



Duluth - Superior Camera Club

Snapshot

The Duluth Superior Camera Club - Celebrating Photography Since 1933

November 2022 Issue 3



Beth Colyear

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DSCC 2022 - 2023 Leadership

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Vice President Amber Nichols
Treasurer Doug White
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historian@duluthsuperiorcameraclub.org
Doug Granholm, Deb Carroll, Nancy Lindberg



Member of N4C since 1965



Member of PSA since 1956



Mike Miller

Laurie asked me whether I would be willing to share my photographic journey, so here I am. My name is Mike Miller, and my first step into photography was in 1957 with a gift of a Brownie camera. I am not aware of currently owning any of the photos I took back then (would have to check storage), but I do recall feeling very good, when I was 11, about a photo of the “Old Man of the Mountain”, in New Hampshire. (That rock structure later fell off the mountain in 2003.) The images I took with the Brownie were printed at about 2”x3” in size, black and white, and often blurry, but I recall finding it quite fun. A few years later I was given a Minolta range finder camera that I used until I joined the Navy in 1967. During the time I owned the Brownie and the Minolta I seldom had the money to buy and develop film, so there is scant evidence of my photography in those years. Attached is my favorite photo taken with the Minolta; it is a portrait of my mother around 1959 which I took to send to my father who was on a Mediterranean cruise on an aircraft carrier for 9 months.



Shortly after entering the US Navy submarine service, in 1967, I purchased a Pentax Spotmatic SLR and at least two lenses, a 50mm and I believe a 28 mm. I gave my Minolta to a sister who was attending college, and used the Pentax for nearly 20 years. I took some photography courses during my 1975-1976 graduate school studies in botanical pathology, as I was studying light and electron microscopy and doing my own darkroom work on the resulting images. I purchased a Mamiya

RB67 medium format camera in the mid-70’s and used it to experiment with landscape photography when climbing around in the Sierra mountains, where I worked as a forester. I bought a used Nikon F4 in the early 1990’s. Until that time most of my photography was family oriented with a little foray into landscape or macro genres, and 90% of my photos were slides, including images taken with the Mamiya. With the Nikon F4 I began playing around more with landscape and macro images, but nothing to brag about, and my time was mostly consumed by work, the photographic hobby taking an extreme backseat.

As I neared retirement I started experimenting with digital cameras, and at one time or another I owned Canon Power Shot cameras (SD900, SX10 and SX40), a Canon G12 (which was quite nice for macro images on hikes), and a Nikon D1X (a 6-megapixel digital model). When I moved to Duluth in



2005 I owned the D1X and shortly after my 2007 retirement from the USDA Forest Service I joined both the Duluth Superior Camera Club and a critique group, with the acronym DPI, which Brian Ravula was leading. Joining these two groups was the real start of my deeper understanding of photography, especially the artistic aspects of it. Since that time, I have owned various Nikon full-frame digital cameras and a couple of mirrorless Sony RX10 versions

with 1-inch sensors. Now in my mid-70s I have settled on the recently released full-frame Nikon Z9 and associated lenses, and I have sold or given away all my other gear so that I can focus on a single system.

That takes me up to the current time. My general photography interests are wide, and the DSCC offers lots of opportunities to experiment with various photographic genres in the company of folks who know way more about them than I do. I enjoy the learning, and the social aspects of this hobby (keeps me from being a hermit), and it offers an enjoyable challenge to find out how far I can develop the skill.

My deepest interests are in the area of macro photography (primarily plants, which is not surprising given my career and education), wildlife, and landscape photography. If you judged my interests by the number of photos I take, family candids would win out, but in terms of what I like to experiment with and study it is those I just named.

During the first few years after I joined the club I paid a lot of attention to camera fundamentals, then broadened to understanding more about printing and post-processing. I bought a scanner (for copying and refurbishing family photos and did some work for a historical group), and a decent printer.



The owner of a local photography business was willing to share ideas and critique of my photos, plus helped me understand the printing side of the art. I also started reading material on the fundamentals of art and watched lots of online tutorials and continue to do both.

I continue to learn every time I go out with a photo group, while also simply enjoying being out with a camera, searching for an image that strikes my interest. It is quite illuminating to look back at photos I took ten or more years ago and compare them to images I capture now. Critiques, competition, and watching what others accomplish has slowly improved my ability, and the enjoyment of pursuing images never seems to fade.

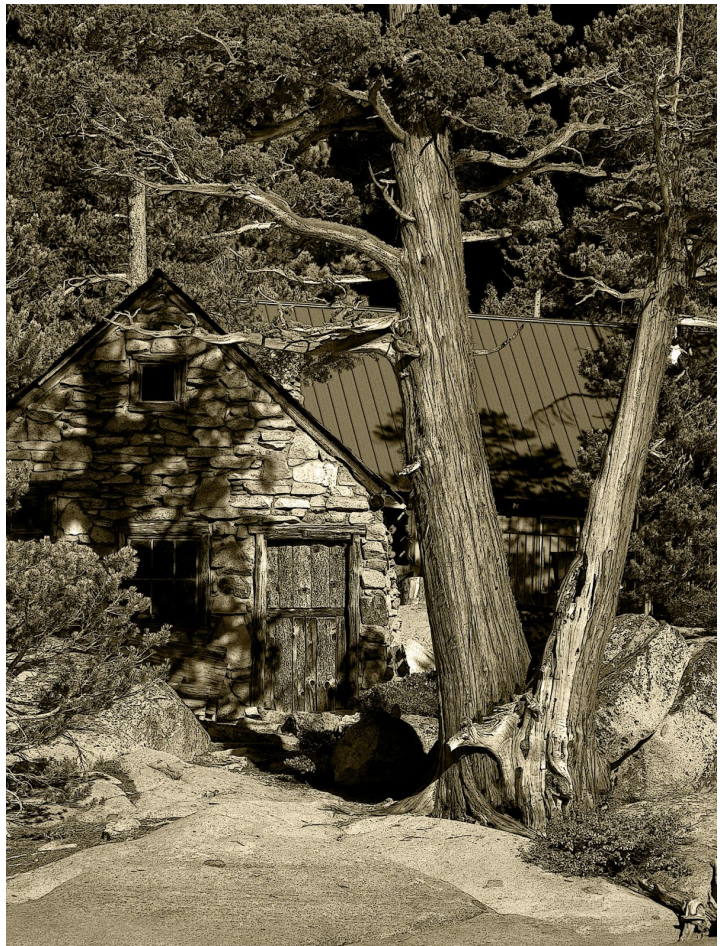
I will share a few images I had fun capturing. First is the image I mentioned earlier of my mother – the biggest enjoyment of course was her being happy with the “portrait.” It was that sort of feeling that I am sure helped keep me trying to capture more images:



Early on with the club members I was aware folks were taking early morning images down by the lake, so I began giving that a try and captured this one of a tug coming back from a trip to an anchored boat. I liked the interesting early light colors coupled with the motion of the tug.

Images of nature (plants or animals) are a particular fascination, partly due to my history in a natural resource career, and also because discovering a good photographic situation is a little like treasure hunting. Two images are examples (Badlands Bighorn Sheep, and a slug on a fern in coastal Washington):

And last are two black-and-white images I enjoyed capturing (a cabin on Clear Lake in the Sierras taken from a canoe, and Mt. Shuskan, located near Mt. Baker in the Cascades):



This pastime has been a very pleasant addition to retirement,
and DSCC has been a large part of my learning
and continuing to learn the art of photography.
See you all out in the field!

Mike

Upcoming DSCC Events

Tuesday, January 17th

DSCC meeting 7pm UWS

The next Duluth Superior Camera Club meeting will be on January 17th in Room 203 of the Yellowjacket Union on the campus of UWS in Superior, and on Zoom. This will be the inaugural meeting of our new 12 month schedule!

We encourage non-members to join us for one or two of our meetings to check us out, and get a feel for the benefits of joining our group. As a paid member of the Duluth-Superior Camera Club, you'll be eligible to compete in our club competitions, as well as the PSA and N4C competitions; attend member only events, and access the resources available. Membership details can be found on our website. We look forward to meeting you!

Please keep up-to-date with e-mail announcements in between our monthly meetings. You can also find up-to-date information on our website at www.duluthsuperiorcameraclub.org, or on our club's Facebook page at www.facebook.com/groups/139459169412605.



Club Competition Schedule 2022 – 2023

September	Shadow Composition
October	Street Photography
November	Forest Magic
January	Everyday Objects
March	Still Life
May	Winter Paradise
July	Pattern
September	Weather
November	Member Showcase

Please check the DSCC website <https://www.duluthsuperiorcameraclub.org/> for detailed information regarding entering images for our local competitions and challenges, N4C, or PSA competitions. You may submit digital images to <https://www.duluthsuperiorcameraclub.org/competition/submit-digital-entries/> The deadline for club competition digital entries is the Thursday before a regular meeting. You may bring prints to the meetings, or drop them off on the porch at 5625 W 8th St, Duluth. You must be a paid member of the Duluth Superior Camera Club in order to participate in any club competition.

Critique Group is a great opportunity to improve your images and enjoy the comradery of fellow photographers. Bring two or three prints (preferred) or your laptop/tablet and meet us at 6:30 on the first Wednesday of the month. Space is limited, so be sure to secure your spot and get on the mailing list for more meeting info by contacting Brian at critique@hbrstudios.com . He will send out location specifics prior to the meeting.

Field Trips are being planned with details to come. If you have any ideas or requests, please contact Pam Brumfield, David Kohne, or David Jensen.

Tips for Intermediate Photographers

1. Don't Follow the Rules

This is the first tip on the list – don't follow the rules – because it is arguably the most important. You still have to learn how to use your camera. You still need to understand the basic ways to impact the mood of a photo. And you still need to keep learning new techniques in photography.

But don't just follow the rules because someone told you so.



"Don't take pictures when it's too sunny and the light is bad"

Photography is about creativity, and it doesn't mesh well with a rigid mindset. Rules might work for yearbook portraits, where every photo needs to look the same. But if your goal is to create something that says something, following the rules is the easiest way to lose your personal style.

What do I mean by the rules? You've probably heard many of them before: "Don't take pictures under harsh, midday sunlight". "Compose your photos according to the rule of thirds whenever possible". "Use a wide-angle lens for landscapes, and use a telephoto for wildlife". "Don't tilt your horizons". "Make sure your main subject fills the frame". The list goes on and on...

It's all about what you'd expect, but there's not much excitement to it.

Don't get me wrong; sometimes, the best photo of a particular scene does coincide with some of the rules. But there is little correlation between "the best" photo of a scene and "the most rule-abiding" photo. The two are completely different.

If you look at the most famous photos in history, you'll be shocked to see how few of them follow the rule of thirds, or were taken at golden hour, or used "the right" lens. Name a rule for taking good photos, and I guarantee that some of the best pictures of all time go completely in the opposite direction. Some people say that you have to learn the rules to break them. If that works for you, don't let me stop you. But if you try to internalize all the big and little rules of photography, spoken and unspoken, good luck untangling them from your personal style later on.

2. Focus On Emotion

Good photos grab our attention for one reason or another. They connect with us. They make us feel something – some sort of emotion.

Emotion is everything in photography. If your viewer doesn't connect with your photo emotionally, do you think they're going to remember it? Do you think they'll remember you, years down the line, when they think about work that inspired their own photography?

I still remember my favorite photos (and paintings, and songs, and movies) because they made me feel emotion – probably the same emotion the artists themselves felt while creating the piece.



NIKON D800E + 24mm f/1.4 @ 24mm, ISO 100, 8 seconds, f/16.0

Do you know why we love books? No matter how untalented we are in a particular area, no matter how ignorant, books let us peek into the world's greatest minds. It's the closest you can get to thinking the same thoughts as Plato and Aristotle, or Marie Curie, or Albert Einstein.

A brilliant, emotional photograph is no different. You know exactly what Ansel Adams *felt* while looking at Yosemite, because you can see it in his photos. You can feel it. It's all there in the way he composed his frame.

So how in the world do you put emotion like that into your own photos? The answer is easier than you think, although deceptively hard as well: Just make conscious decisions.

Every decision you make in a photo skews its emotional impact. What time of day are you photographing the scene? Under what weather conditions? Is your composition balanced or imbalanced; the colors vivid or subdued? Does your main subject stand powerful against the rest of the image, or is it a speck in the middle of a barren wasteland?

All of these are decisions. And there are many others – dozens, hundreds – that you make for every photo. Most of it is unconscious, and that's not good. The more you can pinpoint these unconscious decisions and bring them to the surface, the more you can tilt the emotional scales of a photo to match the way you really felt at the time. And the stronger your photos will be.

Adapted from:

21 Photography Tips for Intermediate Photographers
Photography Life

By Spencer COX

N4C RESULTS
OCTOBER 2022
DULUTH SUPERIOR CAMERA CLUB

JOURNALISM
SCORES & COMMENTS FROM:
SIOUX CITY CAMERA CLUB



Merit Award

41 /45

John Woodward
Cheering her on

“Nice story.”

BLACK & WHITE
SCORES & COMMENTS FROM:
SIOUX CITY CAMERA CLUB

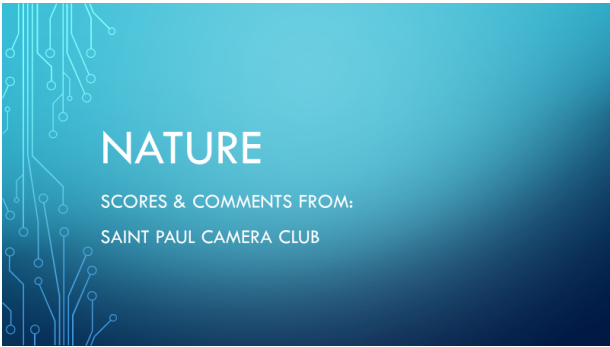


Honorable Mention

41 /45

Amber Nichols
Race is On

“Fine action shot. Tells a story.”



Merit Award

35/₄₅

Kathleen Wolleat
Little Manitou Falls

No comments.



Merit Award

35/₄₅

John Woodward
White Face Meadowhawks
Naturizing

No comments.



Merit Award

35/45

Lucy Kragness

**Clash of Cultures Bratislava
Slovakia**

"Story, great usage of signs, capturing the strong top of the harp would feel more complete and circle with price would make the image feel more composed."

"I wish the end of the harp was not cropped off."

"The culture clash of just trying to survive near a McDonalds just hits you."



Merit Award

37/45

Paul Zahorosky

Spacious – Badlands SD

"The lit formations on the left and the sky are significantly brighter than the foreground and pull the eye away from the central focus of the image."

"Love the shot -- I've been right at that spot myself to shoot. Great sky to go along with the subject mounds."

"The artist's world is limitless.
It can be found anywhere far from where he lives or a few feet away.
It is always on his doorstep."
Paul Stra

The Duluth Superior Camera Club meeting was held November 15, 2022, at the UWS campus and on Zoom. Nineteen members were in attendance, and three on Zoom.

Joni spoke about our new twelve-month schedule for next year. Surveys were handed out to vote on what stations members would like to see for the February class to be presented by David J. Joni will get an email out detailing time and location for the upcoming N4C November Prints and Altered Reality judging being done by Kathleen, Bob, and Diane. The Wisconsin Print Circuit details were clarified: we will be participating in this year's circuit as judges in May but won't be submitting our prints until Sept '23 when our members may enter one unmounted print per year in each division of Color and Monochrome.

Doug stated we have \$1990.31 in our DSCC account; \$823.58 in Paypal; and \$[249.39](#) in the convention account.

Kathleen said we now have 46 paid members, including new members Rachel Spikberg and Mo Sholly.

There are several events coming up including:

A Christmas Photomeet at Glensheen on Saturday, Nov 19th from 6:30pm to 8pm.

You must register for this free event on their website.

On Black Friday, Nov 25th, the DNR is hosting free entry for all Minnesota State Parks. The Duluth Library has state park passes that can be checked out for 7 days. In Superior, you may pick up free daily state park passes at your local library to use at anytime.

PBS is premiering their new documentary "Northern Lights, Starry Skies" on Friday, Nov 25th at 7pm.

December 7th is the date of the full moon - keep it in mind for shots of Bentleyville.

Lake Superior Ice Festival Jan.27th & 28th is at Barker's Island in Superior.

The Beargrease is starting at 10am on January 29th at Billy's Bar.

David J. stated the exhibit has been well received at the Whole Food Co-ops. There was an issue with the hanging systems on some submittals.

Pam said there may be an outing in December on Black & White images. Details to follow.

Paul presented the digital local competition "Forest Magic" in which 9 members participated with 17 entries. Joni received 1st place, Jim Walters 2nd, and Kathleen 3rd. For the print division, Bob took 1st and 2nd place, and Deb 3rd.

Paul said that we really need more judges for our local competitions. If we're not entering, we should be judging. By Jan 1st, our DSCC website should be set up so that we can drop in images from our group outings, and Amber will create a slideshow with them. The process to submit images for local, PSA, or N4C is slightly different now but should be easier. If you have submitted images in our local competition and would like to have the comments made by judges, please let Paul know and he will send them to you.

Please take care when submitting images for N4C and PSA that they are correctly sized so that Matt and Lucy don't have to do it for you. There is no N4C competition in December. Matt stated that, thanks to Kathleen's notice, he received enough submittals for November PSA Interclub with some left over for Jan.

A vote was taken about having a Holiday Banquet this year, but it was decided to skip it.

The winning prints for N4C were presented: Bob received three 1st places and one 2nd place.

The digital N4C were shown:

Journalism - John received a Merit Award for Cheering Her On

Black & White - Amber got Honorable Mention for Race is On

Nature - Kathleen Merit award for Little Manitou Falls, John W Merit Award for Meadowhawks

Travel - Lucy Merit Award for Slovakia, Paul Merit Award for Badlands

Amber gave an interesting presentation on photojournalism.

Our next meeting is Tuesday, January 17th at UWS. Business meeting at 6pm and general meeting at 7pm.

Respectfully submitted by Laurie McShane, DSCC Secretary

New DSCC 2023 Schedule

January

Regular club meeting Jan 17th Room 203 UWS 7pm

Club Competition - Everyday Objects

Presentation by David J on Macro

February

Class on Still Life & Macro Paul Z & David J Feb 21st UWS

March

Regular club meeting March 21st UWS 7pm

Club Competition - Still Life

April

Class - Portraits - location to be announced

Outing: Winter outdoors

May

Regular club meeting May 16th UWS 7pm

Club competition - Winter Paradise

Presentation by Amber on Marketing Photography

June

Outing in Canal Park featuring Lake Superior Art Glass & patterns

July

Regular club meeting July 18th UWS 7pm

Club competition - Pattern

Presentation on Weather Photography

August

Outing featuring Weather/Sky/Lightning

September

Regular club meeting September 19th UWS 7pm

Club competition - Weather

October

Class by David J on Printing, Mounting, and Presentation Oct 17th UWS

Seminar on Professional Printing

November

Regular club meeting Nov 21st UWS 7pm

End of Year Showcase

Presentation on the Night Sky

December

Outing featuring the Night Sky/Astrophotography

Class on Night Sky/Astro Post-Production/Stacking

November Club Competition - Forest Magic



1st Place 41/45

Joni Tauzell

Magic Falls of Houghton

“Silky smooth stream with vibrant patches of moss make a very compelling image.”

“Really nice job with the flowing water. Just the right amount of lightness and silkiness to the water flow. That gives the whole photo the right contrast to the rocks and leaves. Would like to see it not cropped in so tight on the top.”

“Nicely exposed and processed (a tad too much sharpening, maybe?) Great silky water effect and the double falls adds a lot of interest in the composition. Well done.”



2nd Place 41/45

Jim Walters

Shedding it's Skin

“Strong composition, and although the wings are a little soft, most of the dragonfly is sharp. The soft background contrasts with the subject nicely.”

“Very nice image of a dragonfly...sharp, focused, and stands out against the background.”

“Impressively sharp and colorful, with a nice little addition of dew on the setae underneath. Great bokeh, and lighter areas in back seem to mesh well with dragonfly colors, though the vertical stem is a little distracting. Addition of the exoskeleton adds to the story.”



3rd Place 39/45

Kathleen Wolleat

Amnicon Magic

“Ethereal image - the light really draws you in.”

“Love the shadows and lighting in the center. Really creates a mystic feel to the photo.”

“Nicely captured and serene that really puts the viewer into the scene. Leading curve of trail pulls you into the center, and brighter area with sun through trees keeps eye in frame. This just begs you to walk in and see what is around the corner. Nicely done.”

News we can use...

Glensheen's Christmas Photomeet is on Saturday, Nov 19th from 6:30 to 8pm. You must register for this free event on their website.

On Black Friday, there is free entry (no pass needed) to all **Minnesota State Parks**.

Remember that you can always check out free daily entry passes with your library card at the Superior and Duluth Public Libraries.

PBS is premiering their new documentary "**Northern Lights, Starry Skies**" on Friday, Nov 25th at 7pm.

December 7th is the date of the **full moon** - keep it in mind for shots of Bentleyville!

The **Lake Superior Ice Festival** is Jan 27th & 28th at Barker's Island in Superior.

The **Beargrease** is starting at 10am on January 29th at Billy's Bar.



Silhouette photography is a fun and unique way to create dramatic photos. The best time for silhouettes is sunset or sunrise. To create the silhouette effect, position your subject in front of the sun, and shoot into the sun. A faster shutter speed will result in darker exposure, and a slower shutter speed will create a brighter image.

Black and white photography, when done effectively – conveys deep emotion or drama. But there's more to **black and white photography** than just hitting the black and white filter in Photoshop. **Effective B&W photography** starts with the composition, making use of shadows, lighting, and strong subjects to create powerful imagery.

Adapted from 20 Amazing Photography Tricks and Techniques by Christina Harman

*"The best thing about a picture is that it never changes,
even when the people in it do."*

Andy Warhol

DSCC Philosophy

Members of the Duluth/Superior Camera Club share a love of photography. The club's purpose is to be among others who share that same passion, and to grow as individuals in our knowledge and skill. As stated in the club's constitution, for the "enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."



Greetings,

First of all, Happy Holidays/Seasons Greetings to all. Thanksgiving is next week and then the Holidays start way sooner than we expect. I want to say that I'm ready and most of the time I am not, but have learned over the years that no matter how much I'm ready or not ready, the Holidays always happen. My lesson was to just be present and enjoy. I cannot stop time and I cannot add in additional time (unless of course it has something to do with daylight savings) so I make the most of what I have.

We are and will be experiencing change in our club this year. Am I ready or not ready for the change, is a question that we could ask ourselves. We cannot stop change and we cannot go back in time to our earlier years as a club. We could also ask ourselves if we can make the most of the new changes. I believe that we can make the most of the new changes and I also know that change may be harder for some than for others. I am positive that we will make mistakes and I am positive that we will grow and learn from those mistakes and have a great year as a club and we will have more opportunities to learn our trade as photographers, whether part time or more than part time. When the committee met and discussed (and we did discuss) the new schedule, we tried to turn over every leaf and come up with the best schedule for the upcoming year. Thank you again to all of the committee for your contributions.

I want to take the time to thank each and every one of our officers, chairs and members for what you have contributed to our club this year. Each of you have given of your time and your expertise to make our club successful and a great club to belong to. And we could not be where we are without your contribution. Thank you!!!

Joni