

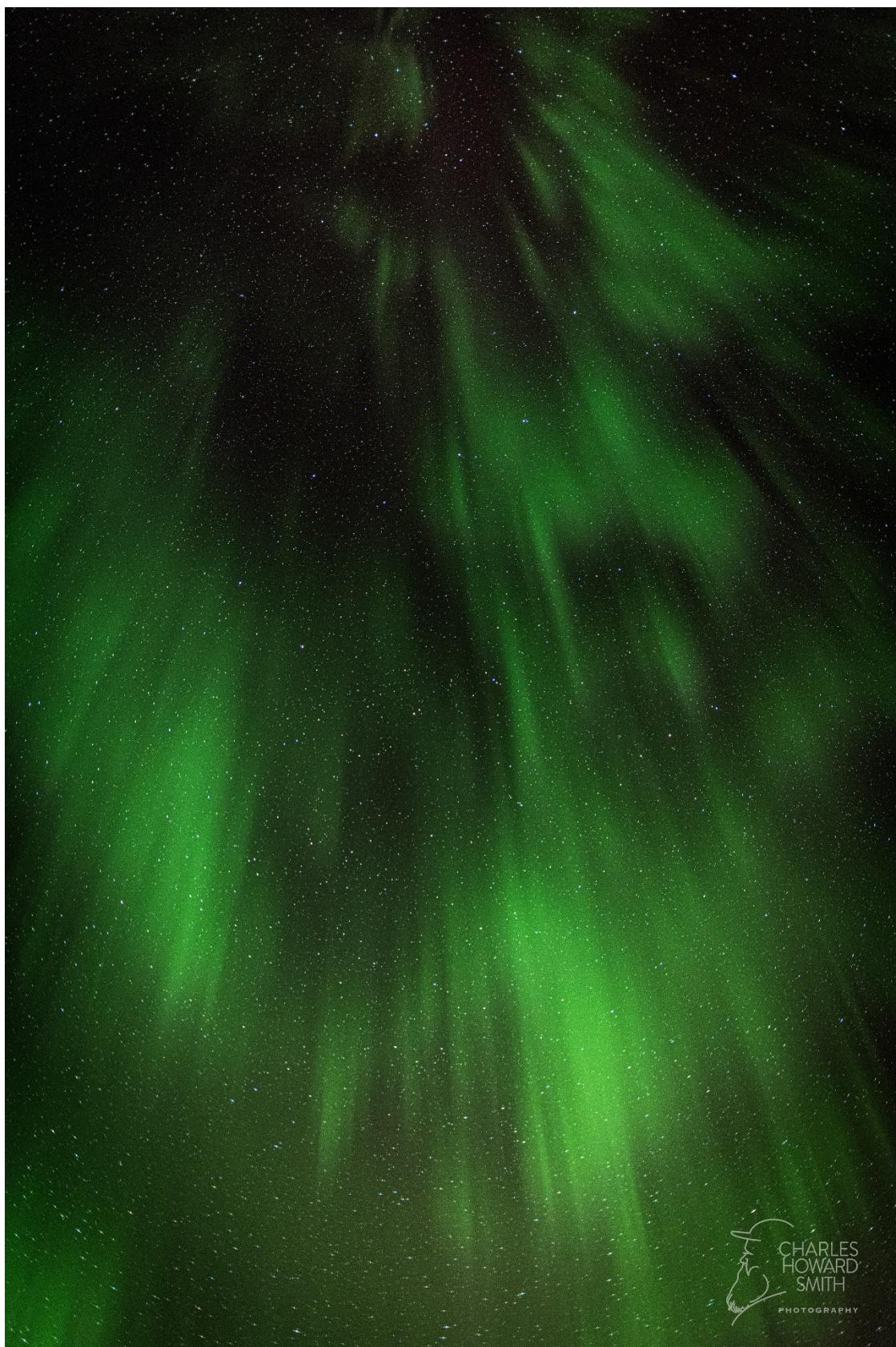


Duluth - Superior Camera Club

Snapshot

Duluth Superior Camera Club - Celebrating Photography since 1933

April 2021 Issue 9



CHARLES
HOWARD
SMITH
PHOTOGRAPHY

Minnesota's Aurora

Charlie Smith



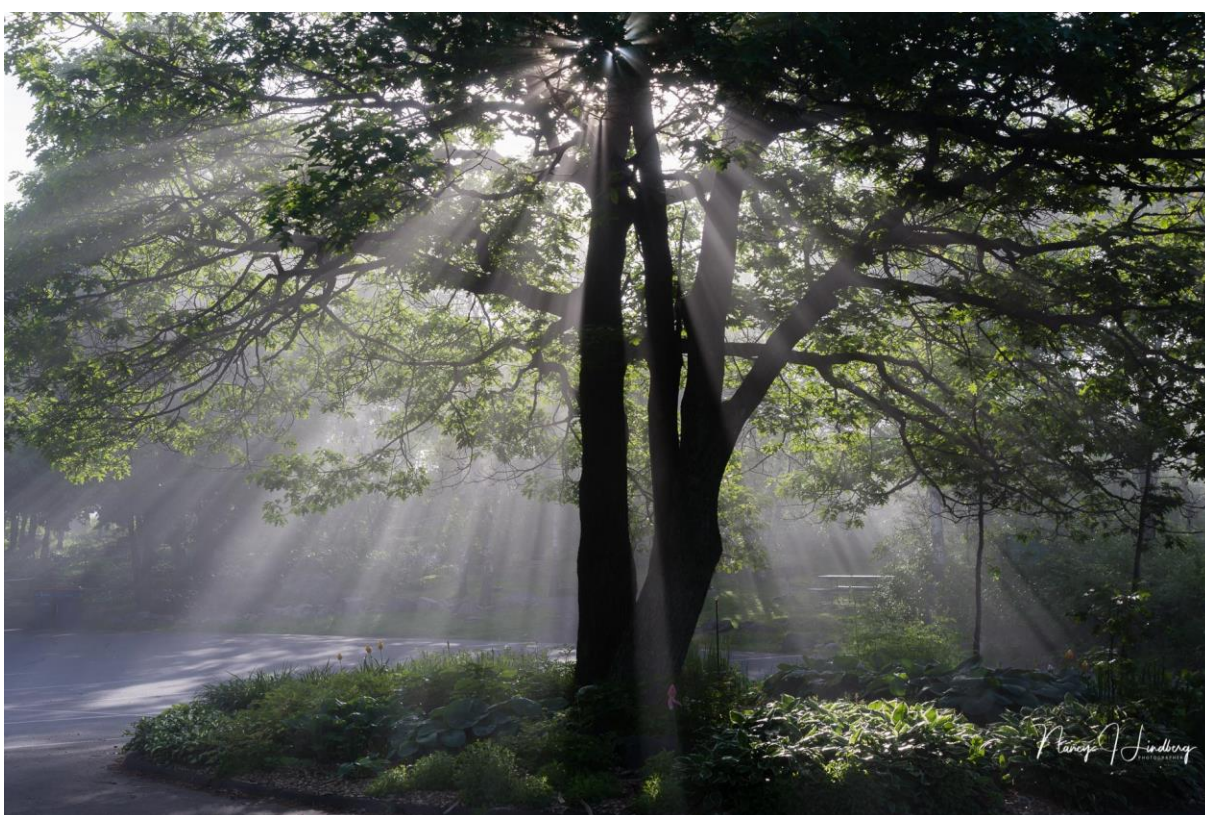
Nancy Lindberg

**Tell us a little about yourself.*

My name is Nancy Lindberg. I have three adult children and one adult grandchild. Covid retired me last March (2020), so I spent last summer driving roads, in Eastern Central Minnesota and hope to get back to places I discovered, with friends and camera. I have been a member of the Duluth Superior Camera Club for a few years, and I am a terribly shy person.

** What type of camera(s) do you shoot with? Which is your favorite lens? Why?*

I own a Nikon D750 and D600. The D750 is my current go to camera. I keep a Tamron 24-300mm on it, which is versatile walking trails looking for wildflowers, shooting various landscapes, and water. I have a Tamron 150-600mm for birds and wildlife. I own a 90mm Macro, a Rokinon 14mm for night skies, and an old Nikon 85mm, and an 80-200.



Shot with Nikon D600. 1/13, f11, ISO 100, 24-120 @ 45mm (2015)

** Among your works, which one is your favorite? Why?*

This photo is one of my favorite photos. It was an unusual day in the Twin Ports. There were large thick pockets of fog or bright areas of sunshine. I drove to Enger Tower mid-morning wondering if it would be foggy, or sunny. It was foggy. As I approached the parking area, I saw rays of sun coming through this tree. My heart raced as I parked the car, grabbed equipment, and ran to a spot to set up. Anxiously, I attached the camera to my tripod keeping an eye on the rays and making adjustments. The sun started breaking through the fog and weather conditions were changing second by second. The moment was fleeting. My head kept talking to me: "Is it in focus?" "Will you catch the rays?" "The sun is getting brighter." I took in and held a deep breath, while thinking to myself, "Boy, I hope I got it right." Click-click-click. Seconds later, the rays were gone. I went home. My heart was racing and I kept thinking, "Oh, please! Please! Please!" Anxiously, I downloaded the files. I was grateful and relieved to find I captured the moment. It's those feelings that keep me shooting.

** What tools do you use for post processing?*

I shoot RAW, and mainly use Lightroom. Photoshop, a few plug-in's and actions are secondary

(Lindberg continued)

** How long have you been a photographer?*

I have been seriously shooting around 15 years. I was given a Kodak Brownie Hawkeye when I was very young and had other point-and-shoot cameras and did a lot of snapshot style shooting, but purchasing and getting film developed was costly for me. When digital started coming around, I became interested in photography again and took it a bit more seriously.

** What makes a good picture stand out from an average one?*

I know what I like, what moves me, and my reaction is immediate. I don't see "defects" until I start looking for them. What makes a picture stand out to me is just the feeling I get when viewing the photo—impact. I know what I like when I see it.

** Whose work has influenced you the most? * What inspires you?*

Edward Weston has had the strongest and most intimidating effect on me. I want to learn how to do still life. The desire started years ago, and I have a difficult time crossing the fear threshold. Weston's shots of green peppers sucked me in and they still do today.

Other people also inspire me, and many are in this club where I see a variety of styles, subjects, and lots of creativity. I also wander around photo sites on the internet. However, my greatest inspiration comes from museums and art galleries. More and more photography is being offered in them and I often leave feeling revitalized.

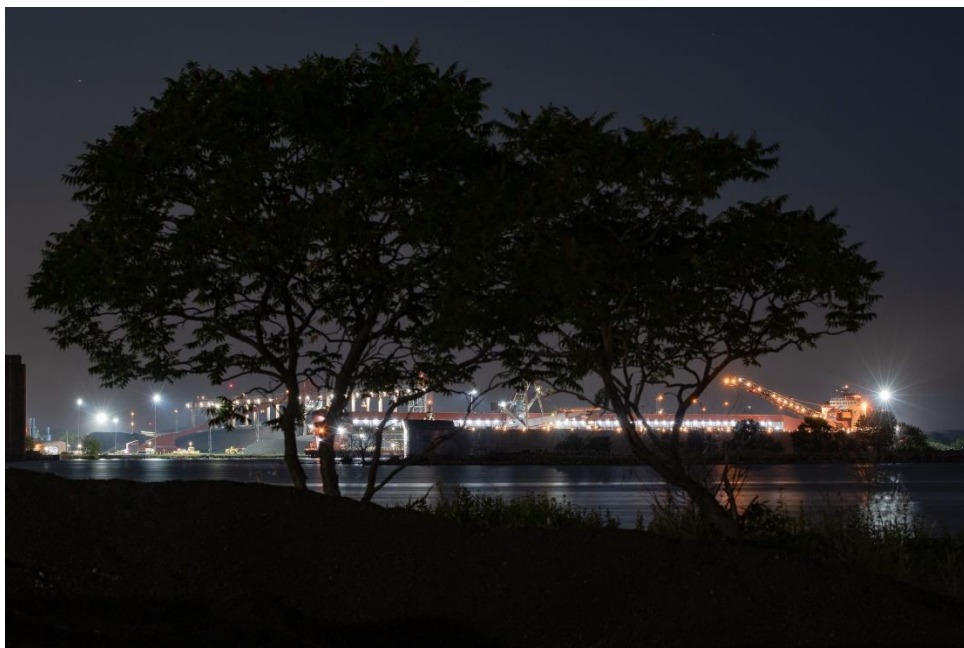
** How do you educate yourself to take better photos?*

The internet offers YouTube, other videos, websites, and tutorials. I stick with information I can understand. I also utilize books, magazines, and this club.

** How would you describe your photography style?*

I enjoy shooting outside: waterfalls, water, scenic places, landscapes, or wildflowers, are the most prolific and easiest subjects for me. Birds and wildlife have also been targets of my lens.

I am, however, hoping to start moving into still life. I have put my big toe into the very big lake, but the whole foot hasn't gotten wet...yet.



Shot with Nikon D750 15sec, f8, iso100, 90mm 2.8 Macro. (2018)

This was taken under the Blatnik Bridge a little after midnight on an excursion with a fellow club member. Our goal was to shoot a full moon rising, but it was mostly cloudy. We stuck around and watched the various vessel traffic coming and going, as well as this boat loading at Midwest Energy.

Nancy



The excitement is building for the **64th Annual N4C Fall Convention** hosted by the Duluth-Superior Camera Club!

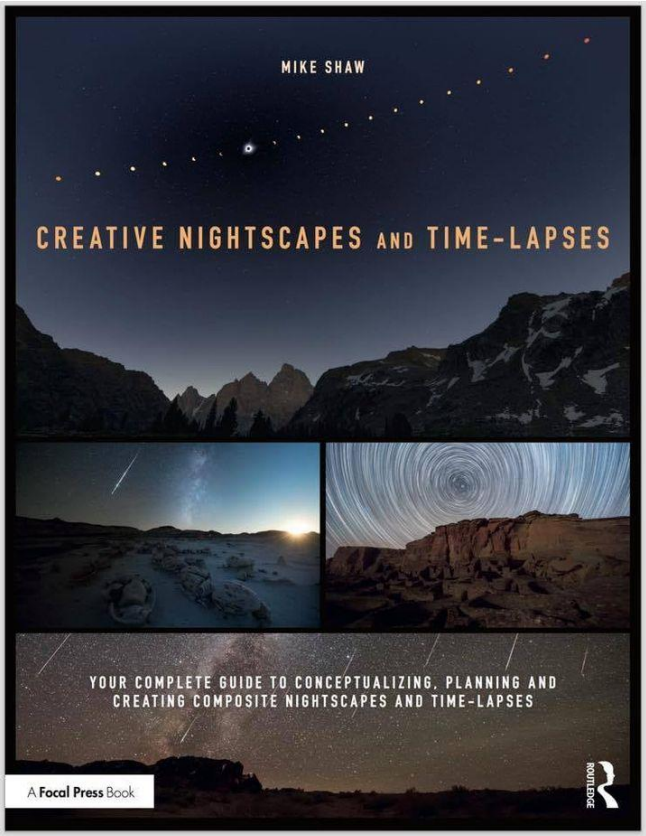
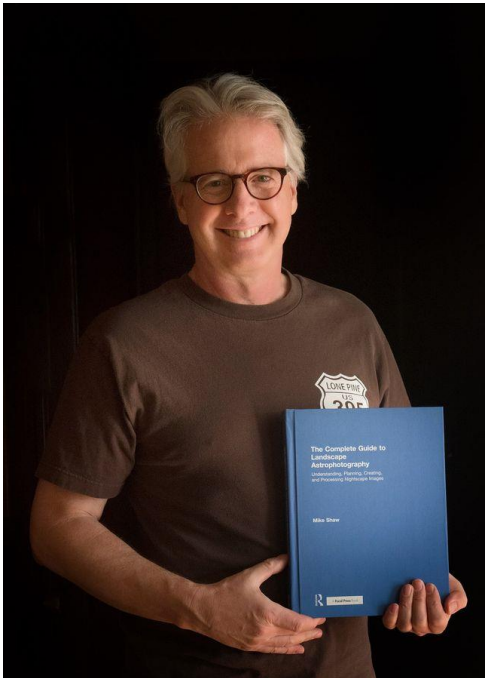
In case you’ve missed it on Facebook, over the next couple of months we will be featuring our speakers here so you can learn more about them.

First up is Mike Shaw. That is...Dr. Mike Shaw. He has a PH.D in Materials Engineering. He is an award-winning night and nature photography book author, workshop leader and public outreach educator. Before his photography career took off, he worked as a physics and astronomy professor for over fifteen years, and an applied physics research scientist for over ten years. He has traveled with his camera to remote wilderness areas around the world and enjoys collaborating with others. His research publications include topics in aerospace, electronics, biomaterials & renewable energy. He is also involved in one of the local Aurora Borealis summits that meet every year.

His work has appeared multiple times on CNN, CBS, ABC, NASA, Minnesota Monthly, Destination Duluth, The World At Night (TWAN), [Space.com](https://www.space.com), PhotoPills, the Bryan Peterson School of Photography and in the US National Park Service.

Check out his website for more information on him.

<https://www.mikeshawphotography.com>



64th Annual 2021 N4C Convention

proudly hosted by the Duluth-Superior Camera Club

The Convention will be held September 23-26, 2021 in our beautiful international port city of Duluth, MN.

Our four-day program will be packed with fun, inspiration and education from industry experts from all around the country. We will offer presentations and photography field trips that will help grow each other's skills and inspire each other as photographers.

If you can't attend, or have uncertainty during the pandemic, we have added an additional component for those who can't attend in person-join us virtually! Any paid attendee will get a code to access the live stream.

We are offering an ala carte format for those who are attending. One flat rate for virtual attendance, general attendance, and separate pricing for field trips and banquet dinners. You can change your in-person ticket to a virtual ticket anytime by emailing us with a request for the change. Send an email to DSCC Events Coordinator to request this change. You can follow updates and connect with others who are interested in the event on the Facebook Event Page listed below.

The convention will be held at the Radisson Hotel-Duluth Harborview.

Main event ticket page: <https://events.eventzilla.net/e/2021-n4c-convention-duluth-mn-2138786260>

Club Website: <https://www.duluthsuperiorcameraclub.org/events/n4c-convention-2021/>

Facebook Event Site: <https://fb.me/e/drDtupeX4>

We are doing a hybrid event this year due to Covid concerns..it may go completely online if restrictions become more intense. That decision won't be made until we are closer to the event or if the board members at N4C decide we need to cancel it.

News we can use...

*The Minnesota Historical Society is offering monthly photography exhibits. “Photography at the Rock” will be held in the Split Rock Lighthouse Visitor’s Center, and each artist will be exhibited for one month. The featured photographers for each month are:

April Bryan Hansel

May David Barthel. David will be onsite Saturday, May 1st from 10am to 4pm; Saturday, May 29th from 10am to 4pm; and Monday, May 31st from 2pm – 6pm.

June Travis Novitsky

July Nicholas Narog

August Nathan Klok

September Katie Mumm

Regular site admission fee. Additional information can be found on the Minnesota Historical Society website or Facebook page. All of the artists will be attending, but those dates and times are to be determined.

*For our night sky photographers, the dates of the new moons are worth repeating: May 11th, June 10th, July 10th, August 8th, September 7th, and October 6th will be excellent nights to venture out.

* On May 15th and 16th there will be a **“Shoot out at the OK Corral”** in Bonduel, Wisconsin, and all are welcome. Bonduel is located near Green Bay, and the plans are for two days of workshops on Light Painting, Editing, and Marketing, with multiple opportunities for shooting. Check it out at <https://www.wppa-online.com/events-2/>

*For inspiration, stop by the new Tischer Gallery on South Lake Avenue in Canal Park. Ryan has stunning images of Gooseberry, Tettegouche, and our beautiful surrounding area.

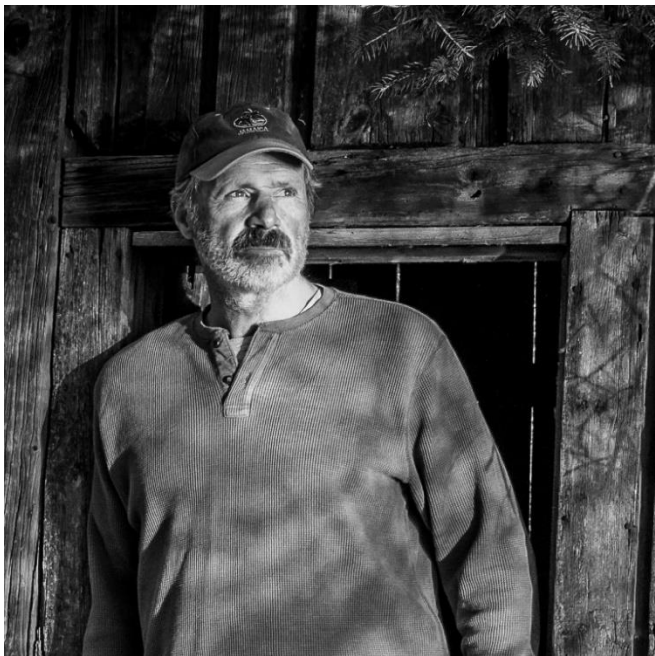
*From May 14th to the 17th, the Wisconsin PSA Chapter will be in Duluth for a spring outing. They have invited our club to join them on their field trips to local sights, but don’t have expectations of us taking the lead. Bob Lahti will send out an email to our club with the specifics when we are closer to the dates.

* The pelicans have returned to Chamber’s Grove in Fond du Lac! They will hopefully stay in the area for another week or so, and it’s a great opportunity for some interesting photos. Word is that the light is better to shoot them in the morning, rather than the evening.



Nancy Lindberg

March Club Competition “Frame Within a Frame”



1st Place

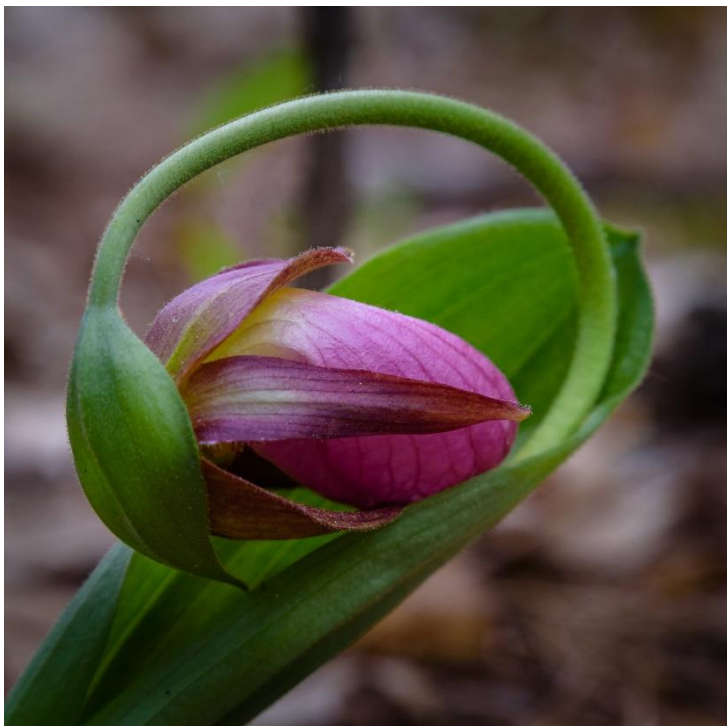
End of the Day

Laurie McShane

2nd Place

The Awakening of a Pink Ladyslipper

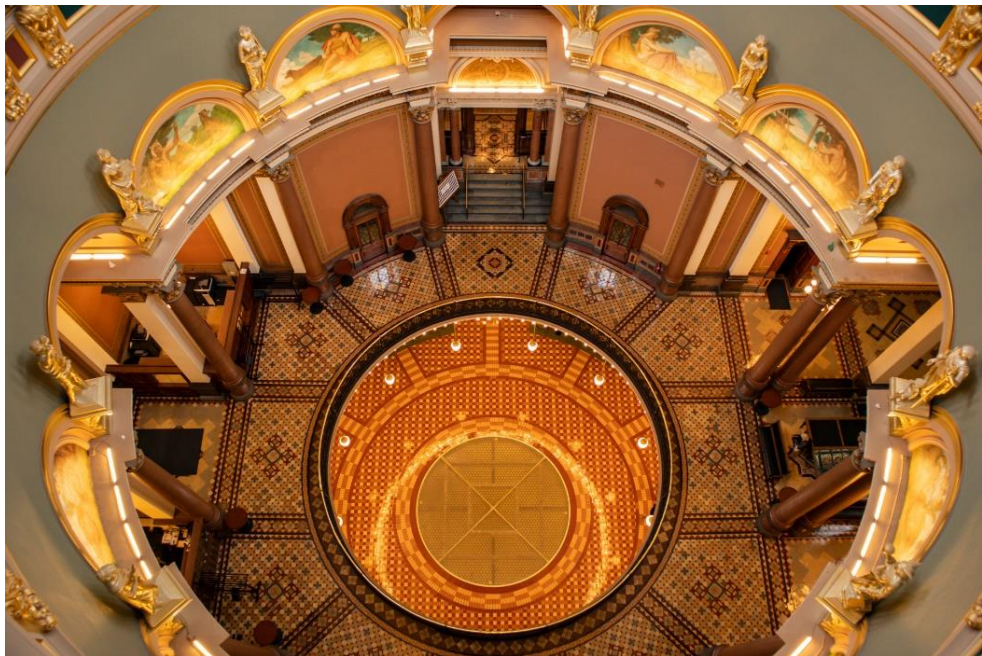
Nancy Lindberg



3rd Place

Stately Stories

Paul Zahorosky



Upcoming Events

Tuesday, May 11 th	N4C Monthly Planning meeting 7pm
Friday, May 14 th	Submissions due for May Showcase
Tuesday, May 18 th	Club meeting with May Showcase 7pm
Tuesday, June 1 st	N4C Monthly Planning meeting 7pm
Tuesday, June 16 th	Club meeting with speaker Wing Young Huie 7pm
September 23 rd –26 th	64 th Annual N4C Convention hosted by Duluth-Superior

In trying to replicate a normal year as best we can, we are planning our **May Showcase**. By May 14th, please submit up to five of the best images that you’ve taken in the past year to the DSCC website. This is not a competition, but more of a slideshow, featuring the talented work of our members. Please use the digital image size guidelines of N4C, with the longest side no more than 1920 pixels and file no larger than 750 KB. This promises to be a fun evening!

The Duluth Superior Camera Club meetings are the 3rd Tuesday of September – May

We encourage non-members to join us for one or two of our meetings to check us out, and get a feel for the benefits of joining our group. As a paid member of the Duluth-Superior Camera Club, you’ll be eligible to compete in our club competitions, as well as the PSA and N4C competitions; attend member only events, and access the resources available. Membership details can be found on our website.
We look forward to meeting you!



DSCC 2020-2021 Leadership

President	Bob Lahti	president@duluthsuperiorcameraclub.org
Vice President	Joni Tauzell	vicepresident@duluthsuperiorcameraclub.org
Treasurer	Doug White	treasurer@duluthsuperiorcameraclub.org
Secretary	Laurie McShane	secretary@duluthsuperiorcameraclub.org

Committee Chairs

Membership	Kathleen Wolleat	membership@duluthsuperiorcameraclub.org
Field Trips	David Jensen	fieldtrips@duluthsuperiorcameraclub.org
PSA	Matt Moses	psa-contact@duluthsuperiorcameraclub.org
N4C Chair	Mike Miller	n4c-contact@duluthsuperiorcameraclub.org
Competition	Paul Zahorosky	competition@duluthsuperiorcameraclub.org
Historian	Brian Rauvola	historian@duluthsuperiorcameraclub.org
Prints	Doug Granholm, Deb Carroll, Nancy Lindberg	

*Life is not significant details, illuminated by a flash, fixed forever.
Photographs are.*

Susan Sontag

At 7pm on Tuesday, June 16th the Duluth Superior Camera Club is very honored to have

Get Outside of Your Bubble: Presentation by photographer
Wing Young Huie

What challenges you as a photographer? In this interactive workshop for photo enthusiasts of all levels, ages, interests, and backgrounds, I will discuss the aesthetic, ethical, cultural, financial, and emotional challenges of photographing thousands of strangers to reveal the complex realities of society in my 40-year career. How did I get started, overcome doubt, and manage to keep going? How did my photographic process evolve? What makes a good photograph?

Bio

Wing's photos have been exhibited in major museums and galleries, but his best-known works, Lake Street USA and the University Avenue Project, were public art projects that transformed Minneapolis and St. Paul thoroughfares into six-mile photo galleries. The StarTribune named him "Artist of the Year" in 2000, stating: "Lake Street USA is likely to stand as a milestone in the history of photography and public art." In 2018 he was honored with the McKnight Distinguished Artist Award, the first photographer ever to receive the award in its 21-year history. His seventh and most personal book, Chinese-ness: The Meanings of Identity and the Nature of Belonging (Minnesota Historical Society Press, fall 2018) won a Minnesota Book Award and a Northeastern Minnesota Book Award.

It is in classrooms and non-arts venues where his work has been most impactful, as he's given over a thousand presentations to audiences of all kinds—including K-12 classrooms, colleges, museums, non-profits, corporations, and places of worship—showing the various ways he's photographically engaged thousands of strangers.



Please feel free to invite a guest to this exceptional opportunity! The Zoom log-in will be sent out a few days prior.

My Experience with Image Competition

I have been a member of DSCC for 10 years or more (exact date eludes my memory), and during that time I have competed in the monthly digital contests often as an aid in increasing my photographic skills. I came to the club as a long-time snapshot shooter, not with any particular skills, having primarily photographed family, and documented vacation trips. I had a Brownie camera around 1957, was given a Minolta SLR in high school, and purchased a Pentax Spotmatic in 1969 while overseas in the Navy. Those film cameras were the primary source of my photographic experience prior to the end of my Forest Service career in 2007. I did own a Mamyia RB67 6x7 format camera for a while but did not use it much before the field of photography started switching to digital, and Mamyia did not produce a digital back for the RB67, although they did for the RB67Z, much to my frustration. I purchased a Nikon D1X digital camera in 2005 when we moved to Duluth, and two years prior to my retirement. I also owned a few point and shoot camera since then as carry around cameras.

I joined DSCC sometime around my retirement in 2007 with the goal of learning more about photography and socializing with folks of similar interests. About that time, I also purchased a version of Photoshop, I think it was the CS2 version, so that I could control the final product out of my photography. Since that time membership in DSCC has been a great boon to my understanding of photography and it has been inspiring to see what others accomplish. It took a few years before I was willing to toss any images into competition, feeling a bit embarrassed to put my images out there, and I just tried the local contests at first. Some club members urged me to try the N4C monthly digital competitions, and I finally gave that a try once I felt I had some images that were at least not terrible. I still remember images coming back with judges' ratings of "2" for various aspects, and I wrestled with whether to keep entering. I paid attention to what sort of images were scoring well and focused on learning why images were scored as they were. The scoring breakdown into Technique, Composition and Impact was helpful for understanding judges' perception of images. I volunteered to be an aid to the club's N4C Contact and Webmaster so that I got a closer look at competition results and could watch our club's judging approach. Combining that experience with

advice from a local photography business and a local critique group (thanks Brian) I began to get a wider understanding of the elements of photography, and to that I added study of Photoshop through books and online tutorials, and read some books on the fundamentals of photographic art.



My next step to improve my understanding of photography was to begin volunteering to judge, following a few years of being judged, and watching the judging process. Judging had the effect of making me focus even more closely to the details of an image, and what it took to get a particular result. As I did that, I found my awareness of those sorts of things during my own image making became more automatic over time. I at least have stopped receiving 2's, smiling here, but still have improvements to make. It remains instructive to me to watch the results of club and N4C judging. Obviously that process in art is subjective, so the judging of a single image is not so instructive as observing the results of a wide range of images. I want to produce my own idea of quality images, but my concept of what that is has changed with deeper understanding of the fundamentals of photographic art, and photographic technique.

So, in conclusion, I still get excited when I manage to squeak out images that are given a Merit recognition, and really excited when a few reach the Honorable Mention level (seldom happens), and I have not experienced a 1st, 2nd, or 3rd, except in the local club contests when there are only three images!

I totally recommend the competitions if one has a goal of increasing photographic skill. With that recommendation I will also toss in the caveat that you sure must park your ego at the door (at least I found that true for myself). Any one image can get some wild variations of judges' impressions, but over time, watching reactions to a broad range of one's images is certainly instructive, either to one's skill, or to the general public's response to the images. I have one black and white image I particularly love that received the comment that it was accomplished with excellent technique, but it was of little interest to the general viewer. Ouch (lol) but I still love that image.

No matter whether you compete or not, keep shooting and having fun creating your own images. That is what it is about.

Mike Miller, N4C Contact

Winners of the N4C March Competition



Minus 33

Nature Honorable Mention *Tim Beaulier*



Dedicated Birdwatchers

Journalism Merit *John Woodward*

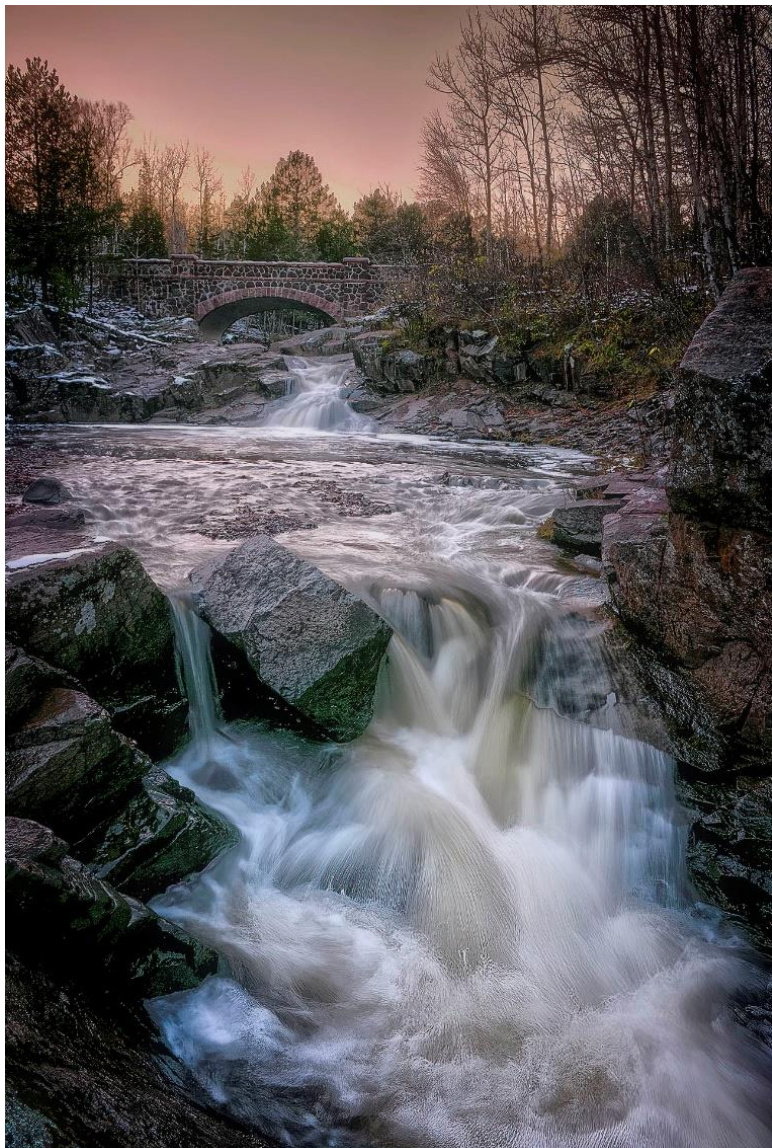
N4C Winners continued



There's Always One

Pictorial Merit

Laurie McShane



Autumn Evening

Pictorial Merit

Bob Lahti

President's Message

All of us know about how disruptive the pandemic has been—how its virus has touched us all in so many unfortunate ways. All of us hope that it will be over soon, but at the same time we hear pessimistic opinions that upset us because of the possibility of them being true. And the phrase “return to normal” becomes more and more a wish rather than the realization that it might never happen.

Regrettably, there are too many examples of ways how the pandemic has affected us as humans and as a country. I want to focus for a minute on our camera club. Has the pandemic affected us? I believe it has. We are not experiencing the social interaction (face to face) we normally experience. The fragmented communication we experience is having other effects. By necessity, we have isolated ourselves from others who have similar interest in the wonderful hobby of photography.

The point of all of this is that we as members of the Duluth Superior Camera Club must do everything we can to combat the negative impact this pandemic is having not only on us as human beings but as members of our club specifically. Reach out to find others in our club like ourselves who are willing to “go out to shoot.” Outings can happen at any time with anyone else in our club. Right now, for example, the pelicans have arrived at Chambers Grove; the rivers up the North Shore and Amnicon Falls and Big/Little Manitou Falls are still up with the spring runoff; Jay Cooke SP is in the early stages of blooming; the Sandhills, Canada geese, and swans are back at Crex Meadows; and the South Shore holds a lot of opportunities to photograph. Finally, if you like to see other photographic subjects, driving the byways in our area can be very rewarding.

The bottom line here is that we all must do what we can as individual members of our club to foster the camaraderie and develop friendships in order to keep us unified during this pandemic.

Bob Lahti



Beth Colyear

Winner of DSCC March Facebook Challenge “Weather”

DSCC Philosophy

Members of the Duluth/Superior Camera Club share a love of photography. The club's purpose is to be among others who share that same passion, and to grow as individuals in our knowledge and skill. As stated in the club's constitution, for the "enjoyment, mastery, and furtherance of photography through cooperation, effort, and good fellowship."

Member of N4C since 1965



Member of PSA since 1956

