

Snapshot

Duluth Superior Camera Club - Celebrating Photography since 1933

May/June 2022 Is

Issue 9



Spin Collective - Duluth Homegrown Music Festival Amber Nichols

Upcoming DSCC Events

Friday, June 17thth Pattison Park Photo Meet 6am-8am

Tuesday, July 12th N4C Convention Meeting, VIP Pizza in Superior 6:30pm

Wednesday, July 13th Duluth Rose Garden Photo Meet 6pm

Monday, August 1st N4C Convention Meeting, Green Mill, Canal Park 7pm

August 4th - 7th Tall Ships Photo Meet

Tuesday, August 16th N4C Convention Meeting, Pizza Luce, Duluth 7pm

September 22nd – 25th N4C Convention hosted by DSCC

The Duluth Superior Camera Club meetings are the 3rd Tuesday of September – May In the Yellowjacket Union on the UWS campus and Zoom

We encourage non-members to join us for one or two of our meetings to check us out, and get a feel for the benefits of joining our group. As a paid member of the Duluth-Superior Camera Club, you'll be eligible to compete in our club competitions, as well as the PSA and N4C competitions; attend member only events, and access the resources available. Membership details can be found on our website. We look forward to meeting you!

Critique Group is a great opportunity to improve your images and enjoy the comradery of fellow photographers. Bring two or three prints (preferred) or your laptop/tablet and meet us at 6:30 on the <u>first Wednesday</u> of the month. Space is limited, so be sure to secure your spot and get on the mailing list for more meeting info by contacting Brian at <u>critique@hbrstudios.com</u>. He will send out location specifics prior to the meeting.



Please keep up-to-date with e-mail announcements in between our monthly meetings. You can also find up-to-date information on our website at www.duluthsuperiorcameraclub.org, or on our club's Facebook page at www.facebook.com/groups/139459169412605.

Focus on the details

When a scene is simply too big to fit in your picture without it getting uncomfortably close to the edge of the frame, focus instead on one of the details that makes it unique. An abstract crop can often have greater impact and give a more original view of a tired, over-used view we've all seen before.

Ník Rawlinson



Kathleen Wolleat





46 Degrees North- N4C 2022 Fall Convention

We're so excited to open up registration again for the 2022 N4C Convention! As many of you know, the pandemic required us to "press pause" on our planned 2021 N4C Convention that was scheduled last September. We are moving full steam ahead to September with our planning. Our fabulous lineup of speakers includes Don Tredinnick, Mike Shaw, Irene Wesse, and John Gregor, just to name a few! Join us as we network, meet new friends, and grab some great shots of the beautiful area on our field trips.

We would like to take this opportunity to thank our Committee for working with this new schedule and keeping this event moving forward with all the challenges the last two years threw at us. We also want to give a shout-out to Nancy Kilpoe, CMP Director of Sales & Marketing at the Radisson® Hotel Duluth - Harborview. She has been a huge supporter of our event and has worked tirelessly to help us as the host hotel with all the changes over the last couple years.

All information and tickets are now on sale on our ticketing site:

https://events.eventzilla.net/e/20212022-n4c-convention-duluth-mn-2138786260

Watch our facebook page for more information:

https://www.facebook.com/N4CFallConvention

As club members we all need to help make this great event possible. We are asking for everyone to volunteer for at least one shift. Those who volunteer will get a discounted entry or if you volunteer for the whole event your whole entry ticket may be covered in full! Look over the Member Registration Form and get your spot reserved!



Member Registration Form Annual North Central Camera Club Council Fall Convention

September 22-25, 2022



Radisson Duluth HarborView Sponsored by the Duluth Superior Camera Club

Attendee 1 (Full Name):			
Attendee 2 (Full Name):			
Address:			
City:	State:	Zip/Postal Code:	
Telephone: ()			
CONFERENCE FEES 1. Registration Fees Includes on-s	ite programs, openin	g reception and more	
B		PAID	PAID
PLEASE CHECK APPROPRIATE REG	STRATION FEE:	BEFORE/ON AUGUST 1	
DSCC Member Non-Member		x \$100 x \$140	x \$130 x \$170
DSCC Volunteer Member (At eve	nt) 3hr min	x \$50	x \$80
•	,	xFree	x \$40
DSCC Volunteer Member (At event) Full Event Daily Ticket Friday OR Sat (Non volunteer) Sat)		x \$60	x \$80 (Circle Fri o
Daily Ticket Friday OR Sat (V Sat)	olunteer)	x \$50	x \$70 (Circle Fri o
Convention Committee Memb	per	x Free Total: \$	
Optional Add On: Some classes, we register early! All members (voluntee guides (then that trip is free for you).			
Thursday Night Enger Tower		#_	x Free =
Friday AM Field Trip (Duluth Arc	chitecture/Model or N	lorth Shore) choose One #	x \$55 = \$
Saturday AM Field Trip (Superio	or Gems or Duluth G	ems) Choose one #	x \$55 = \$
Thursday Night Buffet		#_	x \$40 = \$
Friday Night Banquet: #	Saturday Night Band	quet # Total #	x \$45 = \$
Willing to Volunteer: NO Yes:	Full Event	Part Time	
Cancellations/Changes and Refunrefunded. Payment Method: Check			

Print and mail this completed registration form with payment to:

Club.

DSCC/Doug White, 1935 Lakeview Drive, Carlton, MN 55718

Registration confirmation/receipt and further information will be emailed. Due to parking limitations at some locations personal vehicles are discouraged for attending the field trips.

There are several ways for our members to participate in our Convention. Look over this sheet, and contact Amber at ambersimpressions@gmail.com to let her know how many positions you would like to volunteer for.

Date	Time	Duty	How many Volunteers needed
One Month		Put Slide shows of awards together	1
Before		Programs	1
One week Before		Collect all door prizes, awards, bags, lanyards, ext for Wednsday.	2
		Purchase all office items for convention	1
Wednsday-		Grab Bags	3
•		Registration Items	1
		Awards	2
		Door Prizes	2
		Posters for event	1
		Programs	1
Thursday -			
	12pm-4pm	Print Room Set UP	3-4
	1pm-6pm	Registration Table/Event Conierge	2
	2pm-6pm	Vendor Contact/Registration	1
	5pm-6pm	Banquet Manager	1
	6:30p-9::30p	Field Trip Guide-Enger Tower	2
	5:30-7pm	Tech Person for the Welcome	1
	6pm-7pm	Host/Welcome Speech	1
		Clean Up	3
Friday-			
	5:30a-1:00p	Field Trip Guide-Northshore	2
	5:30a-1:00p	Field Trip Guide-Duluth Architecture	2
	7:00 AM	Set Up for Presenters	2
	8am-10am	Registration Table/Event Conierge	2
	8am-10am	Vendor Set Up Contact	1
	8am-10:30a	Tech Person for morning workshops	1
	12:30p-	Tech Person for afternoon	1
	5:00pm	workshops/general meeting	1
	12:30p- 3:00pm	Registration Table/Event Conierge	2
	5pm-7pm	Banquet Manager	1
		Tech Person for Awards/Keynote Speaker	1
	5:30-9pm	Host/Presenter of Awards	1
	5:30p-7:30p	Assist Handing out of Awards	1
	9:00 PM	Clean Up after Keynote Speaker	3
Saturday-			
	5:30a-1:00p	Field Trip Guide-Southshore	2
	5:30a-1:00p	Field Trip Guide-Duluth's Hidden Gems	2
	7:00 AM	Set Up for Presenters	2
	8am-10am	Registration Table/Event Conierge	2
	8am-10am	Vendor Set Up Contact	1
	8am-10:30a	Tech Person for morning workshops	1
	12:30p-	Tech Person for afternoon	
	5:00pm 12:30p-	workshops/general meeting	1
	3:00pm	Registration Table/Event Conierge	2
	5pm-7pm	Banquet Manager	1
		Tech Person for Awards/Keynote Speaker	1
	5:30-9pm	Host/Presenter of Awards	1
	5:30p-7:30p	Assist Handing out of Awards	1
	9:00 PM	Clean Up after Keynote Speaker	3

Spot Metering During the Day

By Bob Lahti

Most digital cameras have the ability to restrict measuring to a specific area within the camera's frame--that area is normally in the center and about 5% (or less) of the frame. Although spot metering has a number of useful applications, one that is seldom applied is to use the spot meter to increase contrast during brighter days when that contrast is often washed away by the increase in light during the day. Remember that spot metering is measuring the light at a specific spot.





The two images were taken at Sand Dunes NP mid-day a few minutes apart from one another. The lighter image is what came out of the camera without any editing except for minor cropping. Although the image may be acceptable to you, many photographers would prefer more contrast and more color. One technique could be used in this instance is to switch the camera's metering ability to spot meter, place the spot over the lightest area of the image. The reading you get will be one that will tell you what the mid-tone of that spot should be. Everything else that's darker then that spot will turn even darker; the metered area will be mid-tone, and any areas that were considerably lighter will tone down a bit.

The second image is what also came out of camera when spot metering was selected. There is more contrast and an increase in darker tones. Many photographers would find it preferable. But that choice is always yours.

Do not get too excited about this technique. As always, the two examples used here are well-suited for this particular technique. Many other images will not produce these kinds of results. But you might be pleasantly surprised.

I did not use the same before/after photo because that thought escaped my mind at the time, but you can get the idea about the differences.

Bob



St. Louis River, Jay Cooke State Park

Dana Malkovích

"It's not what you look at that matters, it's what you see." Henry David Thoreau

News we can use ...

"Photography at the Rock" is a rotating monthly photography show in the lobby of the visitor center at Split Rock Lighthouse. It showcases landscape and wildlife photographers of the area.

Upcoming shows:

June Steve Simmer
July Jim Schnortz
August Adam Bjornberg
September Jamie Rabold
October Dawn LaPointe

Dates of the New Moon: June 28th, July 28th, August 27th, September 25th October 25th, November 23rd, and December 23th.

Check the DSCC Website for meetups and events over the summer! Any member may post an event and it's a good way to have fun and enhance our skills together.

Planned so far: June 17th Pattison Park @ 6am

July 13th Duluth Rose Garden @ 6pm

August 4-7th Tall Ships in Two Harbors – details to be announced

August 10th or 11th Perlick Farms – details to be announced

In the works: a trip up the North Shore for water & lupines; astrophotography; and a B&W shoot in downtown Duluth.

Some fun ideas for photography in the Hayward, Wisconsin area:

July 15-17th **LCO Honor the Earth Pow Wow**. Experience an authentic Ojibwe tradition celebrating Native American culture through music, dance, crafts, food and tribal celebrations. Check it out at lcotribe.com

July 28-30th **Lumberjack World Championships**. An international competition showcasing the best sawing, chopping, speed climbing, log rolling, boom running, and axe throwing. lumberjackworldchampionships.com

September 17th **Chequamegon Mountain Bike Festival**. One of the most revered offroad MTB festivals in the country attracting some of the best. Fun for the whole family. cheqmtb.com

County Fairs are great places for some interesting images!

July 14-17	South St Louis County Fair 800 N. Boundary Ave, Duluth, Mn
August 3-7 th	St Louis County Fair 1100 E. 25 th St, Hibbing, Mn.
August 11-14 th	Lake County Fair 1381 Fair Grounds Road, Two Harbors, Mn.
August 11-14 th	Sawyer County Fair 14655 Co Hwy B, Hayward, Wi
August 18-21st	Carlton County Fair 3770 Front Street, Barnum, Mn.

Viking and American Queen Cruise ships will be docking in Duluth this summer near the DECC!!

Check them out about 8am on: June 25th; June 27th; July 25th; August 8th; August 22nd; September 5th; and September 19th.

Club Competition Schedule 2022 – 2023

September Shadow Composition
October Street Photography

November Forest Magic January Everyday Objects

February Still Life

March Winter Paradise

April Pattern

May Member Showcase

Please check the DSCC website https://www.duluthsuperiorcameraclub.org/ for detailed information regarding entering images for our local competitions and challenges, N4C, or PSA competitions. Please submit digital images to https://www.duluthsuperiorcameraclub.org/competition/submit-digital-entries/ You may bring prints to the monthly meetings, or drop them off in the porch at 5625 W 8th St, Duluth. You must be a paid member of the Duluth Superior Camera Club in order to participate in any club competition.

Don't Overexpose Highlights

When you are picking your camera settings, it is critical to avoid overexposing highlights in a photo. The reason? It's simply impossible to recover any detail from white areas of a photo. Personally, I prefer the sky in my photos to have nice texture and color, rather than being just a big, featureless blob, and I bet you do too.

It's pretty easy to keep your highlights intact. But this is where shutter speed, aperture, and ISO are so important. These are the *only* camera settings that directly affect the brightness of a photo (ignoring flash settings, of course). Even exposure compensation – an important setting itself – just tells your camera to change one or more of these three variables.

When you're taking photos, watch the camera screen to see if there is any overexposure. If there is, the first thing you should do is lower your ISO to its base value (usually ISO 100). If it's already there, use faster shutter speed. That will take care of the issue. As for aperture, make sure it isn't set to a crazy value (f/32, f/45, etc.) and you'll be good.

Spencer Cox Photographylife

DSCC Meeting Minutes

The Duluth Superior Camera Club meeting was held at UWS and on Zoom on May 17, 2022. Twelve members were in attendance and eleven on Zoom. This was the last official meeting of the year.

Doug gave the Treasurer's Report: Paypal account \$300; DSCC checking \$2507; and N4C convention \$6299.

Lucy and Paul presented the N4C competition submittals.

Kathleen Wolleat won a Merit Award for Grackle in Altered Reality. Amber Nichols won a Merit Award for Bret Michaels in Black & White. Bob Lahti won a Merit Award for Grass Dancer in Travel.

Doug Granholm presented the N4C prints and Bob Lahti won 2nd Place for his print of a loon.

Amber spoke about the upcoming N4C Convention. The next meeting will be the 2nd or 3rd week of June. The newsletter has an attachment with which members can register to attend or volunteer. Volunteers are needed in several areas and the positions will be listed in the newsletter. Information can be seen on our Facebook page and on our DSCC website. The N4C has sent our information to their member clubs for their newsletters.

The Tall Sails Festival in Two Harbors is <u>August 4</u>-7th. The Sail and Power Squadron is looking for volunteers and will give free four-day passes for doing so.

Our annual elections were held, and most positions didn't change. Amber Nichols volunteered for the Vice Presidency; Pam Brumfield and Dave Kohn for the Field Trip position; and Deb Carroll for the vacant position as well as her previous position in N4C Prints. The slate of officers was approved by the members and they will start their positions July 1st.

Matt Moses stated he is waiting for PSA results.

A sheet was sent around the group in attendance for ideas for next year's club competitions. Please email Joni with your ideas if you are on Zoom.

The annual DSCC Banquet will be held at UWS on <u>June 7th</u>. We will gather at 6pm and the Little Italy dinner will be served at 6:30. Please email Joni to reserve your spot by <u>Friday</u>, <u>May 20th</u>. Guests are welcome, and gluten free is available if pre-ordered. A minimum of fifteen people are required, and the cost will be approximately \$18 per person.

Paul presented the May Showcase. There were 11 participants and 55 images.

Lucy Kragness won 1st Place with Crex Crane Splashdown
Deb Carroll won 2nd Place with Maharashtra Farmer
Laurie McShane won 2nd Place with Stopping for Lunch
Joe Kubala won 3rd Place for Moment of Release
Paul Zahorosky won 3rd Place for Rotunda
Laurie McShane won 3rd Place for Dawn

The USS Minneapolis-St Paul Navy Ship has arrived in Duluth and will be commissioned on Saturday, May 21st in the Duluth harbor. The first cruise ship arriving in Duluth will be Monday, May 30th behind the DECC. Both events will be perfect for some interesting shots!

Respectfully submitted by Laurie McShane, DSCC Secretary







Merit Award 41/45 Kathleen Wolleat Grackle

"Intriguing creation of a shot of a blackbird. Like background variety and placement of bird."

"Interesting idea. Good contrast. Bird stands out."





Merit Award 22/27 Amber Nichols BretMichaels

No comments





Merit Award

23/27

Robert Lahti

Grass Dancer-AZ

"Vibrant, colorful scene."

"Face is difficult to see."

"Sharp, good action."

"Great impact."

If you have submitted images for the N4C Competitions and received them back with a code, here's the list explaining what is meant by them:

N4C Contests - Coded Comments for use in Judging Software

Use either Number or Letter for a Comment Code TECHNIQUE:

11	OXP	Over exposed.
12	UXP	Under exposed.
13	SHP	Image very sharp.
14	CFP	Main subject is in sharp focus.
15	SFT	Image is soft.
16	SFP	One or more areas are not in focus.
17	CMT	Camera movement.
18	OST	Over-Saturated.
19	NST	Needs more saturation.
20	GSP	Great separation of background and subject.

COMPOSITION:

31	CCI	Clear center of interest.
32	EUC	Effective use of a center of interest.
33	CIF	Center of interest is nicely framed.
34	LCI	Lacks a center of interest.
35	CIF	Use more of the edge subject to frame center of interest.
36	N+3	Good use of the rule of thirds.
37	N-3	Consider moving the subject closer to one of the third points.
38	NUC	Needs more effective use of the elements of composition.
39	GLL	Great use of leading lines.
40	NLL	Image needs a leading line to pull you into the picture.
41	MRG	Merger between subject and surroundings.
42	ВСР	Background complements the primary subject.
43	BDP	Background distracts from the primary subject.
44	CPV	Consider cropping vertical and re-submitting.
45	CPH	Consider cropping horizontal and re-submitting.

INTEREST:

61	HII	High impact and an interest to the viewer
62	TLI	Technically sound but lacking in interest to the majority of

DSCC 2020-2021 Leadership

PresidentJoni Tauzellpresident@duluthsuperiorcameraclub.orgVice PresidentAmber Nicholsvicepresident@duluthsuperiorcameraclub.orgTreasurerDoug Whitetreasurer@duluthsuperiorcameraclub.orgSecretaryLaurie McShanesecretary@duluthsuperiorcameraclub.org

Committee Chairs

Membership Kathleen Wolleat membership@duluthsuperiorcameraclub.org Field Trips Pam Brumfield fieldtrips@duluthsuperiorcameraclub.org David Kohn **PSA** Matt Moses psa-contact@duluthsuperiorcameraclub.org n4c-contact@duluthsuperiorcameraclub.org N4C Chair Lucy Kragness competition@duluthsuperiorcameraclub.org Competition Paul Zahorosky Historian Brian Rauvola historian@duluthsuperiorcameraclub.org Prints Doug Granholm, Deb Carroll, Nancy Lindberg

Member of N4C since 1965

Member of PSA since 1956



