

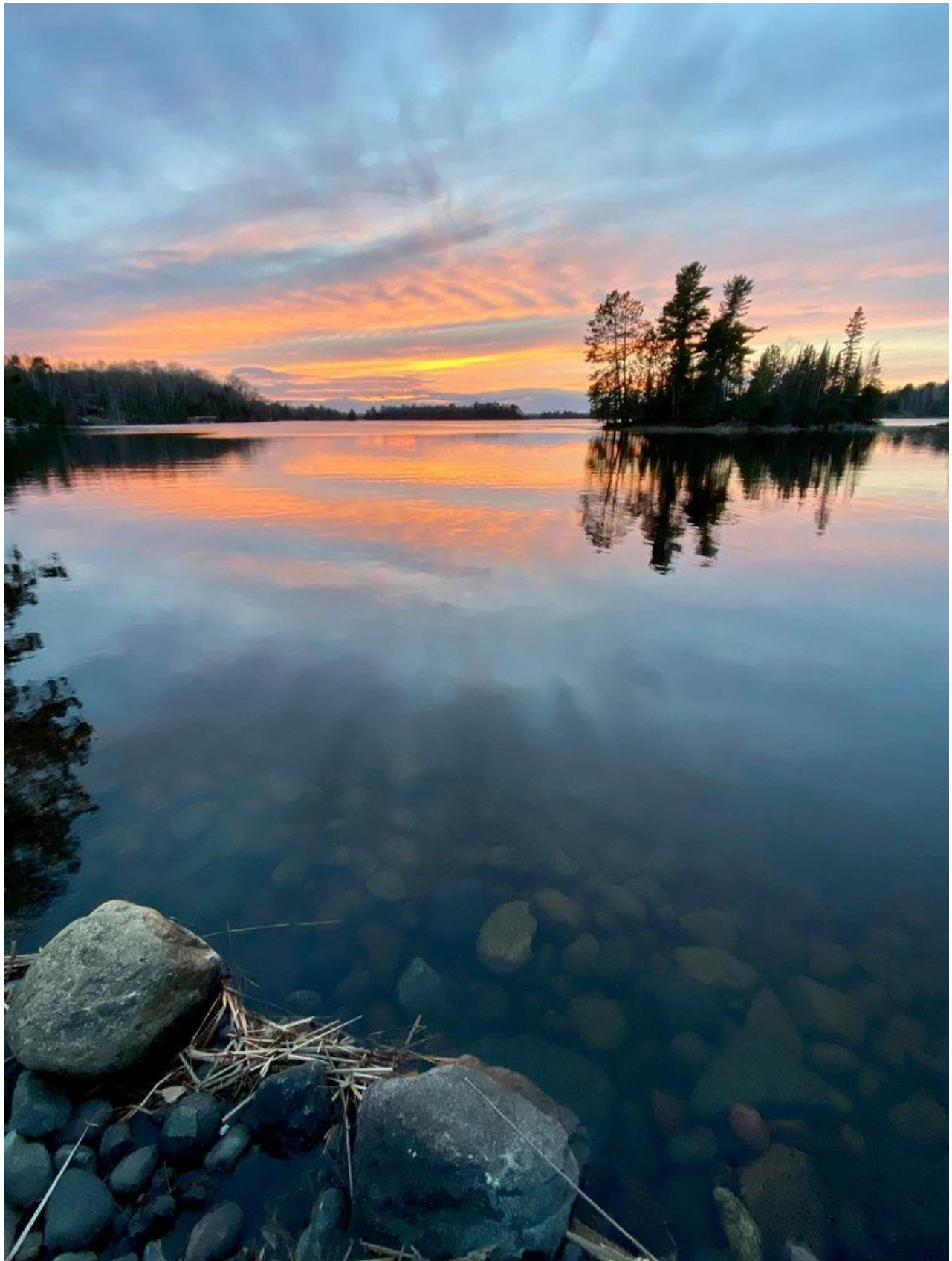


Duluth - Superior Camera Club

Snapshot

Duluth Superior Camera Club - Celebrating Photography since 1933

May 2021 Issue 10



Open Water

Brenda Baker



In the Spotlight



Tim Beaulier

Dear friends,

My name is Tim Beaulier. I'm married with three grown children and a dog named Lilly. I was born, raised and reared here in Duluth, Mn. I first became interested in photography at a very early age. I wondered how the little rectangular box that my late father took out on occasion, after pulling out a bellowed chamber, pressing a trigger, taking out a paper roll from the back of it, and dropping it off at a camera store, could magically be returned to us with images of that special occasion. There also were those wonderful magazines of LIFE and National Geographic that brought the wonders of the world to me. But it wasn't until many years later, when I was in military service, that I started to dabble in photography. I bought a cheap point and shoot camera to take pictures of my "adventures", without consideration of the artistic merits of photography. After my service, I took a photography class in college that once again provided the "magic" of images which came forth in a development bath.

It was only after my 32 years in public service, raising kids, and paying off bills, that I was able to begin focusing on my passions of art and photography. While I shot Minota and Nikon in the past, I currently shoot with my Canons, no pun intended! When I retired 2009, I purchased a Canon 50d. What a work



The Trials and Tribulations of Youth

horse! Then, after a number of years, I decided to include a full frame camera. I picked up a used Canon 5D Mark III. Although dated, it too is a work horse. I also updated my 50d with a Canon 90D crop-sensor because of it having an articulating viewfinder, which allows me to take low level shots without having to get on the ground and finding myself not being able to get up!

I think of my lens, my favorite lens is my Canon 24-70mm F 2.8 lens. It has a range that is broad in scope; Landscapes, street photography, and portraits, are all available with this lens. (Less number of times removing it, less sensor dust!) For special projects, I will use my other lens for those designed purposes.

For my post processing, what I have available are Lightroom, Photoshop CC6, Nik, Topaz, and Photoshop Elements 18. I probably use Photoshop Elements 18 about 99% of the time. Like a simple box of crayons, it does just about everything I need or desire to get the image I'm after.

(Beaulier continued)

I believe that for a good picture to stand out from an average photo, it should have three things: Be technically sound, possess some artistic principles and elements, and be able to evoke from the viewer a response.

Although there are many influences in my approach and my desired outcomes in photography, a few photographers stand out. From the world of photography, the work of Eugene Arget for his street works, Margaret Bourke-White for her gutsy work, Dorothea Lange for her photojournalistic work, and a young contemporary Swedish photographer, Erik Johansson for his creative vision, all of which, provide identifiable influences in the genres I am exploring. But I should add too, that there are those outside of photography that help shape my approach by providing their personal visions of the world, such as the painters Edward Hopper, JWM Turner, and Vincent Van Gogh just to name a few.

While many artists and photographers influence and shape my perspective, my inspiration comes from so many sources; nature, myths, religions, politics, history, cultures, architecture, and people, that it is impossible to pull just one thread from this beautiful mosaic we call life.

While I may see a style in others, I don't think I have a style. I love and appreciate all genres. If I were to guess which direction I am leaning, it would be to the world of tonalism, a style of American art focused primarily on depicting landscape thru emphasizing tonal values in order to express mood or poetic feeling. It is the modesty of scene and the contemplative quiet of an image that I am pursuing.



No Refuge

Tim



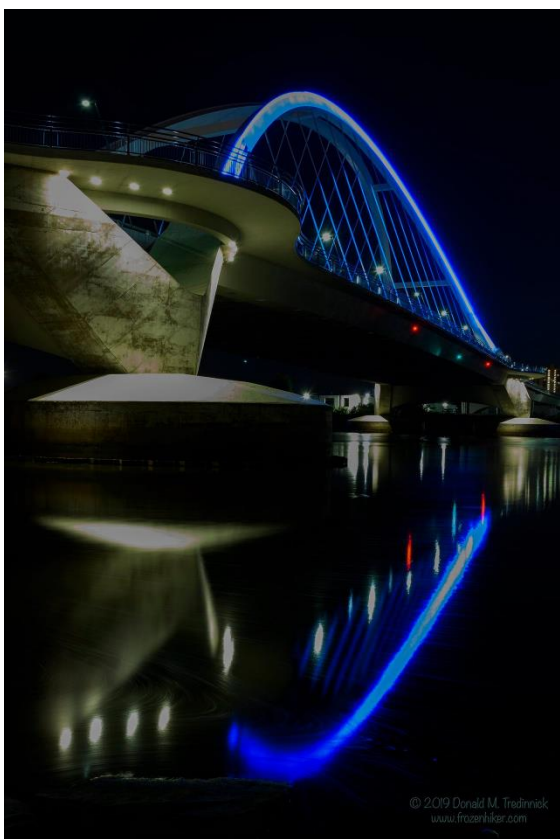
Just a few more months until the **64th Annual N4C Fall Convention!**

In case you've missed it on Facebook, we are featuring our speakers here so you can learn more about them.

Our next speaker highlight is **Don Tredinnic!**

He got introduced to photography by his grandfather. When he was around the age of 7, his grandfather gave him his first camera. He don't remember much about it other than it took 120 mm film. The next camera was a Kodak Instamatic that he carried with him everywhere. When he got to college, he took his next step when his friend Cheerios helped him purchase his first SLR, a Nikon EM with a 50mm lens. He has been using Nikon equipment ever since. He enjoy shooting landscapes, wildlife, classic cars, old dilapidated buildings and equipment. He has been fortunate enough to visit some amazing locations, and is always looking for new places to visit and experience. Some recent trips have been to Kaktovik Alaska, Galapagos Islands, Death Valley National Park, and Yellowstone National Park. His photos have appeared in magazines, newspapers, calendars, and marketing materials. Some recent publications have been Lake Superior Magazine, 2017 Galapagos Conservancy Calendar, 2018 International Wolf Center Calendar, and The Virginian Pilot. He has also participated in various galleries around Minnesota.

You can learn more about him at this website: <https://www.frozenhiker.com/>



64th Annual 2021 N4C Convention

proudly hosted by the Duluth-Superior Camera Club

The Convention will be held September 23-26, 2021 in our beautiful international port city of Duluth, MN.

Our four-day program will be packed with fun, inspiration and education from industry experts from all around the country. We will offer presentations and photography field trips that will help grow each other's skills and inspire each other as photographers.

If you can't attend, or have uncertainty during the pandemic, we have added an additional component for those who can't attend in person-join us virtually! Any paid attendee will get a code to access the live stream.

We are offering an ala carte format for those who are attending. One flat rate for virtual attendance, general attendance, and separate pricing for field trips and banquet dinners. You can change your in-person ticket to a virtual ticket anytime by emailing us with a request for the change. Send an email to DSCC Events Coordinator to request this change. You can follow updates and connect with others who are interested in the event on the Facebook Event Page listed below.

The convention will be held at the Radisson Hotel-Duluth Harborview.

Main event ticket page: <https://events.eventzilla.net/e/2021-n4c-convention-duluth-mn-2138786260>

Club Website: <https://www.duluthsuperiorcameraclub.org/events/n4c-convention-2021/>

Facebook Event Site: <https://fb.me/e/drDtupex4>

We are doing a hybrid event this year due to Covid concerns..it may go completely online if restrictions become more intense. That decision won't be made until we are closer to the event or if the board members at N4C decide we need to cancel it.

April Club Competition “Touch”



1st Place

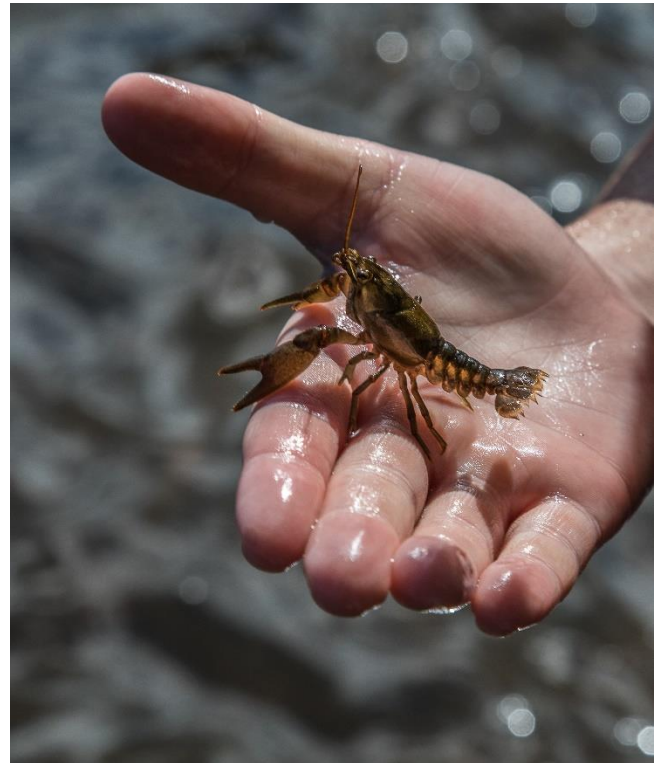
Ouch

Bob Lahti

2nd Place

Look what I found!

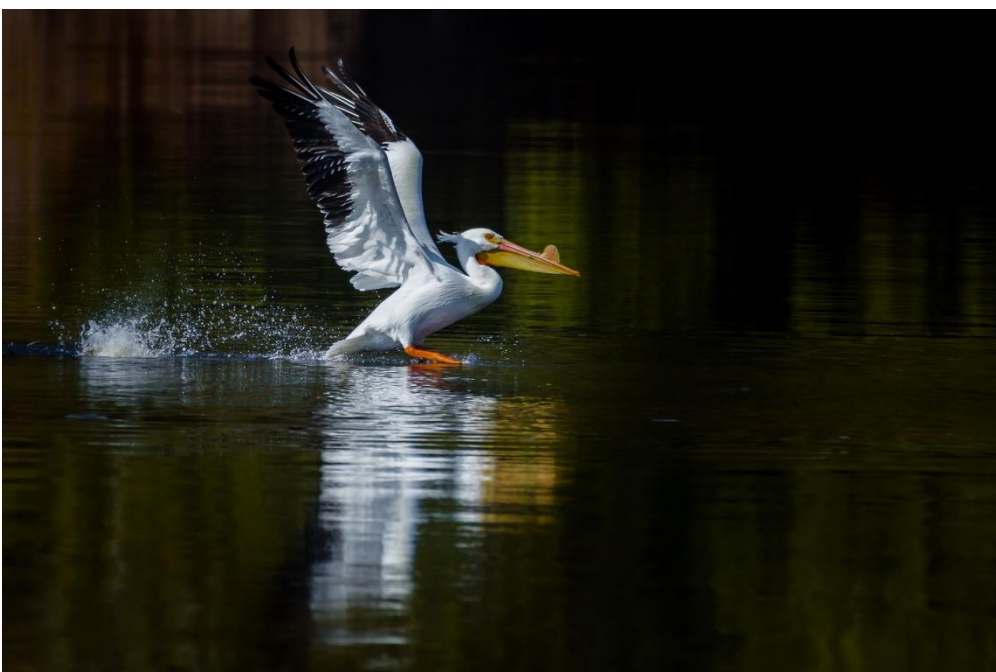
Laurie McShane



3rd Place

Touchdown

Nancy Lindberg



News we can use...

*The Minnesota Historical Society is offering monthly photography exhibits. "Photography at the Rock" will be held in the Split Rock Lighthouse Visitor's Center, and each artist will be exhibited for one month. The featured photographers for each month are:

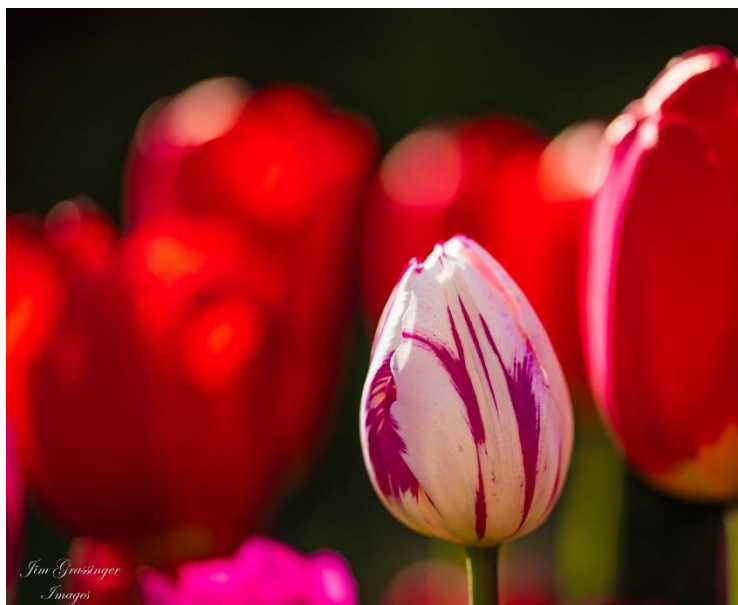
May	David Barthel. David will be onsite Saturday, May 29 th from 10am to 4pm; and Monday, May 31 st from 2pm – 6pm.
June	Travis Novitsky
July	Nicholas Narog
August	Nathan Klok
September	Katie Mumm

Regular site admission fee. Additional information can be found on the Minnesota Historical Society website or Facebook page. All of the artists will be attending, but those dates and times are to be determined.

*For our night sky photographers, the dates of the new moons are worth repeating: June 10th, July 10th, August 8th, September 7th, and October 6th will be excellent nights to venture out.

*Check the DSCC Website for meetups and events over the summer! Any member may post an event and it's a good way to have fun and enhance our skills together.

*The Trilliums are in their glory right now, and one of the places they can be checked out is close to the Chambers Grove entrance to Jay Cooke State Park (park in the Portage parking lot).



Jim Grassinger

Summer is here, and with it the last newsletter of our 20/21 year. I'd like to take this opportunity to thank everyone for contributing their wonderful images, taking the time to write and share great articles, and send advice and encouragement. I hope that you all have a fantastic summer with plenty of time to get out and shoot!

Laurie

At 7pm on Tuesday, June 15th the Duluth Superior Camera Club is very honored to present

Get Outside of Your Bubble: Presentation by photographer
Wing Young Huie

What challenges you as a photographer? In this interactive workshop for photo enthusiasts of all levels, ages, interests, and backgrounds, I will discuss the aesthetic, ethical, cultural, financial, and emotional challenges of photographing thousands of strangers to reveal the complex realities of society in my 40-year career. How did I get started, overcome doubt, and manage to keep going? How did my photographic process evolve? What makes a good photograph?

Bio

Wing's photos have been exhibited in major museums and galleries, but his best-known works, Lake Street USA and the University Avenue Project, were public art projects that transformed Minneapolis and St. Paul thoroughfares into six-mile photo galleries. The StarTribune named him "Artist of the Year" in 2000, stating: "Lake Street USA is likely to stand as a milestone in the history of photography and public art." In 2018 he was honored with the McKnight Distinguished Artist Award, the first photographer ever to receive the award in its 21-year history. His seventh and most personal book, Chinese-ness: The Meanings of Identity and the Nature of Belonging (Minnesota Historical Society Press, fall 2018) won a Minnesota Book Award and a Northeastern Minnesota Book Award.

It is in classrooms and non-arts venues where his work has been most impactful, as he's given over a thousand presentations to audiences of all kinds—including K-12 classrooms, colleges, museums, non-profits, corporations, and places of worship—showing the various ways he's photographically engaged thousands of strangers.



Please feel free to invite a guest to this exceptional opportunity! The Zoom log-in will be emailed a few days prior, and it also will be available to stream on You Tube using the link on the main page of our website.

President's Message

There are three main thoughts occupying the vast void inside my head this time of year—What is worth shooting in the spring? especially one dominated by a less-than-desirable April; What is worth shooting in the summer in the Northland?; and What kinds of plans should we be making for our club for next fall?

Even though we have been slightly under the normal precipitation levels this spring, there are still waterfalls that can provide rewarding and sometimes challenging shots. For example, Big Manitou Falls in Pattison Park south of Superior on Wisconsin 35 is Wisconsin's tallest waterfall. This time of year, you can get some very nice shots of the falling water. See the attached shot. Little Manitou Falls is a little way further south of Wisconsin 35. Unfortunately, you will be shooting into the sun if you are there during a sunny day, but the morning/evening or on an overcast day and you can get some nice shots there as well. These and other Wisconsin waterfalls (Twin Falls in Port Wing, Lost Falls south of Cornucopia, and Amnicon) will challenge you on one hand but reward you on the other without having to travel or walk far.

What is there to shoot in the summer in our area? Lots. You are limited only by your willingness to walk or drive to a place. Ask other club members for ideas/places.

This ties into that third thought. We now have a respite from camera club meetings. This pause gives each and every one of us time to think about what we want to learn or do next year. When you have an idea, please get in touch with any of the officers and pass that idea along. We are always looking for things to do/learn. It's one of the reasons our camera club exists.



Big Manitou Falls

Bob Lahti

Winners of the N4C April Competition



Nature Merit Award

“Trillium”

Bob Lahti



Travel Merit Award

“Room for Six, Alaska”

Bob Lahti



Travel Merit Award

“End of the Line, Okaton
SD

Tim Beaulier

Additional N4C Winners for April



Journalism 1st Place
“Final Uphill Sprint”
Bob Lahti



Black & White Merit Award
“Historic Bascule Bridge
Ashtabula Ohio”
John Woodward



Black & White Merit Award
“On the Trail”
Bob Lahti

Sparkling Water Still Life – Put some Fizz in your Photos

A Post By: [Rick Ohnsman](#)

Often the key to making a good photo is to show the commonplace in a whole new way. Bombarded by so many visual images each day, photo viewers need something that [breaks the rules](#), that looks different to make them pause on *your* photo. This sparkling water still life technique will challenge your photo skills. It will teach you how to compose and light [still life subjects](#), give you practice with editing tools and techniques, and help you create interesting images. Maybe best of all, you'll have some fun.

Strongly backlit and filled with flash, these tulips were shot submerged in a vase of sparkling water. The image was flipped vertically in post-production. Canon 6D with [Tamron 90mm f2.8macro lens](#) – 1/20 sec. f/11 ISO 200
Perhaps another plus to this kind of photography (I write this holed up at home during isolation), is it can be done at home on the kitchen counter or wherever you like to work. You can then post your creation online, giving us all the enjoyment of viewing your image.

Shall we get started? Break out the bubbly!

Citrus slices make good subjects for this kind of photography as they look like they belong in sparkling water. Sliced thin, they are translucent, lending themselves to backlighting. [Canon 6D](#) with Tamron 90mm macro lens – Left – 1/4 sec. f/22 ISO 800 Right 1/30 sec. f/8 ISO 800 This image was lit from below with an LED flashlight and from behind with a [Lumecube Air](#).



What you'll need

Sparkling water

You can use various kinds of carbonated waters or sodas (perhaps champagne if you're feeling decadent). What you're after are the bubbles. There are no rules here and so use what suits your vision.

For the images here, I found seltzer water well-suited to the purpose. It is crystal-clear, has good carbonation, and with no sugar added doesn't leave a sticky mess when it comes time for cleanup.

(Rick Ohnsman continued)

Glass container

What you use will depend on the image you're trying to create. I found a rectangular [glass vase](#) with flat sides well-suited for the purpose. A small aquarium could work well.

Of course, if the subject and the theme you seek are different, wine or champagne glasses could work too. The only consideration here is to think about how the glass may distort anything placed inside it.

Subjects

There is no end to the items you might choose to submerge for a sparkling water still life photograph. I found that things that seem consistent with the theme to be good choices. The kinds of things one might find in a watery-bubbly environment.

[Fruits and flowers](#) can be good choices. You'll also see I used shells and other aquatic items. Of course, other items with good color and interest become even more interesting covered with bubbles.

A quick dip into some science behind all of this – items with rougher surfaces, those with more [nucleation sites](#) where bubbles can form, can be more interesting. The flowers in my shots demonstrate this concept. Bubbles won't form as easily on smoother, non-porous surfaces.

The surfaces of the roses and stem have many “nucleation sites” where the CO2 bubbles in the seltzer water can form.

Cleanliness

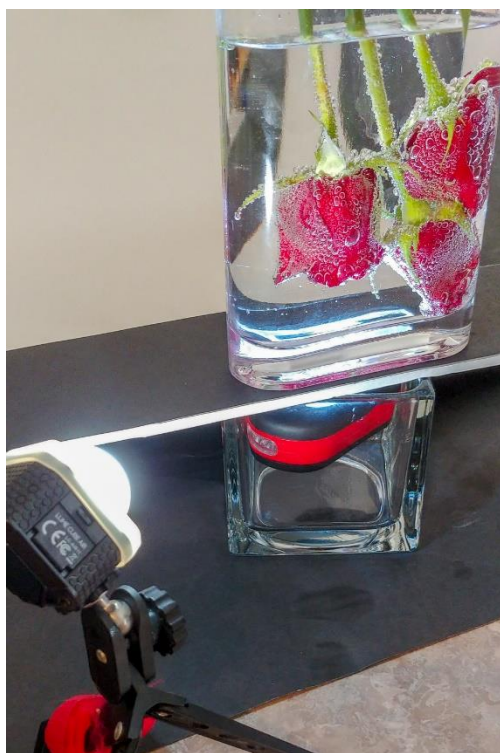
Most often, you will be shooting close-up, very possibly with a [macro lens](#), for this kind of photography. The smallest of items, scratches, and dirt on the glass container, dirt and other material suspended in the water and such, will all show up and perhaps even become places where bubbles might form.

You should scrupulously clean the container you will be using before you get started. Doing so will save you lots of time later trying to remove unwanted specks from your photo digitally.

Setup

Using your cleaned container, place the subject(s) you want inside before adding any liquid. Consider whether the subjects will float. Even if they are just slightly buoyant, once they are covered with bubbles, they are apt to get some extra lift. Be ready with some clamps, wire, tape, or other means of keeping them submerged and where you want them.

Compose and frame your shot. Depending on the subject size and how close you need to be, you may find a [macro lens](#) is needed. Other alternatives could be [extension tubes](#), [close-up filters](#), or a [reversed-lens](#).



If you don't need to be as close, you might put your camera further away and zoom into the shot.

NOTE: Do all of this before adding the water to the container. The bubbles will dissipate with time and you don't want that happening while you're still setting up.

Different containers will change the look of your subject, and curved glass can distort the image. The liquid in the submerged portion of the rose magnifies it making it seem larger than the above-water portion of the flower and the curve of the glass adds other distortions.

Lighting considerations

This is a great opportunity to experiment with lighting sources and techniques. Working in a glass container gives you the opportunity to light from almost [any direction](#); top, bottom, front, back, left, right, or a combination of these. Whether you use flash, continuous lights, natural lighting, whatever you can come up with – it's all up to you.

Definitely use this exercise as an opportunity to play and explore. Digital film is cheap. This shouldn't be a one-and-done kind of shoot. Make lots of shots, exploring lighting placement, various apertures and shutter speeds, [light modifiers](#), whatever you like.

Backgrounds

The addition of bubbles to your subject will cause it to become a “busier” composition. Having a patterned background is apt to distract or overly complicate the image.

I find solid backgrounds, and often plain white or black to work best. (I’ll get into the advantages of those simple white or black backgrounds in a minute.) Again, this will depend on the look you are trying to achieve, but do give consideration to not only your subject but the [background](#).

Editing and cleanup

I can almost guarantee your image will need some work in editing after the shoot. Simplifying and cleaning up things you don’t want will be necessary.

Adjusting highlights, shadows, white and black levels, and cloning out distractions will all improve your photo. Whatever your editing tools of choice might be, use this exercise as a means of teaching yourself more about what you can do and how to do it.

My tools of choice are Adobe Lightroom Classic and [Photoshop](#).

Having a white or black background can help a lot in that with adjustments, the adjustment brush, the [histogram highlight and shadow clipping tools](#), and the [spot healing tool](#), I can often do whatever I need in Lightroom alone.

For tougher cloning or healing operations, I may escalate the edit into Photoshop.

Images with color backgrounds are apt to be more challenging. Again, use this exercise as a means of learning tools and techniques you might not have previously explored.

When editing an image in Lightroom with a black or white background, you may purposely want to have the background go totally black or white. Turning on the highlight/shadow clipping tools will show 100% black (0,0,0) areas in a blue highlight, totally white (255,255,255) areas in red. The “J” key is the shortcut to toggle this off and on. You can then use the adjustment brush, automask, and other LR to “paint out” distracting elements.

Flip it

Often while making a sparkling water still life, your subject will be down in the liquid. Don’t overlook the simple ability to flip your image vertically during editing to put it in a more natural viewing position.

Have fun!

Maybe the biggest reason for this table-top photo exercise is it is fun. You will be amazed at how you can make otherwise simple subjects much more visually exciting with the addition of some bubbles and creative lighting when you make sparkling water still life photos.

So, if you have to stay home, why not find ways to creatively use your time to expand your photo skills and make some nice images?

Give it a try, and be well my friends.



[Rick Ohnsman](#)

Photography isn’t just a hobby, it’s an adventure! Photography is about sharing my personal vision. From the ’70s, with a film SLR and a garage darkroom, college work with 4×5 view cameras, Kodachrome slides and into the digital age, I’ve pursued photography for over 45 years. An enthusiastic member of the Boise Camera Club, I share this common passion and enjoy teaching new members. See my work here – [on 500px](#) and on [instagram](#).

Upcoming Events

Tuesday, June 1st N4C Monthly Planning meeting 7pm
Tuesday, June 15th Club meeting with speaker Wing Young Huie 7pm
September 23rd–26th 64th Annual N4C Convention hosted by Duluth-Superior

The Duluth Superior Camera Club meetings are the 3rd Tuesday of September – May

We encourage non-members to join us for one or two of our meetings to check us out, and get a feel for the benefits of joining our group. As a paid member of the Duluth-Superior Camera Club, you'll be eligible to compete in our club competitions, as well as the PSA and N4C competitions; attend member only events, and access the resources available. Membership details can be found on our website.
We look forward to meeting you!



DSCC 2020-2021 Leadership

President	Bob Lahti	president@duluthsuperiorcameraclub.org
Vice President	Joni Tauzell	vicepresident@duluthsuperiorcameraclub.org
Treasurer	Doug White	treasurer@duluthsuperiorcameraclub.org
Secretary	Laurie McShane	secretary@duluthsuperiorcameraclub.org

Committee Chairs

Membership	Kathleen Wolleat	membership@duluthsuperiorcameraclub.org
Field Trips	David Jensen	fieldtrips@duluthsuperiorcameraclub.org
PSA	Matt Moses	psa-contact@duluthsuperiorcameraclub.org
N4C Chair	Mike Miller	n4c-contact@duluthsuperiorcameraclub.org
Competition	Paul Zahorosky	competition@duluthsuperiorcameraclub.org
Historian	Brian Rauvola	historian@duluthsuperiorcameraclub.org
Prints	Doug Granholm, Deb Carroll, Nancy Lindberg	

Member of N4C since 1965



Member of PSA since 1956

