

22/27
Laurie McShane
Mt Lemmon Tucson AZ

"Nice exposure."

"Too dark on right side."

Colors of Memory

*In vibrant shades, the past returns,
Through photographs, our memory burns.
A palette rich with shades of time,
In every hue, a life in rhyme.*

*Colors dance in joyous play,
Through vivid pictures, thoughts convey.
Memory captured, love painted bright,
In photographs, we hold the light.*

Author unknown

Kathleen Wolleat's image is featured on the cover of the **Lake Country Journal's June/July issue** along with her story, "Lady's Slipper Sojourn: A Journey of Photography and Friendship". Congratulations, Kathleen, on your well deserved recognition!



From Kathleen:

"In retirement, I have found a gift - storytelling through words and images. Whether it is a spider's web that resembles an ornate necklace with a thousand diamonds, or traveling with my photography friends to discover what nature has to offer just around the corner. This has brought me joy, purpose, and a sense of fulfillment in my golden years."





Happy Spring/Summer,

As we wrap up the official meetings for the year, I want to thank all of you for your participation in this past “academic year”. I was very happy to see that more members are entering in the local competitions and I have seen your growth in your images. Also more members are entering in N4C competitions, which is great to see. We have amazing photographers in our club!

Our picnic was great despite the weather. For those who attended, thank you! A special thanks to Paul for bringing all his equipment for showing local and N4C competitions and some of his youtube videos. The food was amazing.

We have also wrapped up our first series of Iphone photography and it was a huge success. Thank you to Paul, Kathleen, Mike M and Joni for organizing and presenting the series. It was great to see some club members attend and also community members that attended. Thanks also to the Superior Public Library for the space and helping promote the series. Those attended readily shared their assignments with class members.

What I have also observed this year is the increase in small groups of members getting together and going on “adventures” in shooting. With this, there is an outing planned for the Rose Garden in July and more information will be sent as that nears.

Get out and enjoy the weather and do some shooting.

Joni

Adapted from

44 Tips to Improve Your Photography

Todd Vorenkamp

Flowers, sunsets, mountains, and babies are already pretty. Your camera simply proves that point. There is nothing wrong with photographing pretty things—I do it all the time—but sometimes you can surprise yourself by using your camera to make something unattractive suddenly attractive, or, at least, visually interesting. The camera and photographer can combine to possess the power to capture what the eye might disregard.

Search yourself for improvement, not your gear. A great photographer can make a great photograph with any camera. A poor photographer can make a poor photograph with the world's most expensive camera. Photography is a technologically based art form, but the technology does not make the art, the human behind the camera does. Do not look for solutions in something that runs on batteries and arrives in a box.

Push yourself. Push your gear. Experiment with different settings, scenes, lights, darks, colors, everything. You will never know what you can capture until you capture it. The magic of digital photography is that each image is virtually free, so the only thing you may waste is a fraction of a second. Free your mind. Be creative with your camera.

Other forms of art can teach and inspire the photographer, especially painting. I prefer photographic art exhibits, but, when I am in the presence of paintings, I study them to see how the artist used color, light, shadow, line, composition, etc, to make the image successful—or not.

The wonderful side effect of light is shadow. Shadow is as valuable as light and gives depth and shape to objects. Use shadow in your images. Don't run from shadow. Embrace it.

The way you hold your camera can make a big difference. The way you stand while shooting can make a big difference. The way you breathe when you release the shutter can make a big difference. It all adds up and can make or break your photograph. Learn and practice these fundamentals.

PSA Interclub Round 2



Nature Interclub Competition
2024-2025
Round Two, Group C
"Amazing Aurora"
Jim Walters
Duluth Superior Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Somdutt Prasad, EPSA
Nature Interclub Director

Honorable Mention



Nature Interclub Competition
2024-2025
Round Three, Group C
"Mama and Kit"
Kathleen Wolleat
Duluth Superior Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Somdutt Prasad, EPSA
Nature Interclub Director

Honorable Mention

PSA Interclub Round 3



PID Color Competition
2024-2025
Round Two, Group D
"Curling National Tournament"
Brian Rauvola
Duluth Superior Camera Club



Nancy Speaker, APSA, PPSA
PSA Interclub Director

Nancy Speaker, APSA, PPSA &
Alice Marie Way PID Color Directors

Honorable Mention



Matt Moses



Merit Award

36/₄₅

John Woodward
Lakehead Harvest Reunion
Esko MN

“Complex image with a lot going on, but everything works together. Like how the saw dust is stop action, but the sawmill blade has motion blur. Main subjects are separated from the background well. Main subject is in sharp focus. Great separation of background.”



Merit Award

38/₄₅

Paul Zahorosky
Immersed

“Nice colors and depth of field.”

The **Duluth Superior Camera Club** met at UWS on Tuesday, May 20, 2025 with 20 people present and 4 on zoom. We welcomed Tim Ingersoll.

Joni introduced our speaker for this evening, Ryan Tischer, who gave us an interesting presentation on landscape photography.

Lucy presented the April N4C results, and there were 3 winning digital images -

Tim Beaulier	Honorable Mention
Amber Nichols	Merit
Laurie McShane	Merit

There were no images in the print division. Lucy stated that our club will judge the Photojournalism competition in September, and Paul and JK will assist her. Our club will also judge Prints in January, and Digital in March.

Matt Moses presented the PSA Interclub Round 2 winners -

Jim Walters	Honorable Mention
Kathleen Wolleat	Honorable Mention

PSA Interclub Round 3 winner - Brian Rauvala Honorable Mention

Matt stated that more images are needed for the competitions.

Kathleen passed a sympathy card for people to sign for Ken Aker, who recently lost his wife Marianne. Her memorial will be June 29th at 2pm.

The DSCC May competition was Water in Motion. Nine members submitted 18 entries

1st Place	Doug Keyport
2nd Place	Jim Walters
3rd Place	- Michelle Gransee

Joni presented the slate of officers for 2025/2026 put together by the Nominating Committee of Jim, Brian, and herself. Members approved them unanimously. JK will now co-chair the N4C Digital Contact position with Lucy, while all other positions remain the same.

On June 10th, 17th, and 24th, Kathleen, Joni, Paul, and Mike will be teaching classes on Iphone photography. They will be held at the Superior Public Library from 5:30 to 6:30pm. The classes will cover different material each time, and information can be found on our website.

Our June meeting will be held at Chambers Grove Park on Thursday, June 19th starting at 4pm. This will be a picnic, so please bring a dish to share. There will not be meetings in July or August, although the local competitions still will be held.

Starting in June, DSCC competition and N4C competition submittals will be due on the 10th of the month (instead of the Thursday before the meeting as previously).

JK and his wife Elissa have generously invited our club members and their plus 1 to their home at 6898 South Lake Avenue, Lake Nebagamon on July 31st from 7-11pm. There will be live music by Smarty Pants, a group from Trego, and beer, brats, and S'mores by the bonfire. Bring a dish to share if you wish.

We could use more images for the Critique file on our website. This is a wonderful opportunity to have the group give valuable suggestions during our meetings for improving our photos. For additional advice in a fun atmosphere, a critique group meets the second Monday of the month at Amber's Duluth Studio Market at 6pm. The address is 512 N 45th Avenue East in Duluth. Contact Brian at critique@[hbrstudios.com](mailto:critique@hbrstudios.com) to get on the notification list.

Upcoming events you may wish to photograph:

- Summerfest - 5th Annual Mentor North event at Earthrider
- Festival of Sails - Duluth July 10-13th (<https://festofsailduluth.com>)
- Duluth Air Show - July 5 & 6th
- Duluth Reggae and World Music Festival - July 19th Bayfront Festival Park

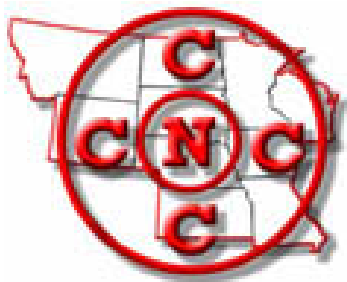
Respectfully submitted by Laurie McShane
DSCC Secretary

DSCC 2025 Leadership

President Joni Tauzell	president@duluthsuperiorcameraclub.org
Vice President Brian Rauvola	vicepresident@duluthsuperiorcameraclub.org
Treasurer Amber Nichols	treasurer@duluthsuperiorcameraclub.org
Secretary Laurie McShane	secretary@duluthsuperiorcameraclub.org

Committee Chairs

Membership Kathleen Wolleat	membership@duluthsuperiorcameraclub.org
Field Trips Mike Miller	fieldtrips@duluthsuperiorcameraclub.org
Kathleen Wolleat	
PSA Matt Moses	psa-contact@duluthsuperiorcameraclub.org
N4C Lucy Kragness	n4c-contact@duluthsuperiorcameraclub.org
JK Koretz	
Paul Zahorosky	competition@duluthsuperiorcameraclub.org
	Website/Tech Support/Competition
N4C Prints Deb Carroll	
Doug Granholm	
Publicity Amber Nichols	publicity@duluthsuperiorcameraclub.org



Member of N4C since 1965



Member of PSA since 1956