



Duluth - Superior Camera Club

Snapshot

Duluth Superior Camera Club - Celebrating Photography since 1933

February 2021 Issue 7



Capella Tower
Kathleen Wolleat



Kevin
Severson



I grew up in a small rural community in central Minnesota on a farm, and enjoyed hunting and nature. After leaving, I pursued a career in computers for over 40 years. I started taking pictures in the late 70's using film. I didn't process my own film due to cost and lack of financing, thus didn't pursue photography much. I've been a photographer on and off for over 40 years now, starting with film and then moving to digital.

I started my journey in digital with a Nikon Coolpix. That was in the early days when the latency was so poor. You pressed the shutter and after a couple of seconds it would take the picture. My kids were in sports, which proved to be challenging. When I took a cruise out of Miami, I went from an inside area to a very hot and humid outside and the camera died. I then went to Pentax because they touted weather sealing and have been shooting Pentax for over 10 years. I currently shoot a Pentax K1 Mark II. This is a full frame and shoots at 36 megapixels. Things that I like about it:

- Dual SD/SDHC/SDXC (UHS-I). This allows me to have 2 - 256 Gig chips in my camera which allows me to shoot Raw+, which means it shoots 2 pictures. One in Raw and one in Jpg. I have friends who encouraged me to shoot Raw.
- I have a battery grip. Even though it adds weight, it gives me a better grip on the camera.
- Built in GPS. This is helpful because when I shoot around the world I know exactly where I took the shot.
- Full frame and high megapixel. You can zoom or crop without losing clarity.

I shoot two lenses: Pentax-D FA 150-450mm f/4.5-5.6 and PENTAX-D FA 28-105mm f/3.5-5.6. I use the PENTAX-D FA 28-105mm f/3.5-5.6 the most because it is lighter and can shoot in lower light, although I like the Pentax-D FA 150-450mm f/4.5-5.6 the best. I have a 1.4 converter that I can add that pushes it up to 600mm but it goes to APC. I can shoot nature shots and sunrise/sunsets well, and because both are full frame, it shoots high resolution. It's especially nice shooting ships during sunrise on Lake Superior; the down side is the weight. Most full frame lenses are heavy by nature.

As far as tools, for Raw I use a program from Affinity. I would like to use Lightroom but I do not like the licensing. Software companies have moved to that model and I don't agree with it. For JPG I use Microsoft Photos. It does the job. I do not do a lot with photos, though that is something I would like to pursue in my retirement.

I shot a picture of Lake Emerald in Yoho National Park in British Columbia which is one of my favorites. The lake was like glass, there was mist on the lake and it was just peaceful. I feel that subject and lighting can really make a difference in making a good picture stand out from an average one. When I shoot animals, the eyes give me a glimpse into the soul. I don't like to critique a photo for technical issues but the body. What is the photographer trying to convey to me? The best compliments I have received are when a photo moves someone.



(Kevin Severson continued)

To share the gifts we have been given in nature is something that inspires me. I take the photos for myself but I love to share them and to take people along the journey. Shooting and talking with other

photographers is a great way to educate myself. The internet is also a great resource. I am a firm believer to shoot, shoot and when you are tired, shoot again and find your own style.



Emerald Lake in Yoho National Park in British Columbia



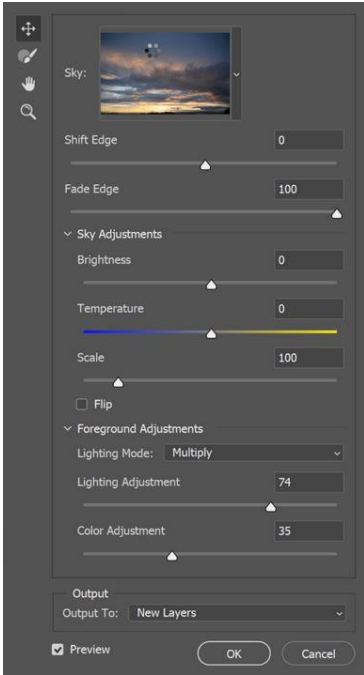
A King penguin I shot in the Falkland Islands

Moon rising over the Grand Tetons in Idaho



Thoughts

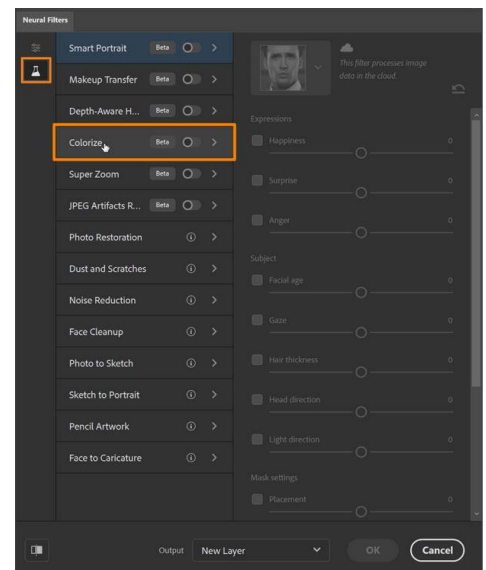
I attended (virtually, of course) the bi-monthly meeting of PSA Wisconsin Chapter on January 24, 2021. A first for me. Marty Welter, who's very active in that organization and will be a presenter for us at our February meeting, persuaded me to be in attendance. Although I could not stay for the entire meeting, the morning session was informative. Perhaps the most thought-provoking was a presentation by Jeff Klug about the new tools found in Photoshop 2021, many in Beta version. For an amateur Photoshop user like myself, they were mind-blowing. For example, you can now automatically replace the sky in your image using the Replace Sky tool (Edit > Sky Replacement) and the Neural Filters (Filter > Neural Filters > Click on one of the extensive corrections) used primarily in portrait photography. These were just a few of the "new" tools and changes in Photoshop 2021.



Jeff showed a typical photo he took of a tree in a field that would not have won any awards in any competition. He turned a mostly flat blue sky into a storm-threatening sky and, using some other new tools, a dull yellow tree and the dead brown grass and weeds in the foreground into vibrant fall shades of brown. He did this right before our eyes as he explained what he was doing.

One of the "veteran" members who had been taking in everything Jeff was demonstrating raised his hand and asked the question that was going through the minds of many of the 30+ members present: "So what are we now, photographers or graphic artists?" I know that's the thought I had.

Fortunately, both Gerry and Sigrud Emmerich were in attendance. They both have been very active in the Photographic Society of America (PSA), the most recognized national/international organization we currently have. Gerry said that PSA does not accept many alterations in all of the categories available for competition except for the Open category, but that the "improvements" in Photoshop are again bring up concerns for that organization. The North Central Camera Club Council is at present dealing with the problem of the alterations club members can and do make to images entered into the the various contests we have. Of course, the argument about Ansel Adams being a "good" photographer but a master in the darkroom can be brought up. And should be.



So, the final question is "Are you a photographer or a graphic artist?"

Bob Lahti

Photography is an art of observation... I've found that it has little to do with the things you see, and everything to do with the way you see them.

Elliott Erwitt

Top winners for January's Club Competition "Aging"

1st Place

Jamming Out

Amber Nichols



2nd Place

Age

Bob Lahti



3rd Place

Aging Abode

Paul Zahorosky

2020 – 2021 Club Competition Topics

September	Something in your home
October	Asymmetrical balance
November	Covid
January	Aging
February	Up close
March	Frame within a frame
April	Touch



Deep Freeze Beauty

Charlie Smith

DSCC 2020-2021 Leadership

President	Bob Lahti	president@duluthsuperiorcameraclub.org
Vice President	Joni Tazell	vicepresident@duluthsuperiorcameraclub.org
Treasurer	Doug White	treasurer@duluthsuperiorcameraclub.org
Secretary	Laurie McShane	secretary@duluthsuperiorcameraclub.org

Committee Chairs

Membership	Kathleen Wolleat	membership@duluthsuperiorcameraclub.org
Field Trips	David Jensen	fieldtrips@duluthsuperiorcameraclub.org
PSA	Matt Moses	psa-contact@duluthsuperiorcameraclub.org
N4C Chair	Mike Miller	n4c-contact@duluthsuperiorcameraclub.org
Competition	Paul Zahorosky	competition@duluthsuperiorcameraclub.org
Historian	Brian Rauvola	historian@duluthsuperiorcameraclub.org
Prints	Doug Granholm, Deb Carroll, Nancy Lindberg	

PSA Photojournalism Round 1 Merit Award Winners



Fighting For The Ball *Matt Moses*



Busking New Orleans *Kathleen Wolleat*

64th Annual 2021 N4C Convention

proudly hosted by the Duluth-Superior Camera Club

The Convention will be held September 23-26, 2021 in our beautiful international port city of Duluth, MN.

Our four-day program will be packed with fun, inspiration and education from industry experts from all around the country. We will offer presentations and photography field trips that will help grow each other's skills and inspire each other as photographers.

If you can't attend, or have uncertainty during the pandemic, we have added an additional component for those who can't attend in person- join us virtually! Any paid attendee will get a code to access the live stream.

We are offering an ala carte format for those who are attending. One flat rate for virtual attendance, general attendance, and separate pricing for field trips and banquet dinners. You can change your in-person ticket to a virtual ticket anytime by emailing us with a request for the change. Send an email to DSCC Events Coordinator to request this change. You can follow updates and connect with others who are interested in the event on the Facebook Event Page listed below.

The convention will be held at the Radisson Hotel-Duluth Harborview.

Main event ticket page: <https://events.eventzilla.net/e/2021-n4c-convention-duluth-mn-2138786260>

Club Website: <https://www.duluthsuperiorcameraclub.org/events/n4c-convention-2021/>

Facebook Event Site: <https://fb.me/e/drDtupex4>

We are doing a hybrid event this year due to Covid concerns..it may go completely online if restrictions become more intense. That decision won't be made until we are closer to the event or if the board members at N4C decide we need to cancel it.

Winners of the January N4C Competition



View from a Bridge

Pictorial Honorable Mention *Bob Lahti*



Beargrease Dogsled Start

Photojournalism Honorable Mention *Amber Nichols*



Rainbow Row

Travel Merit Award *Bob Lahti*



Determination

Black and White Merit Award *Amber Nichols*

Upcoming Events

Monday, March 8th	N4C Convention Planning Meeting via Zoom 7 pm
Tuesday, March 16th	7pm Virtual Club Meeting via Zoom. 6:30 pm social.
Tuesday, April 20th	7pm Virtual Club Meeting via Zoom. 6:30pm social.
September 23th – 26th	64 th Annual N4C Convention hosted by Duluth-Superior

The Duluth Superior Camera Club meetings are the 3rd Tuesday of September – May

We encourage non-members to join us for one or two of our meetings to check us out, and get a feel for the benefits of joining our group. As a paid member of the Duluth-Superior Camera Club, you'll be eligible to compete in our club competitions, as well as the PSA and N4C competitions; attend member only events, and access the resources available. Membership details can be found on our website.
We look forward to meeting you!



It's an illusion that photos are made with the camera...they are made with the eye, heart, and head.

Henri Cartier-Bresson

Member of N4C since 1965



Member of PSA since 1956

