



Duluth - Superior Camera Club

# Snapshot

*The Duluth Superior Camera Club - Celebrating Photography Since 1933*

March/April 2025



*Nancy Lindberg*

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Please check the DSCC website <https://www.duluthsuperiorcameraclub.org/> for detailed information regarding entering images for our local competitions and challenges, N4C, or PSA competitions. Also, a new feature this year is a critiquing segment in our meetings, in which our members will have the opportunity to have an image evaluated by the group to offer suggestions to improve technique or approach. It's amazing what fresh eyes can see! There is a folder on our submissions page for these images.

You may submit digital images to <https://www.duluthsuperiorcameraclub.org/competition/submit-digital-entries/>. The deadline for club competition digital entries is the Thursday before a regular meeting, which are held the third Tuesday of the month. You may bring prints to any meetings. You must be a paid member of the Duluth Superior Camera Club in order to participate in any club competition.

Keep up-to-date with email announcements in between our monthly meetings. You can also find up-to-date information on our website at [www.duluthsuperiorcameraclub.org](http://www.duluthsuperiorcameraclub.org), or on our club's Facebook page at [www.facebook.com/groups/139459169412605](https://www.facebook.com/groups/139459169412605).



Critique Group is a great opportunity to improve your images and enjoy the comradery of fellow photographers. Bring two or three prints (preferred) or your laptop/tablet. Space is limited, so be sure to secure your spot and get on the mailing list for more meeting info by contacting Brian Rauvala at [critique@hbrstudios.com](mailto:critique@hbrstudios.com). He will send out location specifics and the date/time prior to the meeting.



# DSCC Club Competition March 2025

## Cityscapes



### First Place

36/45

Paul Ranelli

New York-1

“Monochrome really makes this image speak to the viewer. I liked the sharpness throughout and being able to see the detail in the windows. Great job”

“Nice view down the city street.”

“Tack sharp. Nice use of sepia tones. Good perspective of humankind to its environment. Would have preferred an asymmetrical perspective, but that is up to the individual.”





**Second Place 35/45**

**Paul M. Zahorosky**

**Across the Hudson**

“The view is beautiful. It appears to be slightly out of focus.”

“Nice shot of a familiar view.”

“Very nice panoramic cityscape at night.”



**Third Place 34/45**

**Paul M. Zahorosky**

**Eastward from Little Island**

“I like the lines of the buildings in the background. Wondering what impression the image would make if it were photographed from a different angle. Maybe shoot from the right more?”

“Not sure what should be the subject here.”

“Nice tonal values and the use of black and white. Good composition from an elevated viewpoint. If one could change one thing, it would be the undramatic sky, but perhaps that leaves more attention to the groundscape.”

On March 18, 2025 the **Duluth Superior Camera Club** met at UWS with 19 people in attendance and 3 on Zoom. New members Jeff Sines, Dan Grandmaison, and Doug Keyport introduced themselves.

Mark Fitzgibbons gave an interesting presentation on outdoor portrait lighting.

The February N4C results were shown. Bob Lahti won an Honorable Mention, a 2nd place, and a 3rd place in the print category.

In Digital, John W. won a Merit; Paul Z. an Honorable Mention; and Laurie M. an Honorable Mention.

The March DSCC Competition was Cityscape, and 8 members submitted 15 entries. 1st Place was Paul Ranelli; 2nd and 3rd Place was Paul Z.

If you would like to read the critiques of the submittals, they can be found on the first page of our website.

The competition in April is Symmetry.

Our club judged the Travel Division last month for N4C, so our members may submit two images per person this month in Travel.

Joni stated that we need a nominating committee for the upcoming elections for next year. She has been an officer for many years, and does not wish to be on the board next year.

The new committee will consist of Brian R, Jim W, and Joni.

Brian said he is open to another year as VP; Amber thinks another year as Treasurer is ok; Doug G and Deb will stay on N4C Prints; and Lucy said it would be nice if someone else was interested in N4C Digital.

Paul is organizing our end of the year banquet, which is tentatively set for June 3rd.

Paul presented the 2024 Competition Results tally.

Our yearly N4C dues have been paid.

Joni will not be at the April meeting, and Brian said he will take it.

Respectfully submitted by Laurie McShane  
DSCC Secretary



## Set your focal point on the reflection

\* Adapted from 5 Super Simple Tips for Capturing Water Reflections  
Cole's Classroom

This tip was given to me by a professional landscape photographer. It sounded a little odd at first but it can really help in certain situations.

One of the most compelling aspects of a water reflection image is the reflection itself. So it makes sense to make that the sharpest part of your image. To do that, place your focal point on the reflection itself to achieve and lock focus. That way your reflection will be sharp which adds to the drama of the image.

This only applies to calm water. If your waterbody has ripples, it won't be sharp no matter what you do. In that instance, you'll place your focal point over a spot in the foreground or background that you do want to be sharp.



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“I’ve been forty years discovering that  
the queen of all colors is black.”

*Henri Matisse*

# N4C RESULTS

FEBRUARY 2025

DULUTH SUPERIOR CAMERA CLUB

## BLACK & WHITE

SCORES & COMMENTS FROM:  
MINNESOTA VALLEY PHOTOGRAPHY CLUB



**Merit Award**

41 /45

**John Woodward**  
On the puck

“Great subject. Great stop motion.  
Great emotion (joy).”

“Good lighting on face.”

“Nice, well done.”

## PICTORIAL

SCORES & COMMENTS FROM:  
DES MOINES CAMERA CLUB

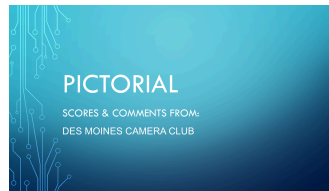


**Honorable Mention**

42 /45

**Paul Zahorosky**  
Escape

“I love this. The movement through  
an unknown door in a sharp,  
detailed interesting looking  
room. I want to know more.”



## Honorable Mention

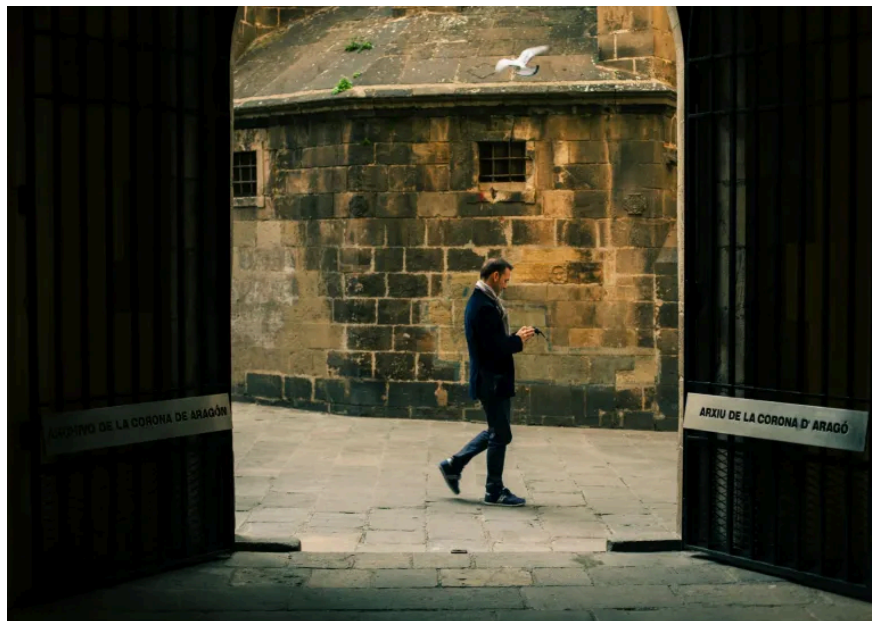
42/45

**Laurie McShane**

Out of the Mist

"Great photo. Good control of light and depth of field."

Adapted from @ShootTalkphotos



Find a great spot, frame up and .... wait for someone to walk by. Typically a shutter speed of 1/200 or 1/250 should be fine to stop people walking fast becoming a blur (unless you want that blur?)

Remember: every cool and iconic image taken in the past was created using equipment that is less technically superior than the camera you hold in your hands. It's imagination and individuality that counts, so have the confidence to create your own images in the way you want to.



# 2025 DSCC Local Competition Themes

January	Forgotten Textures (capture worn, weathered surfaces)
February	Love in Focus (couples, flowers, heartfelt moments, etc)
March	Cityscape (day or night)
April	Symmetry (find balance in architecture or nature)
May	<b>Water in Motion</b>
June	Summer Sunrise/Sunset
July	Patriotic Pride
August	Abandoned Places
September	Golden Hour Portraits (human or animal)
October	Reflections
November	Moody Landscape
December	Annual Showcase

## Upcoming DSCC 2025 Schedule

May 20th	DSCC Monthly Meeting 6:30 pm UWS Rm 203 Yellowjacket Union Club Competition Water in Motion
June 3rd	DSCC Banquet Club Competition Summer Sunrise/Sunset



2025 National Curling Championships  
Brian Rauvala

# DSCC Club Competition April 2025

## Symmetry



### First Place

43/45

Tim Beaulier

Going my way

“Striking patterns and lines with great tonal range (could mid-tone contrast been boosted just a tad??) Add the human interest plus sense of scale and you get an image you can’t stop looking at. Well done to convert to grayscale, as well.”

“Contemporary, vibrant, really sings.”

“Fantastic! Symmetry is nailed here! And this is the perfect example of a centered image in not always bad. In fact it was absolutely necessary in this case. My overactive mind wants to know what this looked like in color and too bad all those people were not in motion so they could me made into blurs or gone all together. Winner winner chicken dinner!”





**Second Place 37/45**

Laurie McShane

Aw, Spring

“Nicely exposed and tack-sharp. Good light, and a nice little catch light in the one eye. Could the shadows in the eye area of the left swan been raised a bit to see more detail? Good timing and capture. Might be OK to crop in tighter to them, especially off of the bottom since there is no effective reflection to see.”

“Perfectly aligned”

“Good shot. The only issue here is the background behind the swans is fading out of focus and is just slightly distracting. I’m assuming you were using a very long lens to get this and at length depth of field does start to get iffy. So I’m not picking but what happens if the top gets cropped down a little? Great shot though”



**Third Place 36/45**

Paul M. Zahorosky

Done With Mirrors

“Was it really a mirror, or post-process? Nice image either way with the shapes, lines, patterns, and textures -- and the contrasting blue windows frames by the bricks. Sky does not add to the look, unfortunately, and the light could have been more complementary.”

“Not sure how this was accomplished but it works really well.”

“GOOD job! the scale only goes to 5 but I think your technique gets an 8! Your perspective and focus are nailed. I have only achieved perspective like that using a tilt and swing camera. Job well done”



On April 15, 2025 the **Duluth Superior Camera Club** met at UWS with 22 people in attendance. Brian presided over the meeting in Joni's absence.

JK announced that the Lake Nebagamon camp for boys is currently looking for a photography counselor to teach black and white photography. There will be approximately 150-200 boys, and there is the option of residing there or commuting from your home. Also, he has about a dozen used cameras, and is looking for a location that can develop film. West Photo in Minneapolis was suggested.

Mike stated the pelicans are now at Chambers Grove, although the fisheries project has changed the experience.

Jeff asked if there are educational opportunities for photographers wishing to enhance their skills. Amber said her new store, Duluth Studio Market, is planning a 5 week beginner photo course. Brian also wants to get people together for classes and said he will plan them. A Lightroom class was suggested.

Bob King, aka Astro Bob, gave a wonderful presentation on his Northern Lights trip to Norway.

The DSCC April competition on Symmetry featured the work of 6 people with 10 entries. 1st place was Tim; 2nd place Laurie; and 3rd place Paul. Bob took 1st place in print.

The N4C March competition was presented. Bob won 1st place, an Honorable Mention, and a Merit Award in Prints. In the digital competition, John won a Merit Award in Black & White, and Amber won a Merit Award in Pictorial.

Respectfully submitted by Laurie McShane  
DSCC Secretary

Try placing the key features of a scene in parts of the frame that we are told not to. Close to the edges, centered on both axis, away up in a corner. It might not work, but sometimes you might get a surprise; and remember, the composition police do not exist.

Doug Chinnery  
The Essential Guide to Landscape Photography

# News we can use...

The upcoming 2025 dates for the **New Moon** are: April 27, May 26, June 25, July 24, Aug 22, Sept 21, Oct 21, Nov 19, and Dec 19.

The **Magic Smelt Parade** is a fun event that is just made for photographers. On the Lakewalk May 25th, the timing is to be announced later on their website.



Mark down June 21st for **Grandma’s Marathon** when 20,000 participants will race down our beautiful shore in this world class annual event.

The **Duluth Airshow** returns on July 5-6th so you’ll want to get it on your calendar. Check out more information at [DULUTHAIRSHOW.COM](http://DULUTHAIRSHOW.COM)

The **Tall Ships** are returning to our Duluth Harbor July 10th - 13th. This exciting event hasn’t been held in Duluth since 2019. More information may be found at [lakesuperiortallships.org](http://lakesuperiortallships.org)

Odyssey Resort’s **Learning at Larsmont** is featuring workshops by Hayes Scriven and Nicholas Narog. The two day workshop is May 16-17th on Waterfall Photography, and the three day workshop on August 29-31st on Milky Way Photography. Check them out on the [Larsmont Cottages website](http://LarsmontCottages.com).

The DSCC account balances are Paypal \$576.6, and checking \$2528.57.

## Photography & Art at the Rock 2025

This monthly rotating photography and art show in the lobby of the visitor center at **Split Rock Lighthouse** showcases landscape and wildlife photographers and artists of the area. The goal is to celebrate the wonder of nature and the passion of photographers and artists.

March	Joe Polecheck
April	Thomas Anderson
May	Jill Beim
June	Jeffery Benson
July	Ryan Tischer
August	Eric Klepinger
September	Mark Ellis
October	Shelley Getten

N4C RESULTS

MARCH 2025

DULUTH SUPERIOR CAMERA CLUB

BLACK & WHITE

SCORES & COMMENTS FROM:  
LACROSSE AREA CAMERA CLUB



Merit Award

38/45

John Woodward  
Time Weathered

“The tone use lends to the aged mood of the image. The detail is captured well. Nice use of the foreground to lead us to the image.”

“Sepia works well, great sky, lots of foreground sharpness. Center of interest is nicely framed.”

PICTORIAL

SCORES & COMMENTS FROM:  
SOUTHWEST IOWA SHUTTERBUGS



Merit Award

37/45

Amber Nichols  
What Would You Do?

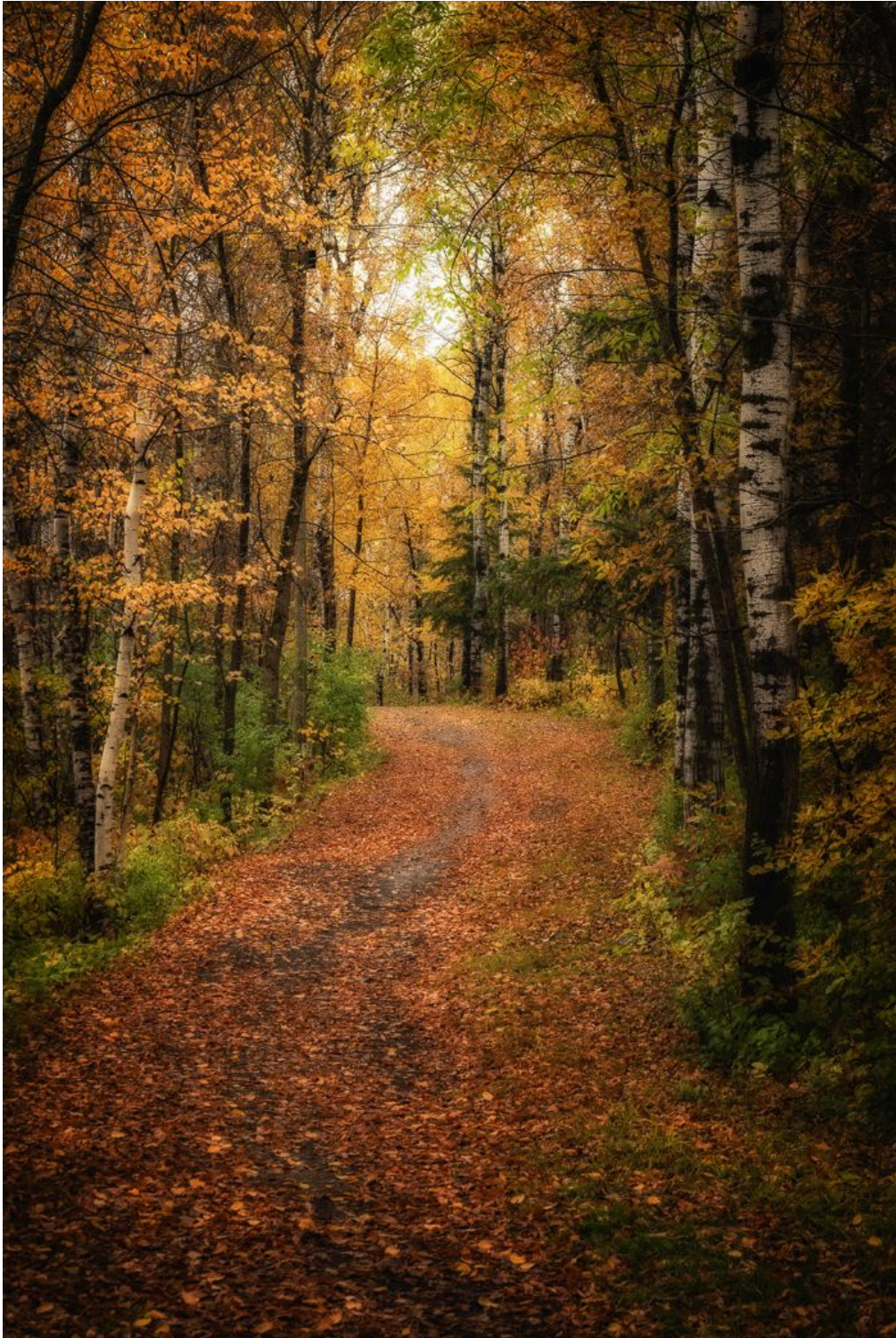
No comments.



Adapted from Pro Edu:

## 52 Photographers Share Their Best Advice

- Learn from your community. No photographer is an island. We need each other for support, education, encouragement, and most importantly, advice. In this blog post you'll get the single best piece of advice 52 photographers have to offer. The people with the best advice are usually the ones who have been through the most.
- [Doug Chapin](#): Keep searching, do not settle for cookie cutter results. Try different angles, lighting, perspectives. The best shots are the ones that surprise you.
- [Bobby Thompson](#): Turn around and look behind you. You might be missing a great shot.
- [Delinquent Rakose](#): Have imagination. Don't always follow the trend if it doesn't fit what you feel your work is about.
- [Nina Covington](#): Don't get caught up in the gear game. You can have the most expensive equipment, and it will never be a substitute for talent. Talent and ability can't be bought. Get out there and shoot. Don't wait until you have all the best gear. Work on your skills. That is your most valuable asset.
- [John David](#): Don't stop learning.
- [Manuel Delaflour](#): Remember that everything in the frame is your responsibility.
- [Michelle Knight](#): Master your craft. It is not true that someone can master photography, lighting, posing & Photoshop in just a few weeks. And finding your own visual signature also takes time.
- [Sarah Beth Arnold](#): Don't compare your work/ progress to other people's work. Everyone is in a different stage and path.
- [Michelle Connop](#): Experiment as much as you physically can. An idea that crosses your mind is worth exploring and experimenting with. Never hold back on your own thoughts and inspiration. It might just be the best photo in your portfolio to date and often, those ideas and shoots become a catalyst for more ideas to follow; domino effect. Think of why you have those ideas in inspirations, what is it that inspires you about this idea, this can help you discover what style of work you like/want to produce more frequently and what speaks to you most as an artist! Get out of your own head, step out of your own way, and just do it...even if the photos don't work out how you wanted or you don't want to share them, I can guarantee in every shoot, even if you consider it a "failed" one, you still learnt something, even if it's learning something that you should never do again, it's so valuable! Honestly, every experiment is a success!
- [Nicole DeWaal](#): in a world filled with mind blowing photography, it's easy to never feel good enough as an artist. We're often perfectionists and hard on ourselves. Don't waste time being in your own way, paralyzed with fear and self doubt. Keep creating and you'll find your confidence and style. It takes many years of practice to become highly skilled and visionary.



*Matt Moses*

*I went to the woods because I wished to live deliberately,  
to front only the essential facts of life,  
and see if I could not learn what it had to teach,  
and not, when I came to die,  
discover that I had not lived.*

Henry David Thoreau



# Competition Results 2024

Duluth Superior Camera Club

## Top Scores - Monthly Competitions

First Place  
**Paul M. Zahorosky**  
668 points

Second Place  
**Kathleen Wolleat**  
522 points

Third Place  
**Paul Ranelli**  
477 points

## Top Scores - Showcase

First Place  
**Laurie McShane**  
187 points

Second Place  
**Kathleen Wolleat**  
186 points

Third Place  
**Debora Carroll**  
175 points

# Top Scores - Combined Monthly & Showcase

First Place  
**Paul M. Zahorosky**  
828 points

Second Place  
**Kathleen Wolleat**  
708 points

Third Place  
**Laurie McShane**  
611 points

# Top Scores - Awards

First Place  
**Laurie McShane**  
8 awards: 3-1st place, 4-2nd place, 1-3rd place

Second Place  
**Kathleen Wolleat**  
7 awards: 2-1st place, 1-2nd place, 4-3rd place

Third Place  
**Paul M. Zahorosky**  
6 awards: 1-1st place, 3-2nd place, 2-3rd place







Believe it or not, I am sitting here writing this message, literally 3 hours before I leave to go to the airport and travel to Portugal. It has been on my bucket list for a long time and I am looking forward to the experience and adventure.

It has occurred to me that I have been doing more experiences and reaching out of my comfort zone more this year than in the past. I probably have more time, and at the same time, I believe that I am more confident in what I am doing. And speaking of comfort zones, I want to acknowledge the achievement of some of our newer members, who are stepping out of their comfort zones and submitting images for local competitions and also N4C. That has been great to watch and see your growth in your work.

Another area in which I want to stretch out my comfort zone is with the critique group that meets regularly and many of the club members are a part. Part of it has been timing and the other part is the confidence in my photography. So, Brian, please keep inviting me and I will shock you by participating, hopefully soon. This is a great group of very supportive folks.

The point of all of this talk about comfort zones is this: if you want to grow and learn about anything in your life, you have to get out of your “comfort zone” and enter a new one. Believe in yourself and if you can’t, there are plenty of people in your circle of life who believe in you.

*Joni*

## N4C information for our membership:

1. No N4C Spring Mini Convention- there will be no spring convention this year but we will have our Spring Board Meeting on [April 30th at 5:30 Central via Zoom](#). All are welcome to attend. If you have something that needs to be addressed to the board, please reach out to me via email [n4ccameraclub@gmail.com](mailto:n4ccameraclub@gmail.com) Zoom [Meeting Link here](#).
2. Panorama Competition- as voted at the Fall Convention 2024, Panorama competition will be changing to a digital category and will go in with regular digital submissions in May.
  - (1) Panorama contest will be a digital contest happening once a year.
  - (2) One image per person and one image per email.
  - (3) should be a minimum ratio of 2:1
  - (4) the file size should be a minimum of 5mb and a maximum of 25mb
  - (5) judging will be done in the spring.
 Images should be sent to Ed Siems ([ed\\_siems@yahoo.com](mailto:ed_siems@yahoo.com)) Panorama Chair by May 15th (with May submissions). Submissions should send a *separate email* to confirm that submissions were sent so he can confirm that they have been received.
3. End of Year Judging- Huge THANK YOU to all the clubs that stepped up to assist with the judging of the Best of N4C in lew of no 2025 Convention. The following clubs have signed up to assist with finding judges: Black Hills, Dubuque, Image Makers, Lincoln, Minot, Omaha, and Sioux City. Watch for print submission information at the end of the season. Many hands make light work.
4. Fall Convention 2025- We have had several zoom meetings to discuss options for some type of meet up instead of a traditional Fall Convention. Nothing was ever finalized for fall get together. Watch for any updates if we do get anything together. Fall Convention will be back in 2026 in Medora!
5. Best of N4C Competition Awards - We will be giving out awards and have an awards presentation. This will be a virtual awards ceremony that can be viewed with your clubs. We will send out physical awards after the virtual debut and ask if you need any supplies sent out at that same time. Watch for more details in May.



# DSCC 2025 Leadership

<b>President</b> Joni Tauzell	<a href="mailto:president@duluthsuperiorcameraclub.org">president@duluthsuperiorcameraclub.org</a>
<b>Vice President</b> Brian Rauvola	<a href="mailto:vicepresident@duluthsuperiorcameraclub.org">vicepresident@duluthsuperiorcameraclub.org</a>
<b>Treasurer</b> Amber Nichols	<a href="mailto:treasurer@duluthsuperiorcameraclub.org">treasurer@duluthsuperiorcameraclub.org</a>
<b>Secretary</b> Laurie McShane	<a href="mailto:secretary@duluthsuperiorcameraclub.org">secretary@duluthsuperiorcameraclub.org</a>

## Committee Chairs

<b>Membership</b> Kathleen Wolleat	<a href="mailto:membership@duluthsuperiorcameraclub.org">membership@duluthsuperiorcameraclub.org</a>
<b>Field Trips</b> Mike Miller	<a href="mailto:fieldtrips@duluthsuperiorcameraclub.org">fieldtrips@duluthsuperiorcameraclub.org</a>
Kathleen Wolleat	
<b>PSA</b> Matt Moses	<a href="mailto:psa-contact@duluthsuperiorcameraclub.org">psa-contact@duluthsuperiorcameraclub.org</a>
<b>N4C Chair</b> Lucy Kragness	<a href="mailto:n4c-contact@duluthsuperiorcameraclub.org">n4c-contact@duluthsuperiorcameraclub.org</a>
<b>Website/Tech Support/Competition</b>	
Paul Zahorosky	<a href="mailto:competition@duluthsuperiorcameraclub.org">competition@duluthsuperiorcameraclub.org</a>
<b>N4C Prints</b> Doug Granholm	
Deb Carroll	
<b>Publicity</b> Amber Nichols	<a href="mailto:publicity@duluthsuperiorcameraclub.org">publicity@duluthsuperiorcameraclub.org</a>



Member of N4C since 1965



Member of PSA since 1956