



Duluth - Superior Camera Club

Snapshot

Duluth Superior Camera Club - Celebrating Photography since 1933

October 2021 Issue 2



Nancy Lindberg

In the Spotlight

Jim Walters



Duluth is my hometown and I liked the view so I stayed. I'm married with three children and three grandkids.

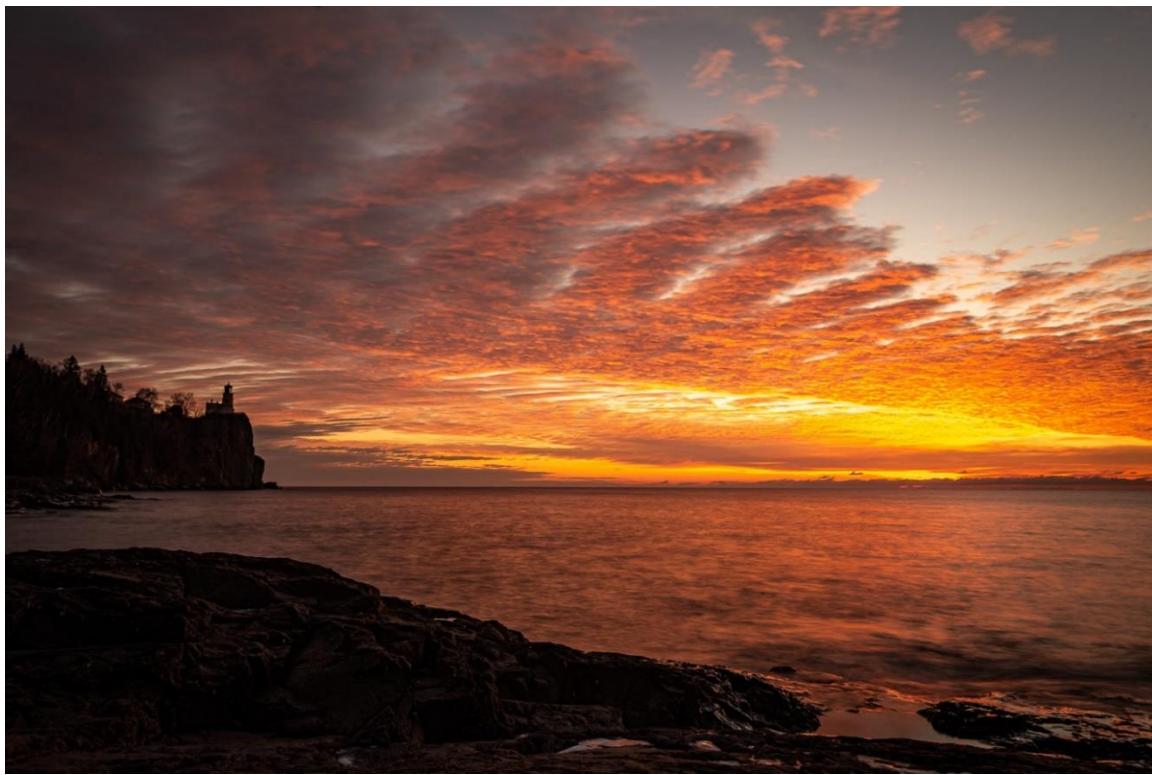
I started photography in High School when it was offered as an option in art class. After High School I worked and learned more photography (and do it all handyman stuff) at a weekly newspaper for a couple years. My photo experience and education continued to grow while

working at a camera store where I was exposed (pun intended) to the wide variety of equipment, supplies and techniques available. Being able to try different cameras and lenses taught me it's not important what equipment you use but how you use the equipment. While I like to learn about different gear, I also like to minimize my gear using the 'buy only what you use' approach.



I did put down my camera for a chunk of years to raise kids and remodel houses. I've built a couple darkrooms, shot weddings, portraits and even sold a print or two. Some influences in my photography include National Geographic, Ansel Adams, Edward Weston, John Shaw and Jim Brandenburg. My camera is a Nikon Z6II mirrorless with a 14-30, 24-70 and 70-300 lenses. A favorite lens would be the one that best renders the image I'm trying to capture.

Jim Walters continued



Lightroom is my choice for post processing. It has plenty of editing options which are nondestructive and good library/organizational features.

A good picture evokes an emotion response and a second look while an average picture gets a 'next' response. That response also varies from viewer to viewer.

Inspiration comes from everywhere but sometimes a walk in the woods works best.

Learning is part of the appeal of photography. That comes from trying different techniques, asking questions, reading books and searching the internet. An important lesson I learned was to get the image right in the camera. No amount of processing or editing fixes poor technique.

Do I always get it right in the camera? No, that's why there's a trash bin on the computer.

My style is a shoot what you can find approach which kind of eliminates disappointing outings. I do prefer water, especially rivers and creeks with a sunrise or sunset thrown in. Mostly I just like to get out with my camera.



Jim

October Club Competition “Doors and Windows”



1st Place 37/45

The Cow Sees Everything

Laurie McShane

“Photography is to be surprised, impacted, amused, and bemused by what's around you. This photo illustrates all of those!.”

“Cool photo of the musicians, but the cow in the window not the clear focal point until you read the caption. To draw eye to the cow, crop from the left all but the violinist.”

“Really held my attention and created a feeling of wishing I was there to see this in person. Colors are soft but vibrant at the same time..creates a great mood for the photo.”



2nd Place (tie) 35/45 Capital Illusion Debora Carroll

“Interesting and unexpected image, a little off center throws the photo off just a bit, good technique with the exposure.”

“Love the reflection in the window/door and the wavy perspective.”

“Very cool concept and capture of the reflection. It feels a bit off center.”



2nd Place (tie) 35/45

Grand Door

Paul Zahorosky

“Good range of tones, good alignment of visual elements.”

“Love the low perspective. Try cropping the top quarter of the photo from the top to just above the arch for even more impact.”

“Pulls your attention right in with the vibrant colors and unique angles. Reflection of stained glass in the door window adds to the composition. Almost want to see more of the door, but that might change the feel of the photo.”

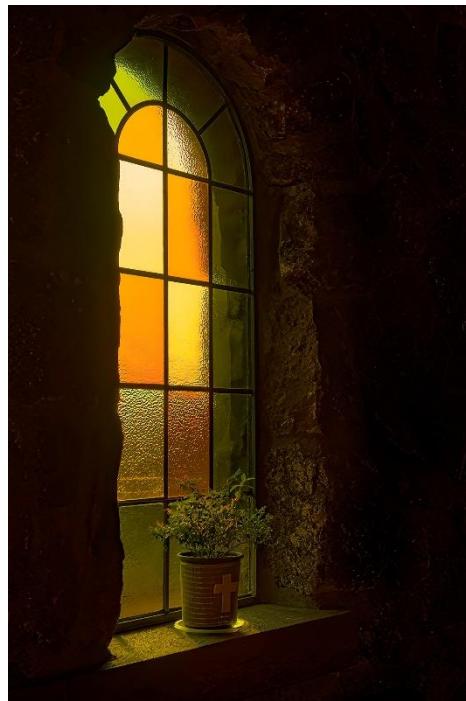


2nd Place (tie) 35/45 Skylight Paul Zahorosky

"Good clean, simple composition with a strong center of interest. Really nice color harmony."

"Strong impact. All the lines draw eye up and out to the curve of the window."

"Draws your eye right in to the clouds and sky. Feels backwards to me..like the narrow part needs to be on the left. But that's hard to change the way they built it."



3rd Place 34/45 Chapel Window Robert Lahti

"Good application of negative space and lighting."

"Beautiful colors and framing. The edges of the window lost in the shadows."

"The mood this photo portrays is wonderful. The soft light coming in is perfect for the subject. The plant could use a little more lightening to make it stand out a bit more."



One way to minimize noise when shooting at higher ISOs is to use a wider aperture (small f/ number) whenever possible. Slightly overexposing your image can also help, because making light areas darker in post processing won't increase noise, whereas making dark areas lighter definitely will.

Bob Brooks

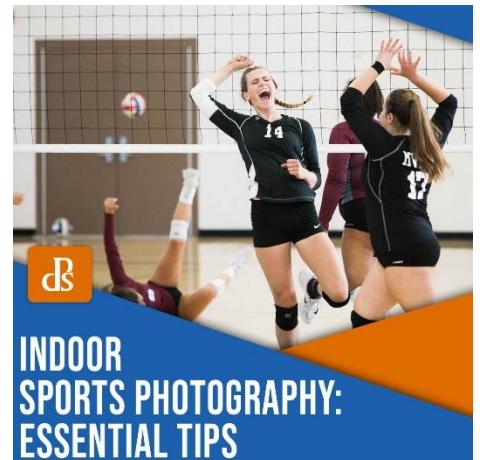
Tips for Action-Packed Indoor Sports Photography

A Post By: **Christina N Dickson**

Indoor sports aren't always easy to photograph. In fact, for the beginning sports photographer, they can be downright intimidating, thanks to the fast action, low light, and limited camera movement.

Fortunately, experienced sports shooters have developed lots of advice that makes indoor **sports photography** way easier, including:

- Simple starting settings for sharp indoor shots
- Standard gear that every beginner should own
- Careful research you should do *before* approaching a sport
- Much more!



And that's what this article is all about. I'm going to share my top 7 tips to take your indoor sports photos to the next level – and by the time you're done, you'll be ready to head out with your camera and start creating some action-packed photos of your own.

Let's get started.

1. Use a fast camera

I'm guessing you know this already, but many indoor sports are *fast-paced*. Basketball, hockey, indoor **soccer** – all of it requires split-second attention to detail. One moment, a player has the ball/puck; the next, it's in the goal/basket and the team is celebrating.

Which means that you need a fast camera to keep up with the action. Specifically, I recommend a camera that offers:

- Interchangeable lenses (i.e., a mirrorless camera or a DSLR)
- Fast continuous shooting speeds (at least 8 frames per second, though 10+ is better)
- A deep buffer (so you can take several bursts without pause)
- Lighting-fast autofocus (ideally with eye autofocus tracking)

Sports-focused cameras do tend to be expensive, but for the serious shooter, it's absolutely worth it (and there are cheaper models that offer a lot of the fundamental sports features without breaking the bank).

You'll also want to pay attention to camera low-light capabilities. A camera that can shoot at high **ISOs** without significant noise is a big deal, because you can push it to the max when shooting in poorly lit arenas. To determine high-ISO performance, you can read reviews, which nearly always do in-depth ISO tests and comparisons.

2. Use a lens with a wide maximum aperture

Indoor sports arenas, even in the best-case scenario, tend to offer pretty limited lighting. That's where **wide-aperture** lenses come in; they let you capture plenty of light, thus keeping your **shutter speed** high (for sharp photos) and your ISO low (to reduce noise).

Professional shooters tend to use lenses with a maximum aperture of f/2.8, and these *are* ideal, though they're also expensive. At the very least, you should use lenses with a fixed f/4 maximum aperture.

By the way, you'll often be positioned away from the action and limited in your movement, so shooting with a wide-angle lens or a fast prime generally isn't an option. Instead, sports photographers use fast zoom lenses, such as a 70-200mm f/2.8 or a 24-70mm f/2.8. Eventually, you may want to add a fast super-telephoto prime to your bag, but a 70-200mm lens is a great starting point.

3. Shoot with a fast shutter speed

Once again, sports photography is all about the **action** – and if you don't use a fast shutter speed, then you'll end up with blurry, unpleasant photos that *nobody* likes.

On the other hand, a fast shutter speed will let you freeze movement, even split-second movement, like a hand slamming the ball down through a hoop, or a stick drawing back to smack the puck.

So what counts as fast enough? I recommend a shutter speed of at *least* 1/200s, but faster is better. If you can, boost this to 1/400s, or even – if the light is good or your camera can handle high ISOs – 1/1000s.

Pro tip: You can sometimes create artistic shots by slowing down the shutter speed to 1/30s or so. Try photographing a moving player and consider **panning** along for a blurry background effect. Sure, the results won't be pin-sharp, but they'll convey movement (and can look great in a creative portfolio!).



4. Use a high ISO

In the previous tip, I emphasized the importance of a fast shutter speed. But if you just crank up the shutter and leave the rest of your settings alone, you'll let in too little light – and your photos will be wildly underexposed.

Instead, you must balance out the fast shutter speed with a high ISO setting. That way, even as you reduce the light hitting the sensor, you maintain the overall brightness of the photo.

I recommend an ISO of at least 1600, though plenty of cameras these days can handle much more than that (even ISO 6400 and ISO 12800 may be fair game, depending on your model). Since there's so much variation from camera model to camera model, take some test shots at different ISOs and compare them. Ask yourself: How do I feel about the noise produced at ISO 3200? How about ISO 6400? See what you can tolerate, identify a cut-off point, and then push your ISO as necessary.

5. Shoot in RAW

Here's one final piece of settings advice: when possible, use a **RAW file format**.

You see, RAW files contain all of the data captured the moment you hit the shutter button. Whereas their alternative, the JPEG, produces a compressed version of that RAW file – which, by definition, is lower quality.

This has plenty of consequences. For one, you can make significant edits to RAW files without causing issues, but JPEGs are resistant to serious editing (and the more significant the edit, the more you risk ruining the shot). RAW files also contain more detail, allow you to recover highlights and shadows, and more.

Now, JPEGs are smaller and instantly shareable, plus they're easier for your camera to process (and therefore allow for longer burst sequences). So if you absolutely need to increase your camera's buffer, or you like the idea of immediately sharing your images (without needing to process them in programs such as Lightroom or Capture One, as required by RAW files), then you might consider using JPEGs. Otherwise, shoot RAW.

6. Learn to anticipate the action

What separates the good sports photographers from the *great* sports photographers? Their ability to predict the action in advance, and therefore be ready to capture a cover-quality shot.

Fortunately, learning to anticipate action isn't as hard as it sounds. It simply takes a lot of research.

First, familiarize yourself with the rules of the sport you're photographing. Know the rulebook inside and out; that way, you always know how the gameplay will proceed, when players move down the field, when penalties happen, etc.

Second, learn strategy. If you know how teams are likely to approach the game, then you'll be ready to shoot when the game gets intense.

Third, learn about specific teams and players. This is an advanced technique, but once you get *really* good at rules and strategy, you can try to determine how a team or player will behave, which gives you a serious advantage. You'll know exactly what's going to happen before it does; your photos will practically shoot themselves!

All that said, even the best sports photographers can't predict every movement – after all, sports are fast and complex – so make sure you're ready for anything.

7. Look for relationships and expressions

Oftentimes, beginner sports photographers shoot individuals: the basketball player going for a jump shot, the volleyball player spiking at the net.

But if you can capture multiple players *together*, you can create more compelling images. For instance, you might shoot one player handing the ball to another, two players talking to each other, or opposing players squaring off. It's about portraying *relationships*, looking for *interactions*, and capturing *engagement*.

Also, pro tip: Try to photograph players as *people*, not just as players. In other words, aim to capture emotion, such as anger, joy, or nervousness – in the look one player gives the camera, in the stare one player gives another, in the team huddle just before a buzzer-beater shot.

That way, you'll create indoor sports photos that people will *remember*.



Indoor sports photography tips: final words

Hopefully, you now feel equipped to capture some stunning indoor sports images of your own.

Just follow the tips I've laid out for you, add in a healthy dash of creativity, and you'll be golden!

N4C Awards September 2021



Black & White Merit Award 24/27
Kathleen Wolleat

Music Gives Soul

Black & White 21/27
Mike Miller

Armed Plane



Black & White 19/27
John Woodward

Turn of the Century Saw Mill

Journalism 15/27
John Woodward

Operating Steam Tractor



N4C September Awards continued

Nature 30/45
Kathleen Wolleat

Yellow Warbler



Nature 29/45
Mike Miller

Star Flower

Nature 28/45
John Woodward

Boxelder Beetles on Milkweed



Pictorial Honorable Mention 23/27
Kathleen Wolleat

What a Hoot

N4C September Awards continued



Pictorial Honorable Mention 23/27
Mike Miller

Young Robin

Pictorial 18/27
John Woodward

18 HP Steam Tractor Pulling an 8 Bottom Plow



Travel 33/45
Mike Miller

Point Reyes California

Travel 33/45
John Woodward

Off to Another Minnesota Adventure



News we can use...

Bentleyville Tour of Lights will open November 20 – December 27th for walk through tours. This is an excellent time to get some really amazing shots!

The Christmas (yes, Christmas!) City of the North Parade is scheduled for Friday, November 19th from 6:30 to 8 pm.

The 38th running of the Beargrease Sled Dog Marathon will start on January 30, 2022 at Billy's Bar on W. Tischer Road.

Bryan Hansel has a number of on-line and in person workshops but they fill quickly. You can get more information at bryan@bryanhansel.com about Night Skies of the Gunflint Trail, the Grand Tetons, Death Valley and numerous others.

Praxis Photo Arts Center presents the Minneapolis Photo Exhibition “Powerful Composition” at 2637 27th St S., Minneapolis on Dec 3 – 5th. info@praxisgallery.com

A MinnPost live broadcast on Thursday, October 21st, 7pm to 8:30pm, will feature Wing Young Huie and other Mn luminaries. They will be discussing their work and what it means to be a Minnesotan in 2021. Check it out at minnpost.com/tonight

Club Competition Schedule 2021 – 2022

September	Agriculture
October	Doors/Windows
November	Rust
January	Bokeh
February	Red
March	Silhouette
April	Travel

Please check the DSCC website <https://www.duluthsuperiorcameraclub.org/> for detailed information regarding entering images for our local competitions and challenges, N4C, or PSA competitions. You may submit digital images to <https://www.duluthsuperiorcameraclub.org/competition/submit-digital-entries/> You may bring prints to the monthly meetings, or drop them off in the porch at 5625 W 8th St, Duluth. You must be a paid member of the Duluth Superior Camera Club in order to participate in any club competition.



In almost every way, today's entry-level DSLRs are better than the top-of-the-line SLRs ever were. Yet somehow those film photographers managed to capture beautiful, iconic photos that still look great today. Much more important are your creative skills and knowledge of camera settings. Focus your effort on those, and not on collecting camera equipment.

From Photography Life



Kathleen Wolleat

The Muse

Muse: (1) to think about something carefully or thoroughly; (2) to say (something) in a thoughtful way.

If ever there was a better time to use this word, it was at the Glensheen Photo Meetup on October 2, 2021. Charlie mused a plan to propose to his girlfriend at Glensheen, during sunrise at 7:09 a.m. on the shores of Lake Superior. Not only were his photographer friends there to witness his proposal, he brought his drone to capture the moment. It was the sweetest moment that I have experienced in a long time. Photographer's shutters were clicking away by the hum of the drone while tears of joy by the couple and others were shared.

Congratulations Charlie and Brittney!



Kathleen Wolleat

Upcoming DSCC Events

Monday, November 1st	Submittals due for PSA Interclub Competition
Wednesday, November 3rd	Critique Group 6:30 UMD Library
Monday, November 15th	Glensheen Christmas Photo Meetup 6-8pm
Tuesday, November 16th	Camera Club meeting 7pm @ UWS and Zoom
Tuesday, January 11th	Train Depot Photo Shoot 5-7pm

Critique Group is a great opportunity to improve your images and enjoy the comradery of fellow photographers. Bring two or three prints (preferred) or your laptop/tablet and meet us at 6:30 on the [first Wednesday](#) of the month. Our November meeting will be at the Kathryn A Martin Library on the UMD campus. There is free parking after 5pm. Space is limited, so be sure to secure your spot and get on the mailing list for more meeting info by contacting Brian at critique@hbrstudios.com. Masks are required on campus.

The Duluth Superior Camera Club meetings are the 3rd Tuesday of September – May via Zoom and in person in Rm 204 Yellowjacket Union on the UWS campus in Superior.

We encourage non-members to join us for one or two of our meetings to check us out, and get a feel for the benefits of joining our group. As a paid member of the Duluth-Superior Camera Club, you'll be eligible to compete in our club competitions, as well as the PSA and N4C competitions; attend member only events, and access the resources available. Membership details can be found on our website. We look forward to meeting you!

Please keep up-to-date with e-mail announcements in between our monthly meetings. You can also find up-to-date information on our website at www.duluthsuperiorcameraclub.org, or on our club's Facebook page at www.facebook.com/groups/139459169412605.



Bob Jauch

Join us for a wonderful evening on Monday Nov 15th from 6-8 pm. We'll have the privilege of shooting inside the beautiful Glensheen mansion and on its grounds, all beautifully decorated for the holidays. This is a don't miss event!



Shoot in RAW if you want to edit your photos, or think there's any chance you'll edit them in the future. JPEGs look good out of the camera, but the files have much less latitude for post-processing.

Photography Life

September 2021 Duluth-Superior Camera Club Meeting Minutes

The first hybrid Duluth Superior Camera Club meeting was held on [Tuesday, September 21](#), 2021 on the UWS campus and via zoom. There were approximately 25 in attendance.

Joni explained the new system of club dues being on a rolling year system, starting with the date the dues are paid. You will get a reminder when they are due.

Amber spoke about next year's N4C convention. Anyone is welcome to help. Joni thanked those on the committee.

Doug stated there is \$1323 in our checking account, and \$1123 in the Paypal account. Some of that money is going out for refunds.

Anything to be submitted for the monthly newsletter should be emailed by the 18th of the month.

Kathleen stated we have 26 paid memberships right now. It is easy to pay dues either online through Paypal or cash/check to Doug or Kathleen.

There will be a meetup at Glensheen on [Saturday, October 2nd](#) from 6:30am - 8:30am. There will be free access to the grounds and complimentary coffee.

David Jensen will be coordinating events and meetups this year. Any ideas, please let him or Kathleen know.

Dan Hartman would like a photoshoot inside the DECC by our members. Amber is coordinating this.

Paul demonstrated the procedure to submit images on the DSCC website for competitions. You can upload photos for all the different months at once, and change them if desired later. They may be submitted up to the [Friday](#) before the meeting. Judging of our club competitions will be done on the judge's home computers on the weekend before the meeting. Newsletters are now on the website. Anyone can access the current issue, but you must be a paid member to see previous issues.

Lucy explained that the N4C is updating their procedures. Prints no longer may be mounted, and must fit into an 8.5x12 envelope. Prints are due by the 7th of the month to Nancy's porch, and digital by the 10th to the website.

Matt said that he is collecting images for the first round of PSA competitions at this time. A new release form is needed; last year's cannot be used. At this point he has enough in the nature category, but needs photojournalism.

On [September 28th](#) at 7pm, John Gregor will be giving a zoom presentation of his planned N4C talk. [Monday](#) night a link will be sent to our members. At 2pm [Sunday](#) he is hosting a BBQ and all are welcome. Check [Coldsnap.com](#)

The Facebook page September contest is "Fall Harvest".

Joni gave a wonderful presentation on Photoshop Elements and Lightroom merge features for panoramas.

Brian plans to continue Critique Night this year. In the past it's been the [first Wednesday](#) of the month.

October 2021 Duluth-Superior Camera Club Meeting Minutes

The Duluth-Superior Camera Club hybrid meeting was held [October 19](#), 2021 at UWS and on Zoom. There were 18 members in attendance at UWS, the Zoom number is unknown due to technical difficulties. We welcomed new members Joanne and Pat Jardine, who had been members years ago.

Bob opened the meeting and thanked Joni for covering for him while he was gone.

- Doug stated that we have approximately \$2200 in our checking account and are carrying \$7500 over for next year's convention.
- Laurie expressed appreciation for those who've contributed images or articles for the newsletter, and said we're always looking for others willing to send something in.
- Kathleen said that our paid membership is now at 41, and suggested that at our February meeting, members make a point to bring a guest or prior member to the meeting. There will be an event at Glensheen on [Monday, November 15th](#) for a [Christmas](#) Photo Shoot from 6-8pm which includes both inside and outside of the mansion.
- Paul has been in contact with Ken Buehler and a shoot is planned for us in the train station on [Jan 11](#), 2022 from 5-7pm.
- Amber is working with Dan Hartman regarding a shoot at the DECC. The Bear grease Show at the Aquarium requests submittals, please let Amber know.
- Diane presented our club's winners of the yearly N4C Best of the Best:

Honorable Mention	Bob Lahti	Ice Racers
Honorable Mention	Bob Lahti	Swing Dogs
Bronze Medal	Bob Lahti	The Point
Bronze Medal	Amber Nichols	Bear grease Start

Also, winners in September's N4C competition were Kathleen (3x plus an Honorable Mention), Mike Miller (4x) and John Woodward (5x). Congratulations! She said print images for N4C may be sent to her house instead of Deb's in Nov. N4C has made some changes, and now clubs will judge two categories at a time. We will be judging N4C Color Prints and Altered Reality in November (exact date unknown at this time), and help will be needed. In January we judge Digital and Print Pictorial, and in March Digital Travel. If you are judging, you cannot submit images in those categories that month.
- Matt brought extra copies of the PSA journal for the past year to share. This is the 65th year that our club has been a member of PSA, and a certificate was presented to Bob. Matt still needs three pictorial and one photojournalism image for the [Nov 1st](#) submission. Matt presented ribbons to the winners of last season. The PSA Convention in 2022 in Colorado Springs is scheduled for the same weekend as our N4C Convention here.

Bob gave a very interesting presentation on Photographing the Maco Sica, which are the Badlands of South Dakota.

Kathleen will check on having a Holiday Banquet on [December 7th](#) at UWS.

*Photography takes an instant out of time,
altering life
by holding it still.*

Dorothea Lange

DSCC 2020-2021 Leadership

President	Bob Lahti	president@duluthsuperiorcameraclub.org
Vice President	Joni Tazell	vicepresident@duluthsuperiorcameraclub.org
Treasurer	Doug White	treasurer@duluthsuperiorcameraclub.org
Secretary	Laurie McShane	secretary@duluthsuperiorcameraclub.org

Committee Chairs

Membership	Kathleen Wolleat	membership@duluthsuperiorcameraclub.org
Field Trips	David Jensen	fieldtrips@duluthsuperiorcameraclub.org
PSA	Matt Moses	psa-contact@duluthsuperiorcameraclub.org
N4C Chair	Lucy Kragness	n4c-contact@duluthsuperiorcameraclub.org
Competition	Paul Zahorosky	competition@duluthsuperiorcameraclub.org
Historian	Brian Rauvola	historian@duluthsuperiorcameraclub.org
Prints	Doug Granholm, Deb Carroll, Nancy Lindberg	

Member of N4C since 1965



Member of PSA since 1956



Jenn Gallant